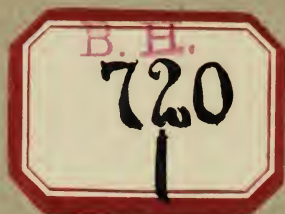


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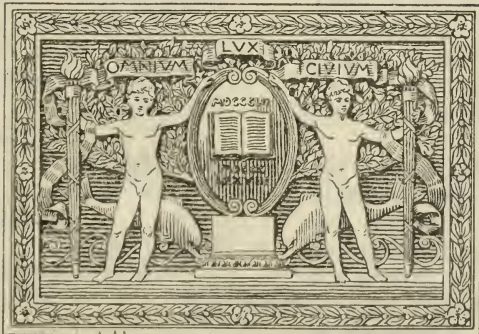
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TREMONT STREET IN 1798.



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CHANGES IN THE BULLETIN.

The Bulletins of the Boston Public Library have been issued uninterruptedly since October, 1867, — more than fifty-one years. There have been changes in form and arrangement, but during most of the period they have appeared four times a year. For some years they were enriched by notes and bibliographical lists; later, for a few years, interesting reproductions of views of earlier Boston and of facsimiles of broadsides and manuscripts in possession of the Library were introduced and proved to be an inviting feature. The Bulletins containing the views and facsimiles are yet in demand. Still later the texts of a number of historical manuscripts owned by the Library were printed in the Bulletin and then made up into small volumes, not for sale, but for exchange for works of similar value. The main body of the Bulletin has, however, always consisted of a list of new books together with titles of older works of value and interest. Sometimes these lists have been given in classified form under large general subjects, and sometimes they have been arranged under the names of authors and in alphabetical sequence. Since June, 1908, the arrangement has been in "dictionary" form, wherein each author and subject, as well as many titles, are placed alphabetically. In addition to this,

under the headings Biography, Drama, Essays, Fiction, and Poems, are grouped all recently added works covered by these divisions, a provision not made in the great public Card Catalogue.

Helpful as this "dictionary" plan was intended to be and as it really is, the incorporation among other titles of a large number of publications by governments, national, state and municipal, has unquestionably served to choke up these lists with titles in which only relatively few persons are interested. The public naturally wishes to consult titles of what are really "new books."

It has been decided, therefore, by the Library, in order to retain the real merits of this dictionary method, to confine these lists more closely to recent publications, and to drop out titles of such books as one might reasonably expect to find already on the Library shelves. A conspectus of subjects represented in each Bulletin follows the list of new books. National, state, and municipal government publications will appear in a separate list following the main body of titles. Whenever there is a reasonably large aggregation of titles on any particular subject, this will appear separately. In the present Bulletin, recent additions on the "European War" and "Epitaphs" are so presented.

It is also planned to widen the scope of the Bulletin by the publication of interesting views, especially of old Boston. In this issue is a view of Tremont Street in 1798 which first appeared in the Bulletin of October, 1894, and which may be again welcome. Other similar reproductions will appear henceforth for some time to come. As occasion serves the texts of manuscripts of historical and literary interest will be printed, thus opening to the public certain treasures not otherwise easily accessible to it.

The announcements of the Lowell and University Extension Courses and of the Library Exhibition and Free Lecture Courses; and whatever in fact connects the institution with the intellectual life of the community will be continued, and, it is hoped, amplified.

It is expected by these means and by other plans to be gradually developed, to make these Bulletins serve a wider constituency.

BRIEF READING LISTS.

During recent months the Library has published a number of useful little lists on timely subjects, in a series entitled "Brief Reading Lists." They may be obtained free on application at the Central Library and all Branches, or will be sent to any address for five cents, postpaid. They are as follows, and more are in preparation:—

1. National Defense, Military and Naval Science and Law.
2. Domestic Production and Preservation of Food.
3. The Commerce, Industries and Natural Resources of Russia.
4. The Commercial Relations of South America.
5. The Reconstruction and Re-education of Disabled Soldiers and Sailors.
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A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

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— KIRKLAND. 3589a.174
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Classified Subject List.

This Conspectus embraces subject headings actually occurring in this Bulletin. The arrangement is intended to bring together related subjects necessarily separated by the main alphabet, and to present them under a few major divisions standing in fairly obvious relation to one another. Under any subject mentioned herein there will be found the entry of some book or books. For instance, a reader may wish to see at a glance what books are listed in this Bulletin in the field of Education. By looking under that word in the Conspectus he will find that during the quarter, books have been received, not only on Education, but also on Boys, Children, College entrance certificates, Commercial education, Courses of study, Educational tests, Intelligence, Kindergarten, Libraries (School), Pedagogics, School books, Schools, and Teachers.

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|--------------------------|----------------------------------|--------------------------------|
| Africa. | Amusements. Games. Sports | Mongolia. |
| Africa, South. | and sporting. | Pekin. |
| Algeria. | Children's games. | Persia. |
| Cape of Good Hope. | Dancing. | Siberia. |
| Egypt. | Gymnastics. | Biography. |
| Agriculture. | Rifles. | Actors. |
| Farm products, Marketing | Anthropology. | Artists. |
| of. | Identification, Anthropo- | Authors. |
| Flower gardens. | metric. | Aviators. |
| Horticulture. | Antiquities. | Celebrities. |
| Market gardens. | Classical antiquities. | Letters. |
| Poultry. | Glastonbury Abbey. | Musicians. |
| Reclamation and protec- | Scarabaei. | Biology. Evolution. |
| tion of land. | Asia. | Energy, Vital. |
| Soil. | Asia Minor. | Evolution. |
| America, North. | Bagdad. | Heredity. |
| Canada. | Bengal. | Natural selection. |
| French in America. | China. | Botany. |
| Labrador. | Corea. | Medical botany. |
| United States. | Far East. | Mistletoe. |
| America, South. | India. | Plant diseases. |
| Argentine Republic. | Japan. | Business. Commerce. Fi- |
| Pampas. | Java. | nance. |
| Peru. | Jews in Palestine. | Accounting. |

Arbitration, Commercial.
Banks and banking.
Bookkeeping.
Budgets.
Cost-accounting.
Department store mer-
chandise manuals.
Directories, Business.
Factories.
Glassware department.
Insurance.
Liberty Loan.
Management.
Merchandising.
Millinery department.
Postage stamp in war.
Salesmen.
Shops.
Silk department.

Chemistry.

Indicators, Chemical.
Metals.

Chemistry, Technical and Industrial.

Anilin colors.
Carbonic acid.
Coal.
Combustion.
Dyeing.
Electrolysis.
Explosive compounds.
Flotation process.
Fuel.
Lead.
Linseed oil.
Metallurgy.
Nitrotoluenes.
Physiological chemistry.
Steel.
Trinitrotoluene.
Zinc.

Drama.

Actors.
Children's plays.
Community drama.
Lantern slides.
Moving picture films.
Moving pictures.
Pageants.
Theatre.

East, The.

Germans in the East.

Education.

Boys.
Children.
College entrance certi-
ficates.
Commercial education.
Courses of study.
Education, Philosophy of.
Educational tests.
Intelligence.
Kindergarten.
Libraries, School.
Libraries for United States
Soldiers and Sailors.
Pedagogics.
School books.
Schools, Graded.
Schools, Grammar.
Schools, High.
Schools, Public.
Teachers.
Vocational education.

England.

Bath.
Canterbury pilgrims.
Cinque Ports.
Cornwall.
Devonshire.
Gloucestershire.
Isle of Wight.
London.
Monmouthshire.
Romney Marsh.
Rye.
Somersetshire.
Totnes.
Tywardreath.
Wye River.
Yorkshire.

Engineering, Civil.

Aqueducts.
Catskill Aqueduct.
Cost of construction.
Directories, Engineers'.
Lake - to - the - Gulf deep
waterway.
Railroads.
Slide-rule.
Vacuum tubes.
Water supply.
Waterways.

Engineering, Electrical.

Electric light.
Electrical engineering.
Ignition devices.
Magnetism.
Power stations.
Submarine telegraph.
Submarine telephone.
Telegraph, Wireless.

Engineering, Mechanical.

Aero engines.
Aeronautics.
Ammunition.
Automobiles.
Boat building.
Flying machines.
Gas engines.
Gearing.
Machinery.
Marine engines.
Mechanics, Applied.
Motor cycles.
Petroleum motors.
Power boats.
Ships and shipbuilding.
Steam boilers.
Steel ships.
Submarine boats.

Engineering, Mining.

Gold mining.

Engineering, Sanitary.

Sewerage.
Waste, Utilization and
disposal of.

Ethnology.

Mulatto.

Europe.

Alsace.
Armenia.
Austria.
Balkan Peninsula.
Bohemia.
Denmark.
England.
Europe, Central.

France.

Germany.
Great Britain.
Highlands of Scotland.
Hungary.
Ireland.
Italy.
Lorraine.
Luxemburg.
Montenegro.
Poland.
Roumania.
Russia.
Scotland.
Servia.
South-eastern Europe.
Spain.
Thirty Years' War.
Turkey.
Tuscany.
Wales.

Fiction.

Ghost stories.
Romances.
Short stories.
Stories of the Sea.

Fine Arts.

Architecture, Building.
Architecture, Colonial.
Artists.
Bennington pottery.
Brass work.
Caricatures.
City planning.
Copper work.
Country and seashore
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Design.
Embroidery.
Engravers.
Etchers.
Farm buildings.
Figure drawing.
Furniture.
Houses.
Illustration of books.
Ironwork.
Lace and lace making.
Landscape gardening.
Metal work.
Monograms.
Music.
Paintings.
Pastel painting.
Photography.
Portraits.
Posters.
Pottery.
Renaissance.
Rheims Cathedral.
Sculpture.
Sheffield plate.
Silver work.
Style, in art.
Textile fabrics, Decorative.
Wood-carvings.

Food, Drink.

Bills of fare.
Bread.
Butter substitutes.
Cheese.
Diet.
Fish, as food.
Food, Conservation of.

- Food, Preservation of.
Meat.
Milk.
Nutrition.
Oleomargarine.
Oils.
Sugar substitutes.
Tobacco.
- France.**
Burgundy.
Noyon.
- Genealogy.**
Registers, Town.
- Geography.**
Africa.
America.
America, North.
America, South.
Antarctic regions.
Arctic Regions.
Asia.
Europe.
Maps.
Ocean.
Oceanica.
Topography.
Voyages and travels.
World.
- History.**
Chronicles.
- Language. Languages.**
Anglo-Saxon.
Bohemian.
Chinese.
Coptic.
Dictionaries.
English.
French.
Irish.
Italian.
Letter-writing.
Metre.
Rhythm.
Roumanian.
Russian.
- Law.**
Inheritance.
Negotiable paper.
Patents.
Riparian proprietorship.
- Law, International.**
International Court of Justice.
- Law, Maritime.**
Freedom of the seas.
- Literature.**
Associated Press of the United States.
Bibliography.
Bohemian literature.
Children's poems.
Collection of books, paintings, bric-à-brac, etc.
Copyright.
English literature.
Essays.
Fairy tales.
Fiction.
Folk-lore.
Folk-songs.
French literature.
German literature.
Ghost stories.
- Greek literature, Ancient.
Incunabula.
Indexes to periodicals.
Irish literature.
Italian literature.
Journalism.
Manuscripts, Greek.
Manuscripts, Latin.
New York Sun
Newspapers.
Patriotic poems.
Periodicals.
Poems.
Poetry.
Poets.
Printing.
Rhetoric.
Romances.
Shakespeare, William.
Sonnets.
Speakers.
Translation.
Translations.
Versification.
Welsh literature.
Wit and humor.
- Mathematics.**
Algebra.
Arithmetic.
Geometry.
Geometry, Descriptive.
Graphic method.
Logarithms.
Mensuration.
Trigonometry.
- Medicine. Hygiene. Hospitals. Physiology.**
Boston Medical Library.
Bristol Royal Infirmary.
Dispensaries.
Drugs.
Endurance.
Health and occupation.
Hospitals.
Hygiene.
Medicine, Botanical.
Military medicine.
Nervous diseases.
Nursing.
Public health.
Red Cross Society.
Safety devices.
School children.
Sex hygiene.
Skeleton.
- Meteorology.**
Temperature.
- Military and naval art, science and history.**
Army registers.
British Women's Army Auxiliary Corps.
Compulsory military service.
Conscription.
Dardanelles campaign.
Fire, Military use of.
Military hygiene.
Military officers.
Military stores.
Military transportation.
Militia.
- Motor Supply Train, U. S. Army.
National defense, United States.
Naval art and science.
Oxfordshire and Buckinghamshire Light Infantry.
Turko-Balkan War, 1912, 1913.
Turko-Italian War, 1911, 1912.
Zeebrugge affair.
- Music.**
Acoustics, Musical.
Church music.
Records, Phonographic.
Songs. (With music.)
Teton Sioux music.
- Navigation.**
Seamanship.
Seamen.
- Philosophy. Psychology.**
Ethics.
Allegories.
Causation.
Child study.
Chiromancy.
Conception, Psychological.
Cosmography.
Creation.
Dreams.
Dualism.
Economy.
Ethics.
Gallantry.
Heroism.
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Life, Moral.
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Physiognomy.
Psychical phenomena.
Psychology.
Psychology, Comparative.
Self-culture.
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- Photography.**
Lantern slides.
- Physics.**
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Light.
Mechanics.
Roentgen ray.
- Political economy.**
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Cooperation.
Cost of living.
Labor and laboring classes.
Unemployment.
Wages.
- Political science.**
Arbitration, International.
Caucuses.
Citizenship.
Civilization.
Federation, International.

- Internationalism.
 League of nations.
 Municipal government.
 Municipal ownership.
 Nationalism, Political.
 Nationality.
 Naturalization.
 Self-government.
 State.
 Treaties.
- Railroads.**
 Boston and Lowell Railroad.
 Boston Elevated Railway Co.
 Government regulation.
 Mine tracks.
 Nashua and Lowell Railroad.
 Salem and Lowell Railroad.
- Religion.** Religions. Sects.
 Theology, Ecclesiastical history.
 Babism.
 Bible.
 Brahminism.
 Buddhism.
 Celtic mythology.
 Christ.
 Christian Science.
 Christianity.
 Church problems.
 Common Prayer, Book of.
 Complutensian polyglot.
 Consolation in affliction.
 Devotion, Books of.
 Druids.
 Ecclesiastical history.
 England, Church of.
 Episcopate.
 Fathers of the Church.
 Future life.
 God.
 Immortality.
 Missions.
 Monasticism.
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 Mozarabic liturgy.
- Papal patrimony.
 Parish, The.
 Prophecy.
 Prophets.
 Protestantism.
 Reconciliation.
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 Roman Catholic Church.
 Saints.
 Science and religion.
 Scottish Episcopal Church.
 Sermon on the Mount.
 Theology.
 Young Men's Christian Association, London.
- Social science.** Sociology.
 Socialism.
 Antichrist.
 Community organization.
 Country life.
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 Democracy.
 Girls.
 Girls' clubs.
 Guilds.
 Leadership.
 Negro.
 Negroes in the United States.
 Pennsylvania State Police.
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 Political economy.
 Political science.
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 Woman suffrage.
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- United States.**
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 Washington, D. C.
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 Wisconsin.
- Useful and Industrial Arts.**
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 Boots and shoes.
 Carpentry.
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 Cookery.
 Cookery, Economic.
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 Dressmaking.
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 Rubber.
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 Textile fabrics.
 Weaving.
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- Zoology.**
 Coleoptera.
 Domestic animals.
 Entomology.
 Wings of insects.

Books on the European War.

The titles of books added to the Library since the issuance of the Quarterly Bulletin of December 31, 1918.

GENERAL WORKS.

- Atkins, Thomasina, *pseud.* The letters of Thomasina Atkins. By private (W. A. A. C.) on active service. With a foreword by Mildred Aldrich. New York. [1918.] 2309b.293
 Experiences during service in the British Women's Army Auxiliary Corps near the western front.
- Bryce, James, 1st Viscount Bryce. Essays and addresses in war time. New York. 1918. 2309d.9
 Contains two essays entitled, The principle of nationality and its application, and Concerning a peace league [of nations].
- Chapple, Joseph Mitchell. "We'll stick to the finish!" "C'est la guerre." (It is the war.) A voice from the soldiers and sailors overseas. People and places visited in the war zones. Boston. 1918. Portraits. Plates. Maps. 2309.421
- Clarke, Basil. My round of the war. London. [1917.] Portraits. 2309b.296
- Dresser, Horatio Willis, *compiler.* The world war. Boston. 1918. Plates. A collection of articles. 2219a.65.15
- Farrer, Reginald John. The void of war. Letters from three fronts. Boston. 1918. 2309b.295

- George, David Lloyd.** The great crusade: extracts from speeches. Arranged by F. L. Stevenson. New York. [1918.] 2309b.306
- Gibbons, Herbert Adams.** The new map of Europe (1911-1914.) The story of the recent European diplomatic crises and wars of Europe's present catastrophe. New York. 1918. 2309a.917
- Kennedy, J. M.** How the nations waged war. London. 1914. 2309a.966
- McCoy, Patrick Terrance.** Kiltie McCoy: an American boy with an Irish name fighting in France as a Scotch soldier. Indianapolis. [1918.] Portraits. Facsimiles. 2309b.277
- Merrill, Wainwright.** A college man in khaki. Letters of an American in the British Artillery. Edited by Charles M. Stearns. New York. [1918.] Portraits. Plates. Plan. Facsimiles. 2309b.276
- National Board for Historical Service.** Outline of an emergency course of instruction on the war. Prepared by Charles A. Coulomb, Armand J. Gerson, Albert E. McKinley. Washington. 1918. *7596.162.4 Bibliography, pp. 29-31.
- No. 31540, pseud.** Fields and battlefields. New York. 1918. 2309b.297
Personal narrative of a British soldier in France during the European War.
- Perry, Ralph Barton.** The present conflict of ideals. A study of the philosophical background of the world war. New York. 1918. 3605.337
Lectures, delivered at the University of California, on the Mills Foundation, January to May, 1918.
- Riggs, Arthur Stanley.** With three armies on and behind the western front. Indianapolis. [1918.] Illus. Portraits. 2309a.908
- Thompson, Theodora, compiler.** The coming dawn: a war anthology, with a foreword by Sir Oliver Lodge. London. [1918.] 2309b.309
- Thy son liveth.** Messages from a soldier to his mother. Boston. 1918. 2309b.308
Alleged messages from a soldier killed in the European War.

AERONAUTICS.

- Abbot, Willis John.** Aircraft and submarines: the story of the invention, development, and present-day uses of war's newest weapons. New York. 1918. Illus., some colored. 2309.408
- Bishop, William A.** Winged warfare. New York. [1918.] Portraits. Plates. 2309.405
Personal narrative of a member of the British Royal Flying Corps.
- Bordeaux, Henry.** Georges Guynemer, knight of the air. Translated from the French by Louise Morgan Sill. With an introduction by Theodore Roosevelt. New Haven. 1918. Colored portrait. Plates. 2309.424
- Driggs, Laurence La Tourette.** Heroes of aviation. Boston. 1918. Portraits. 2309.425
Accounts of aviators distinguished in the European War.
- "Flight," pseud.** The flying Yankee. With illustrations by Edward C. Caswell. New York. 1918. Plates. 2309.406
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- Guynemer.** Avant-propos de P. Deschanel. Préface du Général Pétain. Illustrations hors texte de René Lelong. [Paris. 1918.] Illus. Portraits. Colored plates. *4072.442
The life of a French aviator during the European War.
- Mortane, Jacques.** Guynemer, the ace of aces. Translated by Clifton Harby Levy. New York. 1918. Portraits. Plates. Facsimiles. 2309.404
The life of a French aviator. Preface by Georges Clemenceau.
- Wellman, William Augustus.** Go, get 'em! The true adventures of an American aviator of the Lafayette Flying Corps who was the only Yankee flyer fighting over General Pershing's boys of the Rainbow Division in Lorraine, when they first went "over the top." Boston. 1918. Portraits. Plates. Facsimiles. 2309.422

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- Média, Jean.** L'Algérie et la guerre (1914-1918). [4e édition.] Paris. 1918. 2308.242

ALSACE-LORRAINE.

- O'Shaughnessy, Edith Coues.** My Lorraine journal. [June 7, 1917-January 7, 1918.] New York. [1918.] Portraits. Plates. Map. Facsimile. 2309.368
- Questions d'Alsace-Lorraine.** Elsass-Lothringische Zeitfragen. Deux numéros par mois. 15 février-août, 1918. [Genève. 1918.] *2309.386
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- Sainte-Marie-Perrin, E.** Present day life in Alsace, both within and beyond our lines. [Paris. 1918.] 2309.434

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- Beury, Charles E.** Russia after the revolution. Philadelphia. [1918.] Portraits. Plates. Map. Facsimile. 3069.468
Two chapters are devoted to Armenian and Syrian refugees of the European War.

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- Lake, Lieutenant Harold.** Campaigning in the Balkans. New York. 1918. 2308.287
- Woods, Henry Charles.** The cradle of the war. The Near East and Pan-Germanism. With foreword by A. Lawrence Lowell. Boston. 1918. Portraits. Plates. Maps. 2308.257
Some useful publications, pp. 339-341.

BELGIUM.

- Benson, Samuel Cranston.** "Back from hell." Chicago. 1918. Portrait. Plates. 2309c.1
An ambulance driver's experiences with the American Ambulance Service in France, and an account of his adventures in Belgium.

De Ville, Jean B. Back from Belgium. A secret history of three years within the German lines. New York. [1918.] Portraits. Plates. Facsimile. 2309a.905
On the author's work as representative of the Belgian-American Alliance and the Chicago Herald in bringing Belgians to America.

Massart, Jean. The secret press in Belgium. Translated by Bernard Miall. New York. [1918.] Plates. Facsimiles. 2309a.906

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Hadjić, T. D., editor. The world's war cartoons (blood and iron). The Balkans in caricature. London. [1916.] 8067.235
The text is in English, French, Italian, Spanish and German.

La Fontaine, Jean de. Fables choisies de La Fontaine. Dessins & adaptation par Lig [pseud.]. Édition de la grande guerre. [Paris. 1918.] Plates. 8061.288
Caricatures of Germany's part in the European War, adapted to La Fontaine's fables.

Museum of Fine Arts, Boston. Exhibition of war paintings by soldiers of France. December 13th to 29th, 1918. Catalogue. [Chicago. 1918.] Illus. *4072.439

Raemaekers, Louis. America in the war. Each cartoon faced with a page of comment by a distinguished American, the text forming an anthology of patriotic opinion. New York. 1918. Colored plates. *8061.283

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Davis, William Stearns. The roots of the war. A non-technical history of Europe, 1870-1914. In collaboration with William Anderson and Mason W. Tyler. New York. 1918. Maps. 2309a.978
Books on European diplomacy, pp. 541-545.

Fisher, Herbert Albert Laurens. The war, its causes and issues. Three addresses given in Sheffield on Aug. 31, Sept. 1, and Sept. 2, 1914. London. 1914. 2309a.980

[Four stars.] **** The Near East from within. New York. [1918.] Portraits. 2308.288

Muret, Jules Henri Maurice. L'orgueil allemand: psychologie d'une crise. Paris. 1915. 2309a.786

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CHARITIES.

Bean, Florence Ordway. War time occupations: a manual of simple constructive work suitable for home and school. [Cambridge, Mass. 1918.] Plates. 2308.298

On the preparation of articles for our soldiers and sailors.

CHILDREN AND THE WAR.

Lucas, June Richardson. The children of France and the Red Cross. New York. [1918.] Portraits. Plate. 2309.446
On the work of the American Red Cross in France through the Children's Bureau of the Department of Civil Affairs.

CONSCRIPTION.

Parliamentary history of conscription in Great Britain: being a summary of the parliamentary debates, etc. With an index & text of the military service acts and a preface by Richard C. Lambert. London. 1917. 2305.131

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Cooper, Bryan Ricco. The Tenth (Irish) Division in Gallipoli. London. 1918. Portraits. Plates. Map. 2308.283
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Mawson, Thomas H. An imperial obligation. Industrial villages for partially disabled soldiers & sailors. With an introduction by Sir Douglas Haig. [2d impression.] London. 1917. Plates. Plans. 2309a.969

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Rihbany, Abraham Mitrie. America, save the Near East. Boston. [1918.] 2308.284

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Nettleton, Bertha E. One hundred-portion war time recipes, wheatless, economical, tested. Philadelphia. [1918.] 8009a.327

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Bradley, Amy Owen. Back of the front in France: letters from Amy Owen Bradley, motor driver of the American Fund for French Wounded. Boston. [1918.] Portraits. Plates. 2309a.933

Caix de Saint-Aymour, Amédée, Comte de Autour de Noyon. Sur les traces des barbares. Paris. 1917. Plates. Map. *4072.437

Empey, Arthur Guy. Tales from a dugout. New York. 1918. Facsimile. 2309b.279

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Huard, Frances Wilson. With those who wait. With drawings by Charles Huard. New York. [1918.] Plates. 2309a.608
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Ingpen, Roger. The fighting retreat to Paris. London. 1914. Maps. [The pocket books.] 2309.438

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Redon, Georges. Aux enfants qui seront la France de demain. Paris. [1917.] Illus. *4072.433
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Stevenson, William Yorke. From "Poilu" to "Yank." Boston. 1918. Portraits. Plates. 2309a.939
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Mathews, Shailer. Patriotism and religion. New York. 1918. 2309.447
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Morgenthau, Henry. Ambassador Morgenthau's story. By Henry Morgenthau, formerly American Ambassador to Turkey. Garden City. 1918. Portraits. Plates. Maps. 2309.409

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Nicolai, Georg Friedrich. The biology of war. Translated from the original German by Constance A. Grande and Julian Grande. New York. 1918. 2309a.996
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Puaux, René. La question des colonies allemandes. Paris. [1918.] 2309.450

Therese, Josephine, pseud. With Old Glory in Berlin: the story of a young American girl who went to Germany as a music student in the fall of 1916, lived in Berlin for 13 months, and made her escape eight months after America had entered the conflict. Boston. 1918. Portrait. Plates. Facsimiles. 2309.449

United States. State Department. Diplomatic correspondence between the United States and Germany, August 1, 1914-April 6, 1917. Edited by James Brown Scott. New York. 1918. *2305.119
Zimmern, Alfred Eckhard. Nationality & government. With other war-time essays. New York. 1918. 2309.413
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Cassells, Joe. The Black Watch: a record in action. Garden City. 1918. Portrait. 2309b.294
Copplestone, Bennet. The silent watchers. England's navy during the Great War. New York. [1918.] Maps. 2309.367
Independent liberal, An, pseud. Lloyd George and the war: a personal history of his part in Armageddon. London. [1918.] 2309a.940
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Gauvain, Auguste. L'affaire grecque. Paris. 1918. 2308.250

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Anderson, Isabel Weld. Zigzagging. Boston. 1918. Portraits. Plates. Map. Facsimiles. 2309c.2
 The author's experiences in France and Belgium as a Red Cross hospital and canteen worker.
Bernheim, Bertram Moses. "Passed as censored." Philadelphia. 1918. 2309c.3
 On hospital service in France.
Dexter, Mary. In the soldier's service. England, Belgium, France, 1914-1918. Edited by her mother. Boston. 1918. Plates. Maps. 2309a.938
 Experiences as a nurse in England and Belgium and as an ambulance driver in France, with the Hackett-Lowther Unit.
Stimson, Julia C. Finding themselves. The letters of an American army chief nurse in a British hospital in France. New York. 1918. Portrait. 2309a.937

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Terry, J. E. Harold. General post. A comedy. 2d edition. New York. 1918. 4409b.452

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Atherton, Gertrude Franklin. The white morning: a novel of the power of the German women in wartime. New York. [1918.] Portrait. *P.70.149.11

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Brereton, Frederick Sadlier. On the road to Bagdad: a story of Townshend's gallant advance on the Tigris. Illustrated by Wal Paget. London. 1917. Map. *4577.227

Burnand, Robert. Reims. La cathédrale. [Conte.] Images de Benito. [Paris. 1918.] Colored illus. *4072.438
 The story of a French soldier.

Castle, Agnes, and Egerton Smith Castle. Minniglen. New York. 1918. 48.458
 A romance of life in Scotland and England before and since the outbreak of the War.

Dawson, William James. The war eagle. New York. 1918. 48.462
 Deals with the mental struggles of an author in America culminating in his final decision to enlist after the sinking of the Lusitania.

Gibbs, George. The golden bough. New York. 1918. Plates. 48.464
 A story of the German Secret Service in Germany.

Hannay, James Owen. The island mystery. By G. A. Birmingham [pseud.]. New York. [1918.] 48.473
 A satire on German political methods in story form; the action takes place on an imaginary island just previous to the war.

Harraden, Beatrice. Where your heart is. New York. 1918. 48.518
 A story of life in England during the war.

Horsley, Reginald Ernest. Hunting the U boats. London. [1917.] Plates, some colored. 4573.218
 A story of the adventures of an English lad.

Hurrell, F. G. A dreamer under arms. New York. [1918] 48.475
 A story of the effect of enlistment upon an English author.

Long, Helen Beecher. The girl he left behind. New York. [1918.] Plates. 48.499
 A story of the success of a young woman in managing an American business concern during the absence of the general manager at the western front.

Ruck, Berta. The years for Rachel. New York. [1918.] Plates. 48.506
 A story of life in Wales previous to the war and in London early in the war, closing with a Zeppelin raid over that city.

Sidgwick, Cecily. The devil's cradle. By Mrs. Alfred Sidgwick. New York. [1918.] 48.466
 The scene is laid in Germany before and early in the war.

Sidgwick, Ethel. Jamesie. Boston. [1918.] 48.459
 Fictitious letters showing how the war influenced the lives of the English people. Contains some of the same characters as Hatchways [48.171].

Vachell, Horace Annesley. The soul of Susan Yellam. New York. [1918.] 48.469
 A story showing the effect of the war on the people in an English village.

- Waller, Mary Ella.** *Out of the silences.* Boston. 1918. 48.507
The fictitious biography of a young American, from his boyhood among Indians in Canada to his death in a Canadian regiment in France.
- Warr, Charles L.** *The unseen host. Stories of the Great War.* [8th impression.] Paisley. 1918. 4577.226
- Webster, Henry Kittell.** *An American family.* Indianapolis. [1918.] 48.480
Deals with industrial and economic conditions in Chicago during the war.
- Wells, Herbert George.** *Joan and Peter: the story of an education.* New York. 1918. 48.492
Time, before and early in the war.
- Williams, Valentine.** *The man with the clubfoot.* New York. 1918. 48.520
A story of a search, chiefly in Germany, for a letter written by the Kaiser to an Englishman in England.
- IN POETRY AND SONG.
- Cammaerts, Émile.** *Messines and other poems.* English translations by Tita Brand-Cammaerts. London. 1918. 6709.69
Belgian war poems, in French and English.
- Chappell, Henry.** *The day, and other poems.* London. 1918. Portrait. 4569a.423
- Davies, Mary Carolyn.** *The drums in our street.* New York. 1918. 2399b.226
- Dearmer, Geoffrey.** *Poems.* New York. 1918. 4569a.475
- Divine, Charles.** *City ways and company streets.* New York. 1918. Portrait. 2399b.224
- Eden, Helen Parry.** *Coal and candlelight, and other verses.* London. 1918. 4569a.477
- Euwer, Anthony Henderson.** *Wings, and other war rhymes.* New York. 1918. 2399b.234
- Faber, Geoffrey.** *In the valley of vision. Poems written in time of war.* [Oxford. 1918. Initiates, a series of poetry by proved hands.] 4569a.481
- Foxcroft, Frank, compiler.** *War verse.* New York. [1918.] 4569a.461
Verse by English writers.
- Frankau, Gilbert.** *The other side and other poems.* New York. 1918. 4569a.466
- Gibbons, Herbert Adams, compiler.** *Songs from the trenches. The soul of the A. E. F. A collection of verses by American soldiers in France brought together from poems submitted in the prize competition of the New York Herald.* New York. [1918.] 2399b.222
- Graves, Robert.** *Fairies and fusiliers.* New York. 1918. 4569a.464
- Hagedorn, Hermann, Jr.** *Hymn of free peoples triumphant.* New York. 1918. 2399b.235
- Jones, Edna D., compiler.** *Patriotic pieces from the Great War.* Philadelphia. 1918. Includes a few prose selections. 2390b.140
- Lee, Joseph, Lance-Corporal.** *Work-a-day warriors.* New York. 1918. Illus. 4569a.472
- Mansfield, Richard.** *Courage!* New York. [1918.] Portrait. 2399b.232
A few of the poems relate to the war.
- Peple, Edward Henry.** *The war dog.* New York. [1918.] 2399b.223
Written to aid the American Red Cross Society. It relates to the work of the Red Cross dogs in the war.
- Redelsperger, Jacques.** *Au frisson des drapeaux.* [Paris. 1917.] Illus. 6709.79
- Selva, Salomon de la.** *Tropical town, and other poems.* New York. 1918. 2399b.225
- Shorter, Dora Sigerson.** *The sad years.* By Dora Sigerson (Mrs. Clement Shorter). New York. [1918.] Portrait. 2569a.358
- Warren, Lansing, and Robert A. Donaldson.** *En repos and elsewhere over there. Verses written in France 1917-1918.* With a preface by A. Piatt Andrew. Boston. 1918. 2399b.233
Compendium of foreign phrases, pp. 101-112.
- Yale Review.** *War poems from the Yale Review.* With a foreword by the editors. New Haven. 1918. 2399b.229
- ITALY.
- Barbiera, Raffaello.** *Ricordi delle terre dolorose.* Milano. 1918. Portraits. Plates. 2308.279
Biographical sketches of heroes and heroines of Italia irredenta.
- Cottafavi, Vittorio.** *Alla riscossa! Discorso di guerra.* Milano. 1918. [Quaderni della guerra.] 2308.280
- Grasselli Barni, Annibale.** *Un automobilista in guerra.* Milano. 1917. Illus. Portraits. 2305.94
- Zingarelli, Italo.** *La marina italiana.* Milano. 1915. Portraits. Plates. Tables. 5958.158
- MAPS.
- Blondel la Rougery, Ed.** *Guerre d'orient. Balkans—Asie Mineure—Perse.* [Carte.] Paris. [1916.] No. 53 in *Map 86.2
- Hammond, C. S., & Co.** *Hammond's Five mile maps of western front.* New York. 1918. *Map 1033.82
- *Hammond's Large scale war map of the Italian front.* New York. 1918. No. 2 in *Map 1033.78
- *Hammond's Large scale war map of the western front.* New York. 1918. No. 1 in *Map 1033.78
Showing battle line, September 23, 1918.
- *Hammond's Strategic war map of the western front.* New York. 1918. *Map 1033.81
- Stanford, Edward.** *The Netherlands and Belgium.* [Map.] No. 52 in *Map 86.2
- MEDICAL AND SURGICAL STUDIES.
- Church, James Robb.** *The doctor's part: what happens to the wounded in war.* With a preface by William C. Gorgas. New York. 1918. Plates. Plans. 2309a.936
Experiences of a United States army surgeon as military observer in France, 1915-1917.
- Hutchinson, Woods.** *The doctor in war.* Boston. 1918. Plates. 2309a.964

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- Egan, Eleanor Franklin. The war in the cradle of the World: Mesopotamia. New York. [1918.] Portraits. Plates. 2308.276

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- Auld, Samuel James Manson. Gas and flame in modern warfare. New York. [1918.] 2307.104
- Freytag-Loringhoven, Hugo Friedrich Philipp Johann, *Freiherr* von. A nation trained in arms, or a militia? Lessons in war from the past and the present. With an introduction by Maj.-Gen. Sir C. E. Calwell. New York. 1918. 5959a.404
- A sequel to Deductions from the world war [5959a.401].

MONTENEGRO.

- Devine, Alexander. Montenegro in history, politics, and war. New York. [1918.] Map. 2308.289
- Bibliography, pp. 135-140. All profits arising from the publication of this work will be devoted to the funds of the Montenegrin Red Cross and Relief Fund of London.
- Veritas, *pseud.* Le Monténégro. Pages d'histoire diplomatique [de la guerre européenne]. Paris. 1917. 2308.255

MORAL ASPECTS.

- Abbott, Lyman. The twentieth century crusade. New York. 1918. 2309a.958
- Hall, Herbert James. War-time nerves. Boston. 1918. 2309a.959
- Papers on nervous exhaustion. The first paper, a psychological study, alone refers specially to the war.

NAVAL STUDIES.

- Bell, John Keble. The Zeebrugge affair. [1918.] By Keble Howard (J. Keble Bell, 2nd Lieut. R.A.F.). With the British official narratives of the operations at Zeebrugge and Ostend. New York. [1918.] Plates. Map. 2309.441
- Hurd, Archibald Spicer. The British fleet in the great war. New York. 1918. 2309.442
- Kauffman, Reginald Wright. Our navy at work. The Yankee fleet in French waters. Indianapolis. [1918.] Portraits. Plates. 2309.444

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- Barrows, Charles Henry. Alsace-Lorraine, or the struggle of 2000 years, as pointing to a new basis for peace among nations. Springfield. 1918. 2309.435
- Beck, James Montgomery. The reckoning. A discussion of the moral aspects of the peace problem, and of retributive justice as an indispensable element. New York. 1918. 2309c.21
- Chéradame, André. The essentials of an enduring victory. New York. 1918. Maps. Tables. 2309c.24

- Jastrow, Morris, Jr. The war and the coming peace. The moral issue. Philadelphia. 1918. 2309a.989

- Lane, Ralph Norman Angell. The political conditions of Allied success. A plea for the protective union of democracies. By Norman Angell [pseud. 2d impression]. New York. [1918.] 2309a.987

- League to Enforce Peace. With the war for permanent peace. Addresses made at the national convention, Philadelphia, May 16th and 17th, 1918. New York. [1918.] 2309d.38

- Tead, Ordway. The people's part in peace. An inquiry into the basis for a sound internationalism. New York. 1918. 2309c.20

"In this book I have attempted to answer the question: How can the peace terms and conditions contained in the inter-allied labor war aims be given practical effect?"

- Vošnjak, Bogumil. A dying empire. Central Europe, Pan-Germanism, and the downfall of Austria-Hungary. London. [1918.] Map. 2309a.988

- Wellman, Walter. The force supreme. New York. [1918.] 2309c.27

Deals with the peace to follow the war.

PERIODICALS AND NEWSPAPERS.

- Boston Army Supply Base News. [Weekly.] Published in the interests of the employees at the Boston Army Supply Base. Vol. 1. [Boston. 1918.] Illus. Portraits. *2300.141

Unbound parts are kept in the Newspaper Room.

- Boy Power. Official bulletin published by the United States Boys' Working Reserve, U. S. Employment Service, Department of Labor. Vol. 1. Washington. 1917, 18. Illus. Portrait. *7990a.38
- Issued irregularly.

- Going Over. A weekly newspaper, distributed free to every soldier in the American embarkation camps. Published under the auspices of the National War Work Council of the Young Men's Christian Association. Vol. 1. Brooklyn. 1918. Illus. Portraits.. *Cab.22.39.9

Printed as a patriotic service by members of the Allied Printing Trades of New York who are employed on the Brooklyn Daily Eagle.

- Italy To-Day. A fortnightly bulletin, published by the Italian Bureau of Public Information in the United States. Library edition. Vol. 1. New York. [1918.] *2308.273

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- Massart, Jean. The secret press in Belgium. Translated by Bernard Miall. New York. [1918.] Plates. Facsimiles. 2309a.906

- National Defense. Published semimonthly by the Field Division of the Council of National Defense. Vol. 1. Washington. 1918. *4220a.114

- Oscillator, The. Published weekly for radio men everywhere. U. S. Naval Radio School, in the First Naval District, Harvard University. Vol. 2. Cambridge, Mass. 1918. Illus. Portraits. *2300.140
- Unbound parts are kept in the Newspaper Room.

Savings Letter for secretaries of war savings societies. [Irregular.] No. 1-5. Washington. 1918. Illus. [United States National War Savings Committee.]

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Speed-Up. Official weekly of the Submarine Boat Corporation, Newark Bay Shipyard. Vol. 1. Newark, N. Y. [1918.] Illus. Portraits.

*2300a.59

The Submarine Boat Corporation acts as agent for the Emergency Fleet Corporation, Newark Bay Shipyard. Earlier numbers cannot be supplied.

United States. Committee on Public Information. Division of Four Minute Men. School bulletin. Washington. 1918. Illus. Chart.

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Pennell, Joseph. Liberty-Loan poster. Philadelphia. 1918. Plates, some colored.

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United States. Shipping Board. Emergency Fleet Corporation. Publications Section. Posters issued by the United States Shipping Board reproduced in miniature. Book no. 1. Philadelphia. [1918.] 21 plates.

4079-431

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Great Britain. Committee on the Treatment by the Enemy of British Prisoners of War. Report on the treatment by the Germans of prisoners of war taken during the spring offensive of 1918. London. 1918.

*2301.190

Martin, Sergeant Jean. Captivity and escape. Translated by V. A. Randell. London. 1917. Illus. Portrait.

2309b.288

Experiences of a French soldier in German prisons.

Rossiter, Ivan. In cultured captivity: life and death in Germany's prison camps and hospitals. Indianapolis. [1918.]

2309b.280

RAILROADS.

Chamber of Commerce of the United States of America. Railroad Committee. Organization of war transportation control. [Washington. 1918.] Map.

*9351.812a8

Dunn, Samuel Orace. The railways in peace and war. New Haven. 1918.

9385.a37

Relates to the United States.

RECONSTRUCTION AFTER THE WAR.

Clarity, pseud. Our future. Some urgent economic, social and industrial problems. Appended, a special section on the woolen industry. London. 1917.

2309a.968

Relates to Great Britain.

Cole, George Douglas Howard. Self-government in industry. London. 1918.

2309a.956

Much of the book relates to guilds and to reconstruction in Great Britain.

Doty, Madeleine Zabriskie. Behind the battle line. Around the world in 1918. New York. 1918. Portraits. Facsimiles.

2309a.986

"A bird's eye view of a mixed up world, with a glimpse of the new spiritual order which arises out of the muddle." Much of the book relates to the condition of women.

Friedman, Elisha Michael, editor. American problems of reconstruction. New York. 1918. Map.

2309a.951

Gardner, Lucy, editor. The hope for society. Essays on "social reconstruction after the war," by various writers. Edited for the Interdenominational Conference of the Social Service Unions. London. 1917.

2309a.970

Savič, Vladislav R. South-eastern Europe: the main problem of the present world struggle. Introduction by Nicholas Murray Butler. [2d edition.] New York. [1918.] Map.

2309a.918

Villiers, Brougham. Britain after the peace: revolution or reconstruction. New York. [1918.]

2309a.915

Whetham, William Cecil Dampier. The war and the nation. A study in constructive politics. London. 1917.

2309a.975

RELIGIOUS ASPECTS.

Abbott, Henry Pryor Almon. The religion of the Tommy. War essays and addresses. Milwaukee. 1918.

3529.253

Enelow, Hillel Hyman Gerson. The war and the Bible. New York. 1918.

3529.250

On the religious problems of the war and its parallels in the Bible.

Ingram, Arthur Foley Winnington, Bishop of London. Rays of dawn. Milwaukee. 1918.

3529.254

Klein, Félix, abbé. Hope in suffering. Memories and reflections of a French army chaplain. 2d edition. London. 1917.

2309b.315

Translated from the French, *Les douleurs qui espèrent* [2309b.99], by Gemma Bailey.

Macfarland, Charles Stedman, editor. The churches of Christ in time of war. A handbook for the churches. New York. [1917.]

3529.243

Macfarland, Charles Stedman, and others. The churches of Christ in America and France. New York. [1918.]

3529.244

Macnutt, Frederick Brodie, and others. The church in the furnace. Essays by seventeen temporary Church of England chaplains on active service in France and Flanders. London. 1918.

3529.249

Nurse, Euston John. Prophecy and the war. [Sermons.] New edition. (7th edition.) London. 1918.

3529.251

Poling, Daniel Alfred. Huts in hell. Boston. [1918.] Portraits. Plates.

2308.202

Observations on the American overseas army, with special reference to religious matters.

With God in war. New York. 1918.

3529.252

Preface signed C. L. S., i.e. Charles Lewis Slattery.

ROUMANIA.

Gordon, Winifred. Roumania; yesterday and to-day. With an introduction and two chapters by H. M. the Queen of Roumania. London. 1918. Portraits. Plates. Map.

2308.285

The royalties on the sale of this book will be devoted to Roumanian relief funds.

Negulesco, Gogu. Rumania's sacrifice. Her past, present, and future. Translated by Mrs. C. de S. Wainright. New York. 1918. Portraits. Plates. Maps.

2308.286

RUSSIA.

Beatty, Bessie. The red heart of Russia. New York. 1918. Portraits. Plates. Facsimile. 3069.466

On the Russian revolution of 1917.

Beury, Charles E. Russia after the revolution. Philadelphia. [1918.] Portraits. Plates. Map. Facsimile. 3069.468

Bryant, Louise. Six red months in Russia. An observer's account of Russia before and during the proletarian dictatorship. New York. [1918.] Portraits. Plates. Facsimiles. 3069.467

Price, Morgan Philips. War & revolution in Asiatic Russia. New York. 1918. 3069.470

Russell, Charles Edward. Unchained Russia. New York. 1918. 3069.459
Deals with political affairs and the revolution of 1917.

Sisson, Edgar Grant. The German-Bolshevik conspiracy. [Washington. 1918.] Facsimiles. [United States. Committee on Public Information. War information series.] *2305.117.20

SERVIA.

Krunich, Milutin. Serbia crucified. The beginning. With the aid in English idiom of Leah Marie Bruce. Boston. 1918. 2308.161

SHIPPING.

Carnegie Endowment for International Peace. Division of International Law. The treaties of 1785, 1799 and 1828 between the United States and Prussia, as interpreted in opinions of Attorneys General, decisions of courts, and diplomatic correspondence. Edited by James Brown Scott, director. New York. 1918. 7571.163

Relates in part to the cases of the ships William P. Frye and Appam during the war.

SOCIAL SERVICE.

Yapp, Sir Arthur Keysall. The romance of the Red Triangle: the story of the coming of the Red Triangle and the service rendered by the Y. M. C. A. to the sailors and soldiers of the British Empire. [American edition.] New York. [1918.] 2309b.236

SOLDIERS AND SAILORS.

Nicoll, Maud Churchill. Knitting and sewing. How to make seventy useful articles for men in the army and navy. New York. [1918.] Illus. 6009.288

SPIES.

Jones, John Price. The German spy in America. The secret plotting of German spies in the United States, and the inside story of the sinking of the Lusitania. With a foreword by Theodore Roosevelt. London. 1917. 2309.446

Jones, John Price, and Paul Merrick Hollister. The German secret service in America, 1914-1918. Boston. [1918.] Portraits. Plate. Facsimiles. 2309.411

Strother, French. Fighting Germany's spies [in the United States during the European War]. Garden City. 1918. Portraits. Plates. Facsimiles. 2309.410
Contains an introduction by Thomas W. Gregory.

SUBMARINE WARFARE.

Abbot, Willis John. Aircraft and submarines: the story of the invention, development, and present-day uses of war's newest weapons. New York. 1918. Illus., some colored. Portraits. Plates. 2309.408

Whitaker, Herman. Hunting the German shark. The American navy in the under-seas war. New York. 1918. Portrait. Plates. 2309.443

SYRIA.

Beury, Charles E. Russia after the revolution. Philadelphia. [1918.] Portraits. Plates. Map. Facsimile. 3069.468
Two chapters are devoted to Armenian and Syrian refugees.

TREATIES.

Treaty of peace signed at Brest-Litovsk [Feb. 9, 1918] between the Central Powers and the Ukrainian People's Republic, with the supplementary treaty thereto. London. 1918. *2301.189
German and English in parallel columns.

TURKEY.

Morgenthau, Henry. Ambassador Morgenthau's story. By Henry Morgenthau, formerly American Ambassador to Turkey. Garden City. 1918. Portraits. Plates. Maps. 2309.409

On the relations between Turkey and Germany.

Schreiner, George Abel. From Berlin to Bagdad. Behind the scenes in the Near East. New York. [1918.] Portraits. Plates. Map. 2308.282

Woods, Henry Charles. The cradle of the war. The Near East and Pan-Germanism. With foreword by A. Lawrence Lowell. Boston. 1918. Portraits. Plates. Maps. 2308.257

Some useful publications, pp. 339-341.

UNITED STATES.

Aldrich, Mildred. The peak of the load. The waiting months on the hilltop, from the entrance of the Stars and Stripes, to the second victory on the Marne. Boston. 1918. 2309a.930

Collins, Francis Arnold. Naval heroes of to-day. New York. 1918. Plates. 2309.440

Relates to the American navy in the war.

Gauss, Christian. Why we went to war. New York. 1918. Portrait. Plates. 2309a.982

Greene, Francis Vinton. Our first year in the great war. New York. 1918. Portrait. 2309a.929

Hayes, Ralph A. Secretary Baker at the front. New York. 1918. Portraits. Foreword by Secretary Baker. 2309a.931

Heartman, Charles Fred. The Liberty Loan. Why Americans of German and Austrian origin should buy bonds. New York. 1918. 4229a.256

- Indiana.** Department of Public Instruction. War service text-book for Indiana high schools. Suggested by the State Council of Defense. Edited by Horace Ellis [and] Ellis U. Graff. [Indianapolis. 1918.] Portraits. Plates. 4229a.267
- Lotos Club, New York.** "Across the flood." The Right Honorable the Earl of Reading at the Lotos Club, New York [March 27th, 1918]. New York. 1918. 2309a.985
- McNutt, William Slavens.** The Yanks are coming! Boston. 1918. Portrait. Plates. 2309a.925
- On the military camps of the United States and the entrance of the Americans into the war.
- Morse, Edwin Wilson.** The vanguard of American volunteers in the fighting lines and in humanitarian service, August, 1914-April, 1917. New York. 1918. Portraits. Plate. 2309a.928
- Perry, Lawrence.** Our navy in the war. New York. 1918. Portraits. Plates. 2309.358
- Rodrigues, Gustave.** The people of action. An essay on American idealism. Translated by Louise Seymour Houghton. New York. 1918. 2309b.312
- Roosevelt, Theodore.** The great adventure: present-day studies in American nationalism. New York. 1918. Portrait. 4229.225
- Scherer, James Augustus Brown.** The nation at war. New York. 1918. 4229a.270
- Deals principally with the Council of National Defense of the United States. Contains a letter by Theodore Roosevelt.
- Swan, Carroll Judson.** My Company. By Carroll J. Swan, Captain Company D, 101st Engineers, 26th Division, U.S.A. Boston. 1918. Portraits. Plates. 2309a.983
- United States.** Department of Justice. Emergency legislation passed prior to December, 1917, dealing with the control and taking of private property for the public use, benefit, or welfare. Presidential proclamations and executive orders thereunder, to and including January 31, 1918. Added a reprint of analogous legislation since 1775. Collected, annotated, and indexed by J. Reuben Clark, Jr. Washington. 1918. *3676.35
- Wheeler, Curtis.** Letters from an American soldier to his father. Indianapolis. [1918.] Portrait. 2309b.270
- Wilson, Luther Barton.** America—here and over there. New York. [1918.] Portrait. 2309a.926
- VIEWS AND ILLUSTRATIONS.**
- British Government Exhibition.** Official catalogue. 1918. New York. [1918.] Plates. 4072.443
- Lithographs by British artists depicting British activities during the war.
- France.** Ministère de la guerre. Section photographique de l'armée. La France et ses alliés. Documents. [Planches.] No. [1]-[4]. [Paris. 1918.] *2300a.29
- Gloire, La, de France.** [Planches.] No. [1, 2,] 3-5. Paris. [1918.] 5 parts. Plates. *2300a.28
- National Committee of Patriotic Societies.** Patriotism that registers: how to obtain and use it in motion pictures and slides. By A. Maris Goggs and J. C. Flinn. [Washington. 1918.] Illus. Portraits. 2302.220
- WOMEN AND THE WAR.**
- Drake, Barbara.** Women in the engineering trades. A problem, a solution, and some criticisms; being a report based on an enquiry by a joint committee of the Fabian Research Department and the Fabian Women's Group. Westminster. 1917. 2309a.932
- Relates to Great Britain.
- Hutchins, B. Leigh.** Women in modern industry. London. 1915. 2309e.43; *P.70.439.1
- Relates mainly to England. Bibliography, pp. 299-304.
- Peat, Louisa Watson.** Mrs. Private Peat. By herself. Indianapolis. [1918.] Portraits. 2309a.999
- On women's work in Great Britain during the war.
- Tweedie, Ethel Brilliana.** Women and soldiers. London. 1918. Plate. 2309a.850

Books on Epitaphs and Sepulchral Monuments.

These titles represent part of a considerable collection of works on epitaphs and sepulchral monuments recently added to the Library. Other titles are contained in the preceding Bulletin (December 31, 1918) under the heading *Epitaphs* in the list of new books.

- Aicher, Otto.** *Theatrum funebre, exhibens per varias scenas epitaphia nova, antiqua . . . cum summorum pontificum, et imperatorum succincta chronologia, eorumque symbolis ac epitaphiis.* Salisburgi. M.DC.LXXV. **G.409.67
- Browne, Sir Thomas.** *Hydriotaphia, urn burial; with an account of some urns found at Brampton in Norfolk: with introduction and notes by Sir John Evans.* London. 1893. Portrait. Plates. *6238.99
- Collection, A.** of epitaphs and monumental inscriptions, ancient and modern. London. 1822. Plate. *4539.97
- Croft, Sir Herbert, Baronet.** *The Abbey of Kilkhampton; or, monumental records for the year 1980.* 5th edition. [Anon.] London. M,DCC,LXXX. *4532.11
- Epitaphs in an imaginary abbey, satirizing the author's contemporaries. Contains manuscript notes.
- Crull, Jodocus.** *The antiquities of St. Peter's, or, the Abbey-Church of West-*

- minster; containing all the inscriptions and epitaphs upon the tombs and grave-stones; with the lives, marriages, and issue of the most eminent personages therein reposed; and their coats of arms. [Anon.] 4th edition. London. 1741. 2 v. Plates. *4539.140
- Cumming, James, *F.R.S., compiler*. Curious epitaphs, with index of names. Manuscript. [Cambridge. 182-?] *4539.156
- Cummings, Jeremiah W. The silver stole, being a collection of one hundred texts of Scripture and one hundred original epitaphs, suitable for the grave of a child. New York. 1859. *6238.101
- Derozario, —. The complete monumental register: containing all the epitaphs, inscriptions, &c. &c. &c., in the different churches and burial-grounds, in and about Calcutta. Calcutta. 1815. *4539.153
- Diprose, John. Book of epitaphs: humorous, eccentric, ancient & remarkable. London. [1879.] Plate. *4539.90
- Duncan, Andrew, *Sr., M.D.* Elogiorum sepulchralium Edinensium delectus. Monumental inscriptions, selected from burial-grounds at Edinburgh. Edinburgh. 1815. *4536.24
- Eaton, Arthur Wentworth, *compiler*. Funny epitaphs. Boston. 1900. *4339.165
- Fairley, William, *F.S.S.* Epitaphiana: or, the curiosities of churchyard literature. Being a miscellaneous collection of epitaphs. With an introduction giving an account of various customs prevailing amongst the ancients and moderns in the disposal of their dead. London. 1873. *4539.94
- Frobisher, Nathaniel. New select collection of epitaphs; humorous, whimsical, moral, & satyrical. London. [1790?] *4539.88
- G., T., *compiler*. A new select collection of epitaphs, panegyric and moral, humorous, whimsical, satyrical and inscriptive, including the most remarkable inscriptions in the collections of Hacket, Jones, Toldervy and Webb. Manuscript. [London? 178-?] 3 v. *4530a.15
- Gibbons, Thomas, *D.D.* An English version of the Latin epitaphs in the Nonconformist's memorial: to which is added a poem sacred to the memory of the two thousand ministers ejected or silenced by the Act of Uniformity, August 24, 1662. London. 1775. *4539.148
- Gordon, Charles George. In memoriam. Epitaphs on C. G. Gordon. London. 1885. Portrait. *4539.154
- Hare, Augustus John Cuthbert, *compiler*. Epitaphs for country churchyards. Oxford. 1856. *4539.87
- Harris, James, *of Glasgow*. Copies of the epitaphs in Salisbury Cathedral, cloisters, and cemetery; accompanied by translations and notes; with a general survey of the other churches in Salisbury; and a concise history of the family of Montacute, Earls of Salisbury. Salisbury. 1825. *4536.25
- Henney, William. A collection of moral & interesting epitaphs, and remarkable monumental inscriptions; with miscellaneous poems, &c. &c. Brighton. 1819. *4539.86
- Howard, George William Frederick, *7th Earl of Carlisle*. Lines on a withered tree in the viceregal grounds. Imitated in Latin, Greek, French, German, Italian, Spanish, and Portuguese. [With a prefatory note by J. Bernard Burke.] Dublin. 1870. Plate. *2569a.44
- Howe, W. H., *compiler*. Curious epitaphs. New York. 1899. *4539.132
- Earlier editions, with the title Everybody's book of epitaphs, are on shelf-numbers *4539.130; *4539.131.
- In memoriam Croydoniensium. Croydon in the past: historical, monumental, and biographical: being a history of the town as depicted on the tombs, tablets, and gravestones in the churches, churchyards, and cemetery of the parish, including also memorials of Beddington, Shirley, and Addington. Croydon. 1883. Plate. *4539.146
- Inscriptiones Wiccamicæ. Oxford. 1885. Epitaphs at Winchester College. *4539.142
- Jones, John Andrews, *editor*. Bunhill memorials. Sacred reminiscences of three hundred ministers and other persons of note, who are buried in Bunhill Fields, with the inscriptions on their tombs & gravestones. London. 1849. *4539.96
- Kelke, W. Hastings. The churchyard manual. Intended chiefly for rural districts. With designs for churchyard memorials kindly furnished by G. G. Scott and W. Slater. London. 1851. Illus. *4539.92
- McCaul, *Rev. John, LL.D.* Christian epitaphs of the first six centuries. Toronto. 1869. Plates. *6238.100
- Contains Latin and Greek inscriptions, with translations.
- Memoirs of the dead, and tomb's remembrancer. Baltimore. 1806. *4339.161
- Epitaphs from Maryland cemeteries.
- Mogridge, George. The churchyard lyrist. Consisting of five hundred original inscriptions to commemorate the dead, with a suitable selection of appropriate texts of Scripture. London. 1832. *4539.93
- Moses, Henry. A collection of vases, altars, pateræ, tripods, candelabra, sarcophagi, &c., from various museums and collections. Engraved by Henry Moses. With historical essays [by Henry H. Baber. London. 1814]. Illus. 157 plates, some colored. *4074.39
- Other editions are on shelf-numbers *4074.35 and *G.302.53.
- Munby, Arthur Joseph, *editor*. Faithful servants: being epitaphs and obituaries recording their names and services. London. 1891. *4539.141
- Oliver, Vere Langford. The monumental inscriptions in the churches and churchyards of the Island of Barbados, British West Indies. London. 1915. Map. *4434.26

- One hundred and forty-seven sepulchral mottos;** consisting of original verses, composed for public adoption, as epitaphs on tombs and gravestones. Also a collection of appropriate texts of Scripture, for the same purpose. 2d edition. London. 1820. Plate. *4539.89
- One hundred and twenty-six sepulchral mottos;** consisting of original verses, composed for public adoption, as epitaphs on tombs and gravestones. Also, a collection of appropriate texts of Scripture, for the same purpose. London. 1819. Plate. *4539.124
- Orchard, Robert, compiler.** A new select collection of epitaphs and remarkable monumental inscriptions. 2d edition. London. 1827. Portrait. *4539.98
- Parmelee, Robert M., compiler.** [A collection of epitaphs, cut from newspapers, and other sources, mounted in a scrap-book.] Scrap-book. [Boston? 19—?] *4536.28
- [Copies of English and American epitaphs, and a list of signs of English inns.] Manuscript. [Boston? 19—?] *6238.102
- Paul, Roland Wilmot.** An account of some of the incised & sepulchral slabs of north-west Somersetshire. London. 1882. Plates, one colored. *4100a.20
- Pike, Edward, compiler.** Remarkable blunders, advertisements, and epitaphs. London. [188—?] *4539.24
- Ravenshaw, Thomas Fitz-Arthur Torin.** Antiente epitaphs (from A.D. 1250 to A.D. 1800) collected & sett forth in chronological order. London. 1878. Facsimile. *4539.145
- Richings, Rev. Benjamin.** A general volume of epitaphs, original and selected: with a large selection of striking and appropriate texts of Scripture. By a clergyman. London. 1840. *4539.136
- A later edition with seven additional chapters, entitled *Voices from the tombs*; or, epitaphs original and selected is on shelf-number *4539.137.
- S., H. L., and L. S. M., compilers.** Epitaphs, collected from Holy Writ, and our best authors on sacred subjects. Arranged and edited by G. B. Chaloner. London. [1868.] *4539.126
- Snow, Joseph.** Light in darkness, or sermons in stones. Churchyard thoughts in verse. With a few designs for headstones, &c. London. 1845. Illus. *4539.144
- Some of the verses are suitable for epitaphs; others are intended as "consolation for mourners and materials for reflection."
- Suffling, Ernest R., compiler.** Epitaphia: being a collection of 1300 British epitaphs grave and gay, with an introduction upon modes of burial and a general survey of interments in the British Isles from mediæval times, together with an account of peculiar interments, church folk-lore, and a short chapter on American epitaphs. London. 1909. *4536.27
- Toldervy, William, compiler.** Select epitaphs. London. M, DCC, LV. 2 v. Plates. *4539.143
- Toone, William, editor.** Anthologia. A collection of epigrams, ludicrous epitaphs, sonnets, tales, miscellaneous anecdotes, &c. &c. Interspersed with originals. London. 1807. *4539.85
- W., G.** Pleasing melancholy, or a walk among the tombs in a country church yard, in the stile & manner of Hervey's Meditations. Added, epitaphs, elegies & inscriptions, in prose & verse. London. 1793. Plate. *4539.99
- Wadd, William.** Nugæ canoræ; or, epitaphian mementos (in stone-cutters' verse) of the Medici family of modern times. By Unus Quorum [pseud.]. London. 1827. *4536.26
- Anecdotes of British physicians, accompanied with humorous verses in the form of epitaphs.
- Williams, Morgan.** Collectaneous epitaphs; chiefly designed to assist surviving relations in fixing upon suitable inscriptions, for the tombs and gravestones of deceased friends. Added, appropriate verses for sun dials and clocks. Car-marthen. 1823. No. 1 in *4539.95

Public Documents.

NATIONAL DOCUMENTS. CANADA.

- Department of the Interior.** Natural Resources Intelligence Branch. Alberta southern. Map showing disposition of lands. 16th edition. [Ottawa. 1918.] No. 45 in *Map 95.2
- Saskatchewan. Map showing disposition of lands. Corrected to July 1st, 1918. 16th edition. [Ottawa. 1918.] No. 44 in *Map 95.2
- Geographic Board.** Catalogue of the maps in the collection of the Geographic Board. Ottawa. 1918. 2 v. Maps. *Map 1013.65

Geological Survey. Memoirs. Rainy River district, Ontario. Surficial geology and soils. By W. A. Johnston. Ottawa. 1915. Plates. Maps. *5873.33.82

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FRANCE.

- Ministère de la guerre.** Section photographique de l'armée. La France et ses alliés. Documents. [Planches.] No. [1-14. [Paris. 1918.] *2300a.29
- The titles of the pictures are given in French, English, Italian, Portuguese, German, Spanish and Greek.

GREAT BRITAIN.

Committee on the Treatment by the Enemy of British Prisoners of War. Report on the treatment by the Germans of prisoners of war taken during the spring offensive of 1918. London. 1918.

*2301.190

Ministry of Pensions. Report on the Inter-Allied Conference for the Study of Professional Re-Education, and other questions of interest to soldiers and sailors disabled by the war, held at Paris, 8th to 12th May, 1917. By Lieut.-Colonel Sir A. Griffith Boscawen, M.P. London. 1917.

2308.238

Ministry of Reconstruction. Reconstruction Committee. Acquisition of Powers Sub-Committee. Report [on the simplification of procedure for obtaining Parliamentary powers for the execution of public works.] London. 1918.

*2301.231

ITALY.

Italian Bureau of Public Information in the United States. Italy To-Day. A fortnightly bulletin. Library edition. Vol. 1. New York. [1918.]

*2308.273

Unbound parts are kept in the Periodical Room.

UNITED STATES.

Adjutant General. Artillery circular. Ingalls' Ballistic tables, computed 1893. Revised under the direction of the Ordnance Board, 1917.

*5952.116

Bureau of Education. The fall manual of the United States school garden army. 1918.

*7999.259

— **Publications.** Food and the war: a textbook for college classes. Prepared under the direction of the Collegiate Section of the United States Food Administration, with the coöperation of the Department of Agriculture and the Bureau of Education. [1918.] Map.

3566.356

Part 1 was written by Katharine Blunt, assisted by Florence Powdermaker; part 2, by Elizabeth C. Sprague. Part 2 includes recipes.

— **School Life.** Published twice a month. Vol. 1. 1918. Illus. Chart.

*3590a.27

Unbound parts are kept in the Teachers' Reference Cabinet.

— **Secondary school circular.** No. 2. Organization of high schools in war time. [1918.] Charts.

*7595.97.2

— **No. 4.** Industrial arts in secondary schools in the war emergency. [1918.]

*7595.97.4

— **Teachers' leaflet no. 4.** National Board for Historical Service. Outline of an emergency course of instruction on the war. Prepared by Charles A. Coulomb, Armand J. Gerson, Albert E. McKinley. 1918.

*7596.162.4

Bibliography, pp. 29-31.

Bureau of Labor Statistics. Memorandum on the eight-hour working day. For the members of the National War Labor Board. 1918. Tables.

*5565.134

Bureau of Mines. Bulletin 27. Gold dredging in the United States. Charles Janin. 1918. Plates. Plans. Charts.

*7864.126.127

Selected bibliography, pp. 212-216.

— **Bulletin 123.** Analyses of mine and car samples of coal collected in the fiscal years 1913 to 1916. Arno C. Fieldner and others. 1918. Plans.

*7864.126.123

Bibliography, pp. 440-453.

— **Technical paper 205.** Saving coal in boiler plants. Henry Kreisinger. 1918. Charts.

*7864.128.205

Bureau of Navigation, Navy Department. General requirements. Qualifications for ratings in engineer and electrical departments, United States navy. 1917.

*5959a.393

Census Bureau. Census of Virgin Islands of the United States, November 1, 1917. 1918. Plates. Map. Facsimiles.

*9317.2951

Coast and Geodetic Survey. Special publication 46. Geodesy. Triangulation in Maine. Walter F. Reynolds. 1918. Plate. Maps.

*5930a.119

— **Special publication 53.** Cartography. General theory of the Lambert conformal conic projection. Oscar S. Adams. 1918. Maps.

*5930a.126

Committee on Public Information. Division of Four Minute Men. School bulletin. No. 1-3. 1918. Illus. Chart.

4220a.136

These bulletins are issued to stimulate among the young people a real interest in the public affairs of the day, and are to be used by teachers as text matter from which the pupils are to prepare four-minute speeches or essays.

— **War information series.** No. 20. The German-Bolshevik conspiracy. Edgar Grant Sisson. 1918.

*2305.117.20

Council of National Defense. Field Division. Publications. National Defense. Published semimonthly by the Field Division. Vol. 1. 1918.

*4220a.114

Department of Agriculture. Bureau of Plant Industry. Office of Cotton, Truck, and Forage Crop Diseases. Circular 5. Growing high-grade potato seed stock. Howard A. Edson and William Stuart. 1918. Illus.

*7995.205.5

— **Division of Forestry.** Suggestions and information to prospective forest homestead applicants. [1915.] Map.

*5844.90.L-1

— **Telephone construction and maintenance in the national forests.** Instruction for forest officers. 1915. Illus. Plans.

*5844.90.O-3

— **Farmers' bulletin 528.** Hints to poultry raisers. [1918.] Illus.

*7995.40.528

— **Farmers' bulletin 941.** Water systems for farm homes. George Milton Warren. 1918. Illus. Plans.

*7995.40.941

— **Office of the Secretary.** Circular 117. Use corn meal and corn flour to save wheat. 1918. Illus.

*7997.77.117

A collection of receipts.

— **Circular 119.** Use rice flour to save wheat. 1918. Illus.

*7997.77.119

A collection of receipts.

- Publications. Food and the war: a textbook for college classes. Prepared under the direction of the Collegiate Section of the United States Food Administration, with the coöperation of the Department of Agriculture and the Bureau of Education. [1918.] Map. 3566.356
Part 1 was written by Katharine Blunt, assisted by Florence Powdermaker; part 2, by Elizabeth C. Sprague. Part 2 includes recipes.
- Department of Commerce.** Bureau of Foreign and Domestic Commerce. Standard specifications and tests for Portland cement. Text as adopted by the American Society for Testing Materials and by the United States government, revised 1917. Spanish-English edition prepared under the supervision of the Bureau of Standards. 1918. Plate. *8019a.430.1
- Department of Justice.** Emergency legislation passed prior to December, 1917, dealing with the control and taking of private property for the public use, benefit, or welfare. Presidential proclamations and executive orders thereunder, to and including January 31, 1918. To which is added a reprint of analogous legislation since 1775. Collected, annotated, and indexed by J. Reuben Clark, Jr. 1918. *3676.35
- Department of Labor.** Children's Bureau. From school to work: a study of children leaving school under 16 years of age to go to work in Waltham, Mass. Margaret Hutton Abels. 1917. Tables. *5579.268
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- A fictitious biography of a young American, from his boyhood among Indians in Canada to his death in a Canadian regiment in France during the European War.
- Ward, Mary Augusta. Elizabeth's campaign. New York. 1918. **5w 23**
- Webster, Henry Kitchell. An American family. A novel of to-day. Indianapolis. [1918.] **160w 8**
- Originally published with the title, The white arc. Deals with industrial and economic conditions in Chicago during the European War.
- Winslow, Charles Edward Amory. Healthy living. Book 1. How children can grow strong for their country's service. New York. [1918.] Illus. Portraits. **Y 9764**
- White, William Allen. The martial adventures of Henry and me. New York. 1918. Plates. **Db 9653**
- An account of the experiences of two American newspaper editors in Europe as inspectors for the Red Cross Society during the European War.

Reproductions.

PETITION OF POOR PRISONERS IN BOSTON JAIL, 1713.

This petition may have been addressed to the General Court, but more likely to the judges of the Superior Court of Judicature. The judges of the Court of General Sessions were the ones in authority over the prison in Prison Lane (Court Street). On the day after this petition was signed Mary Bressell, on November 4, 1713, presented a petition with only her signature affixed. She had been recently committed to prison by Simeon Stoddard for debt, three quarters of a year's rent of a brick house in Shrimpton's Lane (Exchange St.). In her other petition she complained of being nearly starved. John Up Church, alias Browne, mariner, was put in prison for a debt of £14-13-5 to Fortune Ruddock, a licensed retailer. His bill, unpaid, was for meat, drink, washing, and lodging for twelve weeks and four days at nine shillings a week, in all £5-13-0. Money was lent him in Province bills to the amount of £4-5-6. Wines, rum and spirits came to £4-14-11. William Clayton, sailor, had been committed, October 6, 1713, with Margaret, wife of John Clap, laborer; Rice Gunter, Carter, and Richard Virgin, laborer, for receiving stolen goods from Ben and Nero, negroes. They had been sentenced to be each whipped ten stripes and to pay costs of prosecution. In default they had been committed till the sentence should be performed. It is of interest to note that William Clayton of Great Britain and Margaret Clap were married October 13, 1714.

The prison and its dungeon were considerably repaired after the great fire of 1711, in that neighborhood, which destroyed the town house and first church. The Keeper's house was also renovated. It was occupied by Seth Smith, under keeper of the prison, who is referred to in the petition. He was complained of at this time by Sarah Rose, his servant, for cruel treatment. He was also complained of and presented for gaming, in having nine or tenpins in his yard. The judges admonished him and advised "that he shall not allow such games in the prison yard."

In 1698 the Province had passed an "Act for the Relief of Poor Prisoners for Debt" whereby they might be discharged by presenting a schedule of their poor estate, etc. A year or more later an act for the establishment of houses of correction in the counties was passed.

The above facts and some of the following text were kindly furnished by Mr. Walter Kendall Watkins, to whom the thanks of the Library are due as they also are to Mr. Charles F. Read, Clerk and Treasurer of the Bostonian Society.

According to their own statement in the petition these "Poor Prisoners" were ignorant of the cause of their imprisonment, but in the opinion of Mr.

Watkins this could not have been the case. There is nothing to show that any action was taken on this and Mary Bressell's petition mentioned above.

The main interest of this manuscript is not the prisoners but the place in which they were confined. It was the Old Prison or Boston Jail which stood about where the City Hall Annex is now situated. A new building designed by Governor Bernard replaced it in 1767. In spite of these prisoners' complaint there is no reason to suppose that Boston Jail was any worse than most other prisons of that period. But that it was a forbidding place is amply attested by Daniel Fowle, the Boston printer, in his "Total Eclipse of Liberty." He had been imprisoned for issuing "a false, scandalous libel" reflecting on the Massachusetts House of Representatives, entitled "The Monster of Monsters," which was ordered to "be burnt by the hands of the common hangman below the Court House, in King-Street." Fowle in his pamphlet says "If there is any such thing as a hell upon earth, I think this place is the nearest resemblance of any I can conceive of." Further details of this edifice are in S. G. Drake's "History and Antiquities of Boston," p. 635. The keys of the building were twelve to eighteen inches long and were expressive of the formidable character of the jail, the walls of which were three feet thick. These keys are now in the collections of the Bostonian Society, Old State House.

TEXT OF THE PETITION.

To the Hon^{ble} Supreme Gentleman of
the Court of Boston the Humble Treatice of
we Poor Prisoners In Boston Goale

Nov^{br} the 3^d 1713

Srs

we poor Poor Prisoners now confin'd By our Capt and Other hard Heart'd People for no Great Crimes we thank God thought fitt to Acquaint you S^{rs} The hardship we go thro: As Lying on the Boards Cold without Bed Cloaths Or fire or any Nourishm^t. No farther than Just to keep us alive and hardly that Our ships we Belong to are not nye sail'g We Humbly Beg of you S^{rs} to take itt into Consideration and Allow us some succour while we are here to keep us from Perishing for we are some of us been here two or 3 months Which is very hard for us we having Comitt'd Nothing to Deserve it. So S^{rs} we Humbly Begg of you to Send us some Relieve In the Miserable Condition we are in for there is severall of us that has no Relieve But what the Keeper of the Prison is pleas'd to Bestow upon us — Your poor Prisoners

John Up church Junior

William Clleytne

Luke Shea

John Cullemore

Her

Mary + Bressell

Mark

As far as it can be read correctly the endorsement on the back of this manuscript is as follows:

John Cullimor Comitted / the twelf of Sept / belong to Capt George Dart / comander of the Steple fort Gallie / bo[u]nd for the bay Campeche / Luke Shaw be long on capt / (com 14 oct) / Peter Papilion Sarah Gallie / for the barbados / Up Church is for Debt 29 octo^r / William Onion(?) for Cont sed / at the Inferior Court /

To the Hon.^{ble} Supreme Gentleman of
 the Court of Boston y^e Humble Petition
 of we Poor Prisoners In Boston Goale
 Nov: 2^d 1713

we poor Poor Prisoners now confin'd By our
 godd and Other-hard heart'd People for no great
 Crimes we thank God thought fitt to acquaint you
 wth the hardshipp we go thro: As Lying on y^e Boards
 Cold without Bed Cloaths Or fire or any Nourishmt.
 No farther y^t Just to keep us alive and hardly
 that - Our ships we Belong to are not yet sailg
 We Humbly Beg of you S^r To take itt into
 Consideration and Allow us some succour while
 we are here to keep us from Perishing for
 we are some of us been here two or 3 months

Which is very hard for us we having committed
 Nothing to Deserve it. - So S^r We Humbly
 Begg of you to send us some Relieve
 In y^e Miserable Condition we are in
 for there is severall of us y^t has no Relieve
 But what y^e Keeper of y^e Prison is pleas'd
 to Bestow upon us - Your poor Prisoners

John Upchurch Junior

William C. Cogswell

Wm. Thier

John Guilmore

Her

Mary + Bressell

Mark

JAMES RUSSELL LOWELL.

James Russell Lowell, the one hundredth anniversary of whose birth was celebrated this year, first published his poem "The Miner" in the *Atlantic Monthly* for August, 1866 (vol. 18, page 158). It was in eight stanzas, as the poem appeared in the original manuscript. In 1869 this poem first appeared in book form in the volume entitled "Under the Willows and other Poems. By James Russell Lowell" (Boston: Fields, Osgood, & Co.). A stanza was then added, which reads as follows:

Hide still, best Good, in subtile wise,
 Beyond my nature's utmost scope;
 Be ever absent from mine eyes
 To be twice present in my hope!

In the *Atlantic Monthly* and the printed volume the text is practically identical with that of the manuscript, the facsimile and transcription of which are here given.

THE MINER.

Down 'mid the tangled roots of things
 That coil about the central fire,
 I seek for that which giveth wings
 To stoop, not soar, to my desire.

Sometimes I hear, as 'twere a sigh,
 The sea's deep yearning far above,
 "Thou hast the secret not," I cry,
 "In deeper deeps is hid my Love."

They think I burrow from the sun,
 In darkness, all alone and weak;
 Such loss were gain if He were won,
 For 'tis the sun's own Sun I seek.

The earth, they murmur, is the tomb
 That vainly sought his life to prison;
 Why grovel longer in its gloom?
 He is not here; He hath arisen.

The Miner.

Down 'mid the tangled roots of things
That coil about the central fire,
I seek for that which girths wings
To stoop, not soar, to my desire.

Sometimes I hear, as 'twere a sigh,
The sea's deep yearning far above,
"Thou hast the secret not," I cry,
"In deeper depths is hid my Love."

They think I borrow from the sun,
In darkness, all alone & weak;
Such loss were gain if he were won,
For 'tis the sun's own Sun I seek.

The earth, they murmur, is the tomb
That vainly sought his life to prison;
Why grown longer in its gloom?
He is not here; He hath arisen.

More life for me when he hath lain
^{Widely} ~~Through~~ ^{but} while ye believed him dead,
 Than in Cathedrals ^{rain} ~~corn~~ & ~~gray~~
 Built on loose sands of "It is said."

My search is for the living ^{him} ~~him~~,
 Whom I desire who dwells ⁱⁿ ~~in~~ ^{recluse},
 And not his image worn & old,
 Day-servant of our sordid use.

^{him} ~~And~~. If I find not, yet I find
 The ancient joy of cell & church,
 The glimpse, the surely undepaid,
 The unquenched ardor of the search.

Happier to chase a flying goal,
 Than ^{to sit counting} ~~to sit counting~~ his laurelled gains,
 To guess the soul within the soul,
 Than to be lord of what remains.

More life for me where he hath lain
 Hidden while ye believed his dead,
 Than in cathedrals cold & vain
 Built on loose sands of "It is said."

My search is for the living gold,
 Him I desire who dwells recluse,
 And not his image worn & old,
 Day-servant of our sordid use.

Him

And, If I find not, yet I find
 The ancient joy of cell & church,
 The glimpse, the surety undefined,
 The unquenched ardor of the search.

Happier to chase a flying goal,
 to sit counting
 Than he who counts his laurelled gains,
 To guess the Soul within the soul,
 Than to be lord of what remains.

TREMONT STREET IN 1798.

View from the corner of West Street, towards Boylston Street, showing, in the left foreground, the brick wall of James Swan's estate in the Washington Gardens; next beyond, on the south corner of West Street, the old Hay Scales; next, marking the corner of Mason Street, Hatch's Tavern, with Frothingham's Carriage Shop in the rear; and, next, the Haymarket Theatre [1796-1803]; in the right foreground, the old wooden fence of the Common and the West Street Gate; beyond, the Common, with a glimpse of the bay through the trees of the mall; and, marking the south-west corner of Boylston Street, now occupied by the Little Building, the mansion-house of William Foster, and his land, part of which was bought for the Common Burying Ground.

Reproduced from a water color by Robertson, size 9 × 13, which belonged to John Howard Payne, was bought at the sale of his effects by John Foster of New Jersey, formerly of Boston, and from him purchased for the Boston Public Library, in September, 1871.

Rules and Regulations.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein; and published in the Quarterly Bulletin.

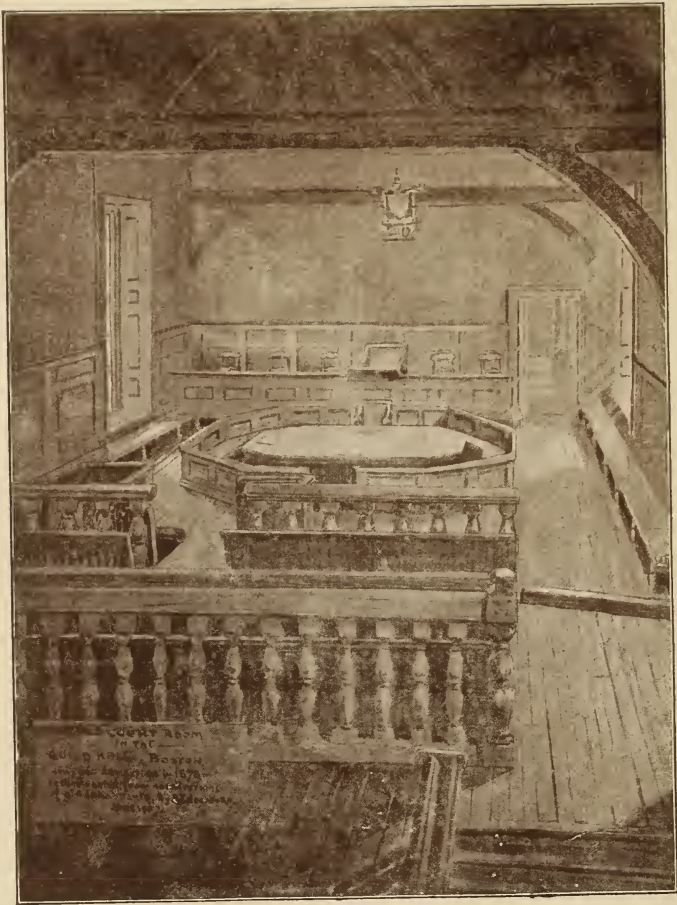
HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.



PHOTOGRAPH BY HACKFORD, BOSTON.

COURTESY OF THE PAGE CO.

THE OLD COURTROOM, GUILDHALL, BOSTON, ENGLAND.
HERE THE PILGRIM FATHERS Faced THE JUSTICES BEFORE THE RAILING, A
PART OF WHICH IS NOW IN THE BOSTON PUBLIC LIBRARY
THE COURT CEASED TO BE HELD HERE IN 1843.

THE BULLETIN OF The Boston Public Library.

FOURTH SERIES
VOLUME ONE

April - June, 1919

No. 2

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A GIFT FROM BOSTON, ENGLAND.

In April, 1918, Mr. George W. Coleman of this City was in Boston, England, in behalf of the Open Forum movement. During a stroll on the river embankment at that place he was shown part of an ancient oaken balustrade, once standing in the Palace of Justice, or Courtroom, of the old Guildhall of this ancient English city, and now held by the owner at the suitable disposition of the Boston Town Council. Before this rail some of the Pilgrim Fathers had appeared as prisoners in 1607, but what sentence was imposed by the Lords of the Council at the trial is not, and probably never will be, known. Among these prisoners was Elder William Brewster.

Mr. Coleman, seeing the importance of this memorial to newer Boston, especially at the approach of the Pilgrim Centenary, expressed a wish that this event "could be marked by a presentation from the Mother to the Daughter City of such a significant old relic as the balustrade" which he had seen on the banks of the river. The idea was welcomed by His Honor the Mayor of old Boston, A. Cooke Yarborough, but no action was taken in the matter until after the armistice was signed in November, 1918.

In due time the gift arrived, and arrangements were made to place it in the Delivery Room of the Central Library in Copley Square. On May 29, 1919, at 2.30 p.m., the formal presentation

was made in behalf of the City of Boston, England, by the Acting British Consul, Alfred J. Ogston, and His Honor, Mayor Andrew J. Peters, accepted the gift in behalf of the City of Boston, Massachusetts. At this ceremony the Library Board was represented by its President, W. F. Kenney, the Rev. Arthur T. Connolly, the Rev. Alexander Mann, and by the Librarian, Charles F. D. Belden.

This rail or portion of the old dock, believed to be more than three hundred years old, will henceforth stand in the Delivery Room before the large window facing Huntington Avenue.

Below follow the short addresses made by Mr. Ogston and Mayor Peters.

ADDRESS OF MR. OGSTON.

Your Honor, a short time ago it was my privilege to present to you as representative of this city, a casket containing an address from the Mayor and Corporation of the City of Boston in England. It is now a great pleasure to me to have the opportunity of requesting your acceptance, on behalf of this City, of the gift of these rails, sent to their American namesake by the old English city.

A railing, Your Honor, is customarily regarded as a species of barrier between two opposing forces, and in the days of the Pilgrim Fathers this railing fulfilled this duty in the old Boston Court-House. Now, however, no barrier would be sufficiently strong to keep apart the two peoples to which we belong, and on whom the peace of the world ultimately depends.

This old piece of furniture has therefore lost its significance, but I hope, nevertheless, that here, in this magnificent library, it may still serve as a barrier, keeping out all the partisan and false literature, historical and otherwise, which, by disseminating prejudiced and inaccurate information, both in this country and in my own, has done so much, through misinformation of the inquiring mind, to keep alive old prejudices and resentment.

I have the pleasure, Your Honor, of requesting your acceptance of this ancient railing, as a token of the kindly and cordial feeling entertained by the City of Boston in England for the City of Boston in New England, and emblematic of the feeling of love and esteem which exists between the two nations.

ADDRESS OF MAYOR PETERS

The other day we read that an apple tree in Danvers planted by Governor Endicott, more than two hundred and fifty years ago, was still blooming, a symbol, perhaps, of the vigor of the Puritan spirit, the best of which, in spite of many changes, is still alive in New England.

But here is a memento older and more significant than the apple tree in Danvers — one that speaks to us, not of the comparatively well-to-do settlers of Charlestown, Dorchester and Trimountain, but of the lowlier and gentler Pilgrims of Plymouth.



DEDICATION OF THE PILGRIM RAILING, MAY 29, 1919.

FRONT ROW: ALFRED J. OGSTON, ACTING BRITISH CONSUL. HON. ANDREW J. PETERS, MAYOR OF BOSTON.

BACK ROW: REV. ARTHUR T. CONNOLLY, WILLIAM F. KENNEY, TRUSTEES; CHARLES F. D. BELDEN, LIBRARIAN; REV. ALEXANDER MANN, TRUSTEE.

They, too, it seems, had their contact with old Boston, which was an early centre of the Puritan or Separatist movement. In 1607, according to Bradford, "a large company of them purposed to get passage at Boston in Lincolnshire and for that end had hired a ship wholly to themselves," intending to sail for Holland. But the master of the vessel betrayed them. They were put in open boats, robbed of their belongings and taken back to town where the greater number, after being kept in prison for a month, were sent to their homes in the nearby villages. Seven of the principal men, including Elder Brewster, were bound over to the assizes.

Today, by the thoughtful act of the Mayor of Boston, England, we are permitted to have in our possession a material relic, — one might almost say an inanimate witness, — of this incident in the story of these simple and pious families. This is the railing of the dock in the Guild Hall at Boston. Elder Brewster himself may have rested his hands upon it and listened to the charge preferred against him. He and his companions were certainly confined in the building.

Such mementoes quicken the imagination. They take history out of the books and make it a living thing before our eyes. Every person who sees this railing, whether adult or child, will be able to picture for himself better the wanderings of the little band whose adventures form one of the most inspiring pages in history. We can see them in their northern villages, most of them, as Bradford says, "used to a plain country life and the innocent trade of husbandry." In the beginning of King James's reign we find them "hunted and persecuted on every side so as their former afflictions were but a flea-biting in comparison to those which now came upon them." It was then that they took their great resolution "to go into the Low Countries, where they heard was freedom of religion for all men."

Their first attempt, the one made at Boston, failed. A second was partly successful. Assembled on a lonely common between Hull and Grimsby, most of the men were taken to sea; but the women and children, who had been separated from them, were captured and only permitted to join them later. Few of them ever saw England again. The next dozen years of their history belongs to Holland; the rest to Plymouth and America.

It is not for me to draw from this heroic narrative the lessons of fortitude and patience that it teaches; but I may assure you of my satisfaction that a place of honor will be kept in the Public Library for this precious memorial. Standing here it will serve as a link between the old days and the new, mutely teaching the great virtue of reverence to our children. It will furnish a fresh bond of attachment between ourselves and the people of Boston in Lincolnshire. As Mayor of the younger city bearing that honored name, I send back sympathetic greetings and warm appreciation to our kindred across the ocean who have been inspired to this act of gracious courtesy.

Reproductions.

GOVERNOR BRADFORD'S LETTER TO GOVERNOR WINTHROP.

The original manuscript of this letter, in the handwriting of Governor William Bradford, and also signed by Myles Standish, Thomas Prence, later Governor of the Plymouth Colony, Doctor Samuel Fuller, and John Alden, is in the Chamberlin Collection in this Library. The letter was addressed to "To o^r wosh^l good freinds m^r Winthrop Gover of the Massachusetts & the rest of the Counsell ther," as is stated on the last page of the manuscript which contains four pages, the second and third of which are blank. It relates to the establishment of a good understanding between the colonies in regard to the coming and going between the two colonies of indentured servants.

This letter is now reproduced from the original, although not for the first time, in connection with the setting up of the rail given by the City of Old Boston, England. The fact that Thomas Prence married Patience, daughter of Elder William Brewster, one of the Puritans held in custody in the Old Court House in 1607, where the rail then was, adds to the interest of this manuscript on the present occasion.

Gentlemen, and
Worthy be-
loued freinds.

We haue now at length returned an Answer to your letter dated the . 26 . of July (The reason we haue so longe deffered the same, is because we haue had no courte till the last month being Januarie) The sume wherof is this. that we are willing to curessponde with you in this, or any other neborly course, so fare as may no way be prejudicall to any, or swarue from the rules of equitie. how fare m^r Winslow expreste that agreement you intimate we know not (seeing he is absente) but our meaning, & former practiss, was & hath been, only of shuch as come to dwell, & inhabite, whether as seruants, or free men; and not of soujournours w^{ch} come but for a season, with a purpose to returne. yet if any abuse should grow hereby, we shall agree to any good order for the preuenting or redressing of the same; provided the way be left open for pore men to releve ther wants, And for mutuall help to both plantations. We haue therefore giuen warning in open courte to all our people; not to receiue any as seruants, or other dwellers with them, but to aquainte us first therwith that we may inquire of their certificates or dismissions, but we have sett no penealtie upon it as yett, because we hope ther shall be noe need if ther be we haue libertie to punish shuch things at our

Gentlemen and
Worshipful be=
loved friends.

We have now at length returned an answer to your letter dated the 26. of July
(the reason we could so long defer it, is because we could find no words
dill & last month being January) the sum whereof is this. that we are will=
ing to transact with you in this, or any other nobler course, so far as may
be way be prejudicial to any, or swarve from the rules of equity. (God save
us) (Whinslow expresses it) agreement you intimate we know (not being as is
absent) but our meaning, & former practice, was & hath been, only of such
as come to dwell & inhabit, ~~and~~ ^{not} ~~as~~ ^{as} servants, or free men; and
not of sojourneurs nor come but for a season, with a purpose to returne
yet if any abuse should grow thereby, we shall oppose to any good order for the
promoting or relieving of it, as we shall see way be left open for
your men to relieve their wants, and for mutual ^{good} to both plantations. We could
therefore give warning in open court to all our servants; not to receive
any as servants, or other dwellers with them, but to acquaint us first her=
with that we may inquire of their certificates or dispenses, but we could
settle no condition upon it as yet, because we could see shall be no need
if we be no more libertie to punish such things at our discretions; if that
will not serve, when we understand what condition you appoint in the
case, we shall do as we like, or if we like shall be equivalent to it. As for
the instances you give, we find that John Phillips when he came was sick
& if he had not been by some accident, he had been in danger to have
perished, & altho he was sent by his master to seek a servant, yet
as a servant he was not entertained by any, till his master came and
saw his time (not to him, but to give him some room) but to him that would
give most, so he had no cause to complain. for John Phillips he
came but as a sojourner to work for a few weeks, in my time
he gave a wife, & so is long since returned full, & hath no cause to com=
plain, except he hath got a bad wife. Richard Church came like
wise as a sojourner to work for a few weeks, though he is still per=
sistent longer than he purposed, and what he will do, with us
nor of think him self known. but if he resolve to stay he shall re=
quire of him to procure a dismission; but he did assure us at first, that
he was out of all such men, & went to go for England or rather to work
if we had water boatmen because he came to us from Massachusetts
upon a sailing, with us apart, for others intimate, we know none (though
we saw inquisit) but they had a dismission after to some other, or go
for England. Now there are divers grown from servants, to dwell and in=
habit with you, as Edmund Briggs, John Hill, John Eddy, Janiell
ray, &c. we will if either you, or they desire their dismissions; we shall be
ready to give them; supposing you will do as he like in the like case, though
we could give something otherwise. Thus with our prayers to God
for your prosperity, as our own, and our hearty salutations unto you all
we rest

Wm. Feb. 6.
1631.

Samuell
Huller
John Dixon

your assured loving friends

William Bradford gent.

M^{rs} El Standish
Wm. Brown

discretions; if that will not serue; when we vnderstand what penealtie you apointe in the case, we shall doe the like, or that which shall be equiuelente vnto it. As for the instances you give; we find that John Philips when he came was sick & if he had not been by some receiued to house he had been in danger to have perished, he aledged he was sent by his maister to seeke a seruise; yet as a servente he was not entertained by any; till his maister came and sould his time, (not to him that gave him house roome) but to him that would giue most, so he had no cause to complaine. for John Pickworth he came but as a soujournour to worke for a few weeks, in wch time he goote a wife, & so is longe since returned duble, & hath no cause to complaine, excepte he hath goot a bad wife. Richard Church came likewise ass a soujournour to worke for the present; though he is still hear residente longer than he purposed; And what he will doe, neither, we nor I thinke him selfe knows. but if he resolute here to settle we shall require of him to procure a dismission; but he did affirme to us at the first, that he was one of m^r webbs men, & freed to goe for England or whither he would the w^{ch} we the rather beleued because he came to vs from the wessagasscusetts upon the falling out with his parttner; for others intimated, we know none (thoug we have inquired) but they had a dismission either to come hither, or goe for England. Now ther are diuerce goone from hence, to dwell and inhabite with you, as Clement Briggs. John Hill, John Eedy, daniell ray, &c. the which if either you, or they desire thir dismissions; we shall be redy to giue them; hoping you will doe the like in the like cases; though we have heard something otherwise. Thus with our prayers to the Lord for your prosperity, as our owne, and our harty salvtations vnto you all we rest

your assured louing freinds

Plim: feb. 6.
1631.

Samuell
ffuller
John Alden

William Bradford Gouer:
Myles Standish
Tho: Prencce:

TREMONT STREET, LOOKING NORTH, ABOUT 1800.

A view from a point south of West Street, towards King's Chapel, showing at the left the Tremont Street Mall of the Common, with the wooden fence and the arch where is now the West Street opening; at the right, the brick wall enclosing the James Swan estate, and a slight outline of buildings beyond.

Reproduced from a water color, presented to the Boston Public Library in 1875 by William W. Greenough and seventeen other citizens. Said to have been painted by a daughter of General Knox, perhaps in 1800, certainly before 1806. Formerly belonged to Miss Catherine Putnam.

TREMONT STREET. LOOKING NORTH. ABOUT 1800.



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For latest available titles see the current Weekly Lists.

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- Voice from Germany. FOERSTER. *7577.152.129
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- War. (Economic aspects.) READINGS in the economics of war. 2309a.942

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 Women, The, who make our novels. OVERTON. 2396.196
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- Kummer, Frederic Arnold. The web. A novel. New York. 1919. 75k 1
- British and German secret service in England and Germany during the European War.
- Lucas, June Richardson. The children of France and the Red Cross. New York. [1918.] Plates. Db 5235
- Lutz, Grace Livingston Hill. The enchanted barn. [Fiction.] Philadelphia. 1918. 119l 1
- Markowitz, Alfred Junius, and Samuel Starr. Everyday language lessons. Practical English for new Americans. New York. [1914.] Illus. Portraits. Ke 5631
- Massey, W. T. The desert campaigns. [European War.] New York. 1918. Portrait. Plates. Map. Db 5696
- McCrae, John. In Flanders fields and other poems. [Compiled and edited] By Sir Andrew Macphail, with an essay in character by Sir Andrew Macphail. New York. 1919. Portraits. Ll 5416
- Merrick, Leonard. While Paris laughed: being pranks and passions of the poet Tricotrin. New York. [1918.] 191m 6
- Newbolt, Sir Henry John. Submarine and anti-submarine. New York. 1919. Plates. Db 6386
- Noyes, Alfred. Walking shadows. Sea tales and others. New York. [1918.] 49n 1
- Most of the stories relate to the European War.
- Oppenheim, Edward Phillips. The curious quest. [Fiction.] Boston. 1919. 140 16
- Prior, Anna, and Anna I. Ryan. How to learn English. A reader for foreigners. New York. 1918. Illus. Portraits. Ke 7156
- Putnam, Nina Wilcox, and Norman Jacobson. Esmeralda: or, every little bit helps. [Fiction.] Philadelphia. 1918. Plates. 142p 1
- Readers' guide to periodical literature. 18th annual circulation. New York. 1918. Ref.
- Ricci, Lewis Anselm da Costa. ("Bartimeus.") The navy eternal, which is the navy-that-floats, the navy-that-flies, and the navy-under-the-sea. New York. [1918.] Illus. 121r 3
- Short stories of service in the British Navy during the European War.
- Rickard, Mrs. Victor. The light above the cross-roads. New York. 1918. Colored plate. 51r 1
- A story of the career of a young Englishman, in the English Embassy at Berlin and later as a spy in Berlin and at the front during the European War.
- Rolt-Wheeler, Francis William. The boy with the U. S. naturalists. Boston. [1918.] Plates. [U. S. Service series.] Yf 9632.10
- A story describing bird life in the United States and the work of the Biological Survey.

- Sabin, Edwin Legrand.** General Crook and the fighting Apaches. [Fiction.] Philadelphia. 1918. Portrait. Map. [The "Trail Blazers" series.] **Yf 7708.7**
- Sawyer, Ruth.** Doctor Danny. New York. 1918. Plates. **115s 2**
Short stories of life in Ireland.
- Seaman, Augusta Huiell.** Three sides of Paradise Green. [Fiction.] New York. 1918. Plates. **Yf 8074.5**
A story of an American boy who is wrongly supposed to be the grandson of the "Lost Dauphin," Louis XVII., of France, and who becomes an aviator in France during the European War.
- Shackleton, Robert.** The book of Philadelphia. Philadelphia. 1918. Illus. **Gr 8165.2**
- Stein, Evaleen.** Our little Celtic cousin of long ago: being the story of Ferdiad, a boy of Ireland, in the time of Brian Boru. Boston. 1918. Colored plates. [The little cousins of long ago series.] **Y 8510.7**
- Sterrett, Frances Roberta.** Jimmie the Sixth. [Fiction: European War.] New York. 1918. Plates. **246s 1**
- Swinerton, Frank Arthur.** Shops and houses. [Fiction.] New York. [1918.] Modern life in an English suburban town. **244s 3**
- Tappan, Eva March.** The little book of the war. Boston. [1918.] Plates. Map. **Y 8725.29**
- Thurston, Ernest Temple.** David and Jonathan. [Fiction.] New York. 1919. **57t 5**
- Verrill, Alpheus Hyatt.** The trail of the cloven foot. [Fiction.] New York. [1918.] Illus. **Yf 9245.9**
A story of adventures with Indians while making a successful search for a lost gold mine in Costa Rica.
- Walpole, Hugh Seymour.** The secret city. A novel. New York. [1919.] **126w 6**
The action takes place in Petrograd before and during the Russian revolution of 1917.
- Wilkins, Mary Eleanor.** Edgewater people. [Fiction.] New York. [1918.] **15w 20**
- Wood, Michael.** The White Island. [Fiction.] London. 1918. **182w 2**
- World Almanac for 1919.** New York. Ref.
- Zollinger, Gulielmo.** A boy's ride. Chicago. 1915. Plates. **Yf 3420.4**
The story of a boy's ride across England in 1209 to save another, sought after by King John.

Library Notes.

RARE BROADSIDES.

With funds given for the purpose the Library has recently purchased nineteen broadsides, most of them rare and of historical interest. This collection includes nine Massachusetts Thanksgiving Proclamations for the years 1766, 67, 68, 70, 75, 76, 77, 78, 82; three Continental Congress Fast Proclamations for 1775, 76, 78, and one Continental Congress Thanksgiving Proclamation for 1777; three broadsides in verse: Lady Washington's Lamentation for the Death of her Husband [1800?], Hull's Surrender, or Villany Somewhere [1812?], and New songs, written by an American Sailor [1812?], — the two last printed by N. Coverley, Jr.; Resolves of the Massachusetts House of Representatives, August 8, 1777, to send one-sixth of the Training Band and Alarm List to reinforce the American Army after the loss of Ticonderoga; An Account of the Fire at Harvard-College in Cambridge, with the loss sustained thereby, 1764; and Liberty, Property, and no Excise, a poem, compos'd on occasion of the sight seen on the Great Trees (so-called), in Boston, New-England, on the 14th of August, 1765. This broadside relates to the hanging in effigy of Andrew Oliver, Agent for Stamped Paper, to a great elm, later called the Liberty Tree. On this occasion Hutchinson's house was sacked.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE FEBRUARY 1, 1919, WITH THE NAMES OF THE GIVERS.

- Academia das Ciências de Lisboa. Ten volumes, publications of the Academy.
- American Embassy, Rio de Janeiro, Brazil. Seven posters (4 designs) issued by the Brazilian Department of Agriculture.
- American Expeditionary Forces, General Headquarters, G. 2. D. Through Capt. Donald L. Stone. Propaganda leaflets distributed by the American Expeditionary Forces over the enemy battle-lines during Oct. and Nov., 1918. In German. (Ten pieces.)
- Balch, Thomas Willing, New York City. The question of Alsace and Lorraine. 1919. By Thomas William Balch.
- Bank of the Manhattan Company, New York City. A collection of more than four hundred autographs of leading citizens of New York at the close of the 18th century. 1919. Limited edition.
- Bixby, Harry A. A genealogy of the descendants of Joseph Bixby, 1621-1701. 1919. Compiled by Willard Goldthwaite Bixby.
- Boston Browning Society. The Browning Year, (Calendar) 1902; Framed photographs of the Fêtes at Croisic in honor of Hervé Riel; Catalogue of the Goewey Collection of Browning pictures, 1898-1917; At Vesper Time, poems by Ruth Baldwin Chenery; Literary geography, a bibliography by Edith J. R. Hawley; The great tradition, edited by E. A. Greenlaw; Framed photograph of Robert Browning, taken from the original negative given by Browning to Joaquin Miller.

- Brown, Allen A., Estate of. New England. Second Symphony in B. minor. By Edgar Stillman Kelley. 1919. For the Brown Collection of Music.
- Brown, Arthur King. Portraits of musicians. Volume 6, 1919. Compiled by Arthur K. Brown. For the Brown Collection of Music.
- Browne, Mrs. T. Quincy, Concord, Mass. Scrap-book of Civil War songs. Made by Frederic Wilder Wheildon, and three pamphlets on Old Plymouth.
- Campbell, Miss J. Maud. The diary-letters of Sergt. Peyton Randolph Campbell (of the 306th Machine Gun Battalion, A.E.F. during the European War). Buffalo. 1919. Privately printed. (Sergt. Campbell was killed in action, Sept., 1918.)
- Casey, Francis D., New York City. Seven Victory Loan posters.
- Chandler, Miss Helen E., Estate of. 200 volumes, miscellaneous works, including Chambers's Encyclopaedia and a set of the Nature Library in 10 volumes.
- Chase, Frank H. Forty volumes and 90 pamphlets. Many relating to pageants and dramatic productions.
- Church, Mrs. J. W., New York City. Two posters of the Campaign of the American Committee for Relief in the Near East.
- Cobb, Sylvanus H., Jr., Hyde Park. 1079 volumes, a miscellaneous collection and 440 numbers of periodicals.
- Connolly, Rev. Arthur T. Salon. 1880-1908. (29 volumes of the Goupil quarto edition.)
- Cortazzo, Miss Katharine, Newport, R. I. Eight volumes of Murray's Handbooks of Europe, early issues lacking in the Library file.
- Elliott, Mrs. Ellen Coit., Stanford University. A collection of bread cards used in Belgium.
- Endicott, Samuel, Dedham. Melodies of Revolutionary times. Music by Samuel Endicott. 3 pieces.
- France. Commissariat Général de Propaganda. Section des États-Unis. Paris. Twenty-five volumes and 2 posters.
- French, Daniel C., New York City. Photograph of a bust of James Russell Lowell, by Daniel Chester French.
- Gardner, George Peabody, Jr. Chiefly the Orient. An undigested journal. Kept by George Peabody Gardner, Jr. Boston. 1912. Privately printed.
- George, Mrs. A. J., Brookline. Handbook of the National American Woman Suffrage Association, 1914; The Anti-Suffrage Review, London, 13 volumes; The Woman's Protest, 11 volumes, and a collection of clippings on the Woman Suffrage question. Placed in the Galatea Collection.
- Great Britain Patent Office. Forty-eight volumes of Patents for inventions.
- Gregerson, Miss Elizabeth S., Estate of. Through George H. L. Sharp, Executor. A copy of Hyperion, Boston, 1853, with an autographed inscription on the fly-leaf by Henry W. Longfellow, Cambridge, 1853, and a Daguerreotype of Thackeray.
- Hale, Philip. Milton's knowledge of music. By Sigmund Gottfried Spaeth. For the Brown Collection of Music.
- Harvard Memorial Association. Through William C. Lane. Harvard University. A roll of honor of Harvard men who have given their lives for liberty and democracy in the War against Germany. 2 copies.
- Hersey, Miss Heloise E. Fifty-one volumes, including 21 volumes of Pinero's dramatic works.
- Higginson, Mrs. Henry L. Sixteen volumes, miscellaneous works.
- Hills, Frederick S., Albany, N. Y. New York State Men. 10 volumes.
- Hubbard, Frank Allison, Sandusky, Ohio. Descendants of George Hubbard of Middletown, Connecticut. By Frank A. Hubbard. Supplementing an earlier volume in this Library.

- Ladd, Mrs. Babson S. Orations and speeches of Edward Everett in four volumes, Boston, 1865;) a manuscript letter of William Everett; The Loeb Collection of Arretine pottery, by G. H. Chase; and Exploration in the Island of Mochlos, by Richard Seager.
- McGoun, Forster, Montreal, Canada. Six W. S. S. posters. (Canadian.)
- Monks, Dr. George H. Carstens, Werke in angewählten Umriss-Stichen von Wilhelm Müller, 1869, and 62 photographs of paintings and sculpture mainly of the Italian school.
- Norton, Miss Sara. Fifty-seven volumes, chiefly the works of Charles Dickens.
- Pearson, Arthur Emmons, West Newton. The Biographical History of Massachusetts, edited by Samuel A. Eliot, volumes 1-9, 1909-1918, bound in full morocco.
- Perry, Thomas Sergeant. The American Commission to Negotiate Peace. Preliminary Peace Conference, Protocol No. 1, 2, 3, 4; Session of January 18, 25, February 14, April 11, 1919; Composition and functions; Report of the Commission of the League of Nations. (Revised to May 10, 1919); Covenant of the League of Nations; Report of the Commission on International Labour Legislation. English and French texts; Summary of the Conditions of Peace as presented to the German Plenipotentiaries . . . May 7, 1919 (revised to May 10).
- Preissig, Vojtech. Twelve Czecho-Slovak posters designed by Mr. Preissig and issued by the School of Printing and Graphic Arts of Wentworth Institute. Four of these are proofs, and the gift completes the Library set of War posters issued by the Institute, with the exception of one number (12) in which the design of No. 1 is repeated.
- Quincy, Miss Mary Perkins, Littlefield, Conn. Pages in azure and gold. The letters of Miss Gardner and Miss Quincy. (1890-1910.) (Privately printed in 1915 for the Library of the Society of the Colonial Dames of America.) Placed in the Galatea Collection.
- Reilly, Joseph J. The Irish issue. New York. 1919. By William J. M. Maloney, M.D.
- Ross, Mrs. Waldo O. Fourteen volumes, including Musée français. Recueil des . . . tableaux, statues . . . in four folio volumes, bound in full morocco.
- Sargent, Prof. Charles S., Brookline. Andrew Robeson Sargent — Class of 1900.
- Sears, Herbert Mason. Journal of a canteen worker. A record of service with the American Red Cross. By Herbert Mason Sears. Boston. 1919. Privately printed.
- Storey, Moorfield. Miscellaneous reports and addresses by Mr. Storey. One volume.
- Wescott, W. B. Supplément au Catalogue de l'Oeuvre gravé de Félicien Rops. Par Érastène Ramiro.
- Wilder, Burt G. The 55th Regiment of the Massachusetts Volunteer Infantry, Colored. 1863-1865. Two copies.
- Wilson, George W. Through Edwin F. Rice. The "G. W. Wilson Scrap Book," containing press notices of Mr. Wilson and his company; a reprint from the Boston Herald of May 14, 1893, entitled "In many roles, Mr. George Wilson of the Boston Museum"; a photograph of the George W. Wilson Company, etc. For the Brown Dramatic Collection.
- World Peace Foundation. Seventy-eight pamphlets relating to the League of Nations.

Rules and Regulations.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable, and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetention. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein; and published in the Quarterly Bulletin.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

COLONNADE ROW ON TREMONT STREET.



REPRODUCTION OF A PHOTOGRAPH IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
ISSUED WITH QUARTERLY BULLETIN, JULY-SEPTEMBER, 1919.

THE BULLETIN OF The Boston Public Library.

FOURTH SERIES
VOLUME ONE

July-September, 1919

No. 3

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A BRIEF SKETCH OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

THE FIRST PERIOD.*

"Bates — Bigelow — Everett — Ticknor — Quincy — Winthrop — Jewett — Vattemare."

These eight names, inscribed in letters of brass upon the floor of the entrance hall, commemorate the men who, more than any others, were the founders of the Boston Public Library. This sketch tells in brief the early history of the institution and indicates the part which each of these men played in its development.

In the first half of the nineteenth century the public library, as the term is now understood throughout America, did not as yet exist. It is true that in 1833 the little town of Peterborough, New Hampshire, had established a free town library supported by taxation, and had thus become the pioneer of the public-library movement for the English-speaking world; but the fact was isolated and practically unknown, and seems to have had little, if any, immediate influence. It is also true that college and proprie-

*The materials for this article were drawn from "The Public Library of the City of Boston: a history by Horace G. Wadlin. Boston. Published by the Trustees. 1911."

tary libraries, some of considerable size, had long been in existence, but they were private or only quasi-public property, and use of them was limited. Such institutions were no more prophetic of the modern public library than were the monastic or royal libraries of the middle ages. Boston was a city of book-lovers and book-users, but as yet it cherished no dream of a library maintained by its citizens for its citizens.

The need of such an aid to the intellectual life of the ordinary man was, however, already felt, as is shown by the words of Joshua Bates, whose name stands first in the list above: "My own experience as a poor boy convinced me of the great advantage of such a library. Having no money to spend and no place to go, not being able to pay for a fire in my own room, I could not pay for books, and the best way I could pass my evenings was to sit in Hastings, Etheridge & Bliss's bookstore, and read what they kindly permitted me to." Similarly, Edward Everett said, "Nothing is left to the young man who cannot afford to buy books but to borrow them of individuals; — a very precarious and inadequate dependence, and one of which but very few can take advantage."

While it is probable that during the years immediately preceding 1850 some thoughtful men were vaguely seeking to meet the need thus stated by Mr. Bates and Mr. Everett, the first definite impulse toward the foundation of a public library in Boston came from a foreigner, M. Alexandre Vattemare, of Paris. Vattemare was originally a public entertainer, an actor and ventriloquist of note in various European capitals. Early in life he conceived the project of a system of international exchanges of books and other fruits of science and art, hoping by this means, apparently, not only to stimulate the advancement of learning and the growth of public libraries and museums, but also to promote good-will and mutual understanding among the nations through a simple form of co-operation.

After years spent in the capital cities of Europe, M. Vattemare came to America in 1839, and began a round of visits, reaching Boston in 1841. His task in this country proved to be quite different from that which he had projected in Europe, for on this side of the Atlantic he found almost no institutions fitted to serve as depositories of such collections as might, under his scheme, be offered by European governments; it thus became his first interest to bring about the foundation of such institutions in American centres of intellectual activity. Two meetings were held in Boston in the spring of 1841, at which M. Vattemare presented his ideas. They were received with enthusiasm, resolutions of approval were adopted, and a committee was appointed to look further into the matter; of this committee Josiah Quincy, Jr., soon afterward Mayor of the City, was a member.

The first tangible result of this beginning was the arrival of fifty handsome volumes as a gift from the City of Paris — the real nucleus of the present Public Library. For some time these books seem to have been a sort of white elephant, unquestionably valuable and highly appreciated, but a problem. In August, 1847, a Joint Special Committee of the City Council, headed by Mayor Quincy, was instructed "to consider and report what acknowledgment and return should be made to the City of Paris for its gift of books, and to provide a place for the same." In its report, presented in October of the same year, the Committee announced that a citizen — later discovered to be Mayor Quincy himself — had "offered the sum of \$5,000 for the purpose of making the commencement [of a public library], on condition only that \$10,000 are raised at large for the same purpose, and that the library should be as fully used by all, as may be consistent with the safe-keeping of the property." This was the first definite proposal of a free library for all the people of Boston.

During the fall of 1847 and the winter of 1848, the matter of a public library was under the constant attention of the City Council, and by an order passed on January 24, 1848, the Mayor was directed to apply to the Legislature for power to enable the City to establish and maintain such a library. This act, adopted on March 18 of the same year, was the first statute ever passed authorizing the establishment of a public library as a municipal institution supported by taxation.

For a time little was accomplished. There was an unsuccessful attempt at an arrangement with the Boston Athenæum, by which its collections might be made available to the public; meanwhile, in 1849, a further gift of books was received from France through M. Vattemare. The City's pride was roused by this second gift, and a committee was at once appointed to solicit books from citizens of Boston, which might be sent to Paris in return for its repeated generosity. A representative collection of 1,000 volumes was assembled, many of them given with the expressed hope that they might be a step toward the establishment of the proposed free city library in Boston, as originally suggested by Vattemare.

In the meantime John P. Bigelow had become Mayor of the City, and in February, 1850, he contributed the first money actually given for library purposes — the sum of \$1,000, later set aside as the Bigelow Fund, the earliest of the many trust funds used by the Library for the purchase of books. In January of the same year Hon. Edward Everett offered to the Mayor, as proof of his warm interest in the project of a public library, his valuable collection of public documents, amounting to about 1,000 volumes.

In the spring of 1851, at Mayor Bigelow's request, the City Council appropriated the first public money — \$1,000 — for library purposes; this sum was expended for books, and in January, 1852,

the Joint Standing Committee was able to report that "the Library now numbers scarcely less than 4,000 volumes." The books were kept in a room on the third floor of the old City Hall, but they were hardly accessible to the public and were merely a collection of volumes, not a library, far less an institution adapted to the use of the people.

In February, 1852, Mayor Benjamin Seaver addressed the Council, urging immediate action toward the further development of the Library. In fulfilment of his recommendations, the first Board of Trustees was created in May, 1852, by the election of Edward Everett, George Ticknor, John P. Bigelow, Nathaniel B. Shurtleff, and Thomas G. Appleton. In the same month the Council selected Edward Capen as the first Librarian.

At its first meeting, the new Board of Trustees, made up of those just elected and certain representatives of the Council, appointed a committee "to take into consideration the objects to be obtained by the establishment of a public library, and the best mode of effecting them, and to report thereon." The report, drawn by Mr. Ticknor, laid down with wise forethought the lines along which the Library has in the main been conducted ever since, and which give it its distinctive character; from the beginning the use of books for reference within the building, and the free circulation of books for use at home went hand in hand, on the basis of a single collection. The same committee prepared the draft of an ordinance for the administration of the Library, which was adopted by the Council on October 14, 1852.

It happened at this time that the City Government was negotiating with the London banking firm of Baring Brothers for the placing of a municipal loan, and that among certain city documents sent to them by the Mayor was a copy of this Trustees' report. It fell into the hands of Joshua Bates, a member of the firm, who was born in Weymouth, Mass., and had spent his boyhood in Boston. He at once wrote to Mayor Seaver, expressing his warm interest in the project of a public library for Boston, and offering to give at once the sum of \$50,000 for the purchase of books, on condition that the City erect for the Library a building "such as to be an ornament to the city; that there shall be a room for one hundred to one hundred and fifty persons to sit at reading-tables; and that it shall be perfectly free to all, with no other restrictions than shall be necessary for the preservation of the books." The Trustees, in accepting this generous gift, asked Mr. Bates to allow the money to be funded, the interest only to be expended for books of permanent value; he consented, and in March, 1853, authorized the Mayor to draw upon him for \$50,000, — the present Bates Fund.

The noble example of Mr. Bates inspired Jonathan Phillips, a leading citizen of Boston, to give \$10,000 — later increased by

bequest to \$30,000 — to the Library in April, 1853. Many gifts of books came in from various sources, and on March 20, 1854, the Library was opened in temporary quarters in the new Adams Schoolhouse — the present School Committee rooms — in Mason Street. The reading-room was first made available to the public; the issue of books for use at home was begun on the second of May in the same year, and has continued practically without interruption ever since.

It may be of interest to consider what this earliest Boston Public Library was like. It occupied two rooms on the lower floor of the Mason Street building, an inner room for shelving the books, and an outer room called the reading-room where were kept the current periodicals, 138 in number, and various files of transactions of societies and public documents. Copies of printed alphabetical catalogues, with blank pages for entering accessions, were placed on the tables in the reading-room. There was also a written card catalogue for the use of the attendants and of readers who wished to make special investigations. At the beginning the Library contained about 11,000 volumes. In the first five and a half months after its opening 6,590 persons were registered as card-holders, and 35,389 volumes were borrowed from the Library for home use; only one of these was lost, and this was paid for. The reading-room was open on week-days from 9 a.m. to 9.30 p.m.; books for home use were given out only between 3 and 8 p.m.

Stimulated by the gift of Mr. Bates, the City had acquired for the Library during 1853 a lot of land on Boylston Street, commanding "a view of the Common, which secures to it unobstructed light and air, and as fine a prospect as can be enjoyed in any city of the world." In November, 1854, the Council adopted an ordinance providing for the establishment of a "Board of Commissioners on the erection of a building for the Public Library of the City of Boston;" of this Commission Robert C. Winthrop, an early donor of books to the Library, was made President. Architects were invited to submit designs in competition, and that of Charles S. Kirby, of Boston, was selected; the corner-stone was laid on September 17, 1855, with an address by Mr. Winthrop. A copy of the plans was sent to Mr. Bates, who at once wrote his approval, adding that he thought more books than were then in sight should be available at the opening of the building. He accordingly offered, for the immediate purchase of books, the sum of \$30,000, in addition to the original \$50,000 which had been invested, and asked the Trustees to furnish a list of the works deemed most desirable to be bought in European markets. The list was at once prepared under the direction of Mr. Charles C. Jewett, at the time Librarian of the Smithsonian Institution in Washington.

In the following year, with this list in hand, Mr. George Ticknor went abroad to buy the Library's foundation literature; he was

eminently successful in his efforts, and established relations with various foreign booksellers which have been of great value to the Library. The day of small things was passing. In 1857 the Trustees prevailed upon the City Council to authorize the election of a responsible Superintendent of the Library and Mr. Jewett was at once chosen for the position.

On January 1, 1858, the Boylston Street building was formally transferred by the Commission to the Trustees; Edward Everett, the orator of the occasion, presented to the Library a copy of Franklin's Autobiography as a New Year gift, and called on every citizen present to make a similar offering. The enthusiastic response to this appeal added more than a thousand volumes to the resources of the Library. The new building was not opened for use until September 17, 1858; the circulation of books was begun in December. At this time, owing largely to the munificence of Mr. Bates and the knowledge, wisdom, and skill of Mr. Ticknor and Mr. Jewett, the Library contained 70,851 volumes and 17,938 pamphlets, while the appreciation of the public was shown in the daily use of the new Library by more than a thousand persons.

The Boylston Street building, home of the Library from 1858 to 1895, stood on the site of the present Colonial Building, and for over thirty-five years was one of the landmarks of Boston. It was a dignified structure of red brick, with brownstone trimmings, containing in addition to numerous smaller rooms, two principal halls: the Lower Hall, on the street floor, for the use of fiction and other popular literature; and above, reached directly by a central stairway, the lofty Bates Hall, the main reference reading room, reaching to the roof and surrounded by open alcoves holding the bulk of the collection.

The first important event after the occupation of this building was the issue in 1861 of the great Catalogue of the collection in Bates Hall, followed by the Supplement of 1866. These two volumes, the work of Mr. Jewett, set a new standard in cataloguing and opened to the eyes of both Europe and America possibilities hitherto unknown in making accessible the treasures of a great library. These catalogues played a large part in giving to this institution its recognized leadership in the library world.

After the Library had become established in its well-equipped building, and the people of Boston had become accustomed to its privileges, it was not long before there came demands for the establishment of branch libraries in outlying parts of the city. The first of these branches was opened in East Boston in the winter of 1871; others followed in succeeding years, until in 1875 there had been added branch libraries in South Boston, Roxbury, and Dorchester, while the already existing public libraries of Charlestown and Brighton were added to the Boston system when these places were annexed to the City. In 1875 the first delivery sta-

tion was opened at Dorchester Lower Mills. The establishment of similar stations, bringing the Library close to all classes in the community, has progressed until in 1918 the delivery of books was carried on at 278 places within the City, aside from the Central Library and its thirty Branches and Reading-rooms.

The next significant step in the history of the Library was the incorporation of the Board of Trustees. Time had proved the weakness of the original organization of the Library, with its fate dependent upon successive City Councils — a dependence which led in 1877 to the resignation of Mr. Justin Winsor, who had been chosen as Superintendent on the death of Mr. Jewett in 1868. An appeal was made to the Legislature by Mayor Henry L. Pierce, and in April, 1878, an act was adopted which made the Trustees of the Public Library a separate corporation and placed the institution on the basis where it has since remained. This has been of great importance in making possible the establishment of a library policy which could be carried out steadily, without the fluctuations due to varying degrees of interest in the City Councils of different years.

The Library had its inception in the gift of books received through M. Vattemare in 1847, and ever since many of the Library's greatest treasures have come as gifts. Among the most noteworthy, in the earlier period of its history, were the Patent Collection received from the British Government, which forms the nucleus of the present department of Patents; the mathematical collection of Doctor Nathaniel Bowditch; the priceless library of the Rev. Thomas Prince, bequeathed by him in 1758 to the Old South Church, and deposited in the Public Library in 1866; the Spanish and Portuguese collection of George Ticknor; the scholarly library of the Rev. Theodore Parker; and the valuable miscellaneous collections given by Miss Eliza M. Thayer and Miss Charlotte Harris. To these should be added the magnificent Barton Collection, largely of Shakespeareana, in many respects the greatest single acquisition of the Library, purchased in 1873 at so small a figure as to be, at least in part, a gift from the widow of Thomas Pennant Barton, of New York, who had devoted his life to its formation. This collection will always be a chief glory of the Library.

All these additions and the natural growth of the Library led in an unexpectedly short time to the overcrowding of the building erected with so much courage in 1858. As early as 1867 the limits of space were in sight, and all sorts of makeshifts had later to be used for the relief of the congestion. Various expedients were proposed — even the removal of the circulation department and the newspaper reading-room to a separate building. In 1880 the City and the Trustees joined in a petition to the Legislature for assistance, and on April 22 of that year the

Commonwealth granted to the City for library purposes a lot of land at the southwest corner of Boylston and Dartmouth Streets, on condition that "upon the opening of said library all the citizens of the Commonwealth shall have the perpetual right of access thereto, free of charge, under . . . reasonable regulations." With the granting of this site for the new building, the history of the Library passed into a new and larger phase. The vision of Vattemare, the public spirit of Quincy and Bigelow, Everett's zeal for learning, combined with the munificence of Bates, the wisdom and devotion of Ticknor and Winthrop, and the bibliographical knowledge of Jewett — these laid the foundations of the Boston Public Library; others, also worthy of remembrance, have built its structure into the institution of to-day.

Reproductions.

BURNING OF HARVARD COLLEGE LIBRARY IN 1764.

On a stormy night in January, 1764, Harvard Hall was burned to the ground, and all but two or three hundred of the books that had been accumulating for one hundred and twenty-five years were destroyed. Of John Harvard's own books only one was saved, John Downham's "Christian Warfare against the Deuill World and Flesh." An account of the fire that appeared in the Massachusetts Gazette for February 2, 1764, gives the following description of the Library: "It contained, — The Holy Scriptures in almost all languages, with the most valuable Expositors and Commentators, ancient and modern: — The whole library of the late learned Dr. Lightfoot, . . . — The library of the late eminent Dr. Theophilus Gale: — All the Fathers, Greek and Latin, in their best editions: — . . . Sermons of the most celebrated English divines, both of the established national church and Protestant dissenters: . . . — A vast number of philological tracts, containing the rudiments of almost all languages, ancient and modern: — The Hebrew, Greek, and Roman antiquities: — The Greek and Roman Classics, presented by the late excellent and catholic-spirited Bishop Berkeley: — A large collection of History and biographical tracts, ancient and modern: — Dissertations on various political subjects: — The Transactions of the Royal Society, Academy of Science in France, *Acta Eruditorum*, . . . — A collection of the most approved Medical Authors, . . . — A few ancient and valuable Manuscripts in different languages." It is worth noting that in this detailed account of the Library there is no mention of any polite literature.

Great as was this loss, it was in a measure soon made up by friends of the College: donations of money or books came from over 270 sources. A list of these donors is given in Quincy's "History of Harvard University," vol. ii, pp. 484-496. The General Court voted to erect a new building out of the public funds, and in 1766 another Harvard Hall, which is the one still standing, was completed and the resuscitated Library placed in it. Fourteen years later a writer in the Massachusetts Magazine for June, 1790, thus describes the Harvard Library: "Over the Chapel, on the second floor, is the Library, containing thirteen thousand books, disposed in ten alcoves, in each of which is a window, and over the windows inscriptions to perpetuate the names of the benefactors. . . . The floor of the library is covered with a rich carpet, and the wall are ornamented with various paintings and prints." For this "rich carpet," the same writer adds, the College was "indebted to the munificence of his excellency Governor Hancock." But before this account was written the Library had suffered one more migration. In the

early part of the Revolution, the College buildings being occupied by the continental troops, it was thought necessary to remove the books to a place of greater safety. On June 15, 1775, the Provincial Congress voted "that the Library apparatus and other valuables of Harvard College be removed as soon as may be to the town of Andover." Two days later, while the battle of Bunker Hill was being fought, Samuel Phillips, Jr., wrote in his diary, "Amid all the terrors of battle I was so busily engaged in Harvard Library that I never even heard of the engagement (I mean the siege) until it was completed." Under a subsequent vote of the Congress some of the books were removed to other towns, and in the fall many of them were carried to Concord, where the College was temporarily established. It was not until May, 1778, that a committee of the Overseers was able to report that all the books had been returned to Cambridge. — *Extract from Alfred Claghorn Potter's The Library of Harvard University: descriptive and historical notes, 3d edition, 1915, pp. 15-17.*

COLONNADE ROW ON TREMONT STREET ABOUT 1855.

From West Street south to Mason Street. Originally a uniform range of nineteen brick houses, built in 1811 by Charles Bulfinch and "occupied by the élite of Boston society. Each house had, or was intended to have, a row of freestone columns, in front, supporting a piazza, — hence the name. In 1824, after the visit of Lafayette, Amos Lawrence, and other occupants of the row, petitioned to have Colonnade Row called Fayette Place; but it failed to receive official sanction, though it continued to be so called by the residents" [Drake's *Landmarks of Boston*]. The disappearance of the Row was gradual, as house after house gave way to the exigencies of commerce. In the words of Mr. M. A. DeWolfe Howe in his *Boston Common: Scenes from four centuries*, "In the course of the nineteenth century, the dignified Colonnade Row of dwelling-houses facing the Tremont Street Mall came and went."

Here once lived Amos Lawrence, William Lawrence, Benjamin Rich, James Freeman, Thomas Lee, Jr., George Bethune, John Lowell, Jeremiah Mason, James Trecothick Austin, Judge Peleg Sprague, Jonas Chickering, Benjamin Gorham, and other famous Boston citizens. In one house George Bethune is said to have entertained the exiled Louis Philippe, and before another stopped the carriage in which rode Lafayette, in order that he might salute Madam Scott, the widow of John Hancock. Samuel Arthur Bent has choicely told the social history of Colonnade Row in a paper in the *Bostonian Society Publications*, vol. 11 [*4452.93.11].

The accompanying picture is from a plate courteously lent by the Bostonian Society.

An Account of the Fire at *Harvard-College*, in *Cambridge* ; with the Loss sustained thereby.

CAMBRIDGE, JAN. 25. 1764.

LAST night HARVARD COLLEGE, suffered the most ruinous loss it ever met with since its foundation. In the middle of a very tempestuous night, a severe cold storm of snow attended with high wind, we were awaked by the alarm of fire. *Harvard-Hall*, the only one of our ancient buildings which still remained,* and the repository of our most valuable treasures, the public LIBRARY and Philosophical APPARATUS, was seen in flames. As it was a time of vacation, in which the students were all dispersed, not a single person was left in any of the Colleges except two or three in that part of *Massachusetts* most distant from *Harvard*, where the fire could not be perceived till the whole surrounding air began to be illuminated by it : When it was discovered from the town, it had risen to a degree of violence that defied all opposition. It is conjectured to have begun in a beam under the hearth in the library, where a fire had been kept for the use of the General Court, now residing and sitting here, by reason of the Small-Pox at Boston : from thence it burst out into the Library. The books easily submitted to the fury of the flame, which with a rapid and irresistible progress made its way into the Apparatus-Chamber, and spread thro' the whole building. In a very short time, this venerable Monument of the Piety of our Ancestors was turn'd into an heap of ruins. The other Colleges, *Stoughton-Hall* and *Massachusetts-Hall*, were in the utmost hazard of sharing the same fate. The wind driving the flaming cinders directly upon their roofs, they blazed out several times in different places ; nor could they have been saved by all the help the Town could afford, had it not been for the assistance of the Gentlemen of the General Court, among whom his Excellency the Governor was very active ; who, notwithstanding the extreme rigor of the season, exerted themselves in supplying the town Engine with water, which they were obliged to fetch at last from a distance, two of the College pumps being then rendered useless. Even the new and beautiful *Hollis-Hall*, though it was on the windward side, hardly escaped. It stood so near to *Harvard*, that the flames actually seized it, and, if they had not been immediately suppressed, must have carried it.

But by the Blessing of God on the vigorous efforts of the assistants, the ruin was confined to *Harvard-Hall* ; and there, besides the destruction of the private property of those who had chambers in it, the public loss is very great ; perhaps, irreparable. The Library and the Apparatus, which for many years had been growing, and were now judged to be the best furnished in America, are annihilated. But to give the public a more distinct idea of the loss, we shall exhibit a summary view of the general contents of each, as far as we can, on a sudden, recollect them.

Of the LIBRARY.

IT contained—The Holy Scriptures in almost all languages, with the most valuable Expositors and Commentators, ancient and modern :—The whole Library of the late learned Dr. Lightfoot, which at his death he bequeathed to this College, and contained the Targums, Talmuds, Rabbinis, Polygot, and other valuable tracts relative to oriental literature, which is taught here : The library of the late eminent Dr. Theophilus Gale : —

* *Harvard-Hall*, 42 feet broad, 97 long, and four ft. six high, was founded A. D. 1672.

—All the Fathers, Greek and Latin, in their best editions. — A great number of tracts in defence of revealed religion, wrote by the most masterly hands, in the last and present century — Sermons of the most celebrated English divines, both of the established national church and protestant dissenters : — Tracts upon all the branches of polemic divinity. The donation of the venerable Society for propagating the Gospel in foreign parts, consisting of a great many volumes of tracts against Popery, published in the Reigns of Charles II. and James II. the Boylean lectures, and other the most esteemed English sermons : — A valuable collection of modern theological treatises, presented by the Right Rev. Dr. Sherlock, late Lord Bishop of London, the Rev. Dr. Hales, F. R. S. and Dr. Wilson of London : — A vast number of philological tracts, containing the rudiments of almost all languages, ancient and modern : — The Hebrew, Greek and Roman antiquities. — The Greek and Roman Classics, presented by the late excellent and catholic-spirited Bishop Berkeley ; most of them the best editions : — A large Collection of History and biographical tracts, ancient and modern. — Dissertations on various Political subjects. — The Transactions of the Royal Society, Academy of Sciences in France, Acta Eruditorum, Miscellanea curiosa, the works of Boyle and Newton, with a great variety of other mathematical and philosophical treatises. — A collection of the most approved Medica. Authors, chiefly presented by Mr. James, of the island of Jamaica ; to which Dr. Mead and other Gentlemen made very considerable additions. — A few Anatomical cuts and two complete Skeletons of different sexes. This collection would have been very serviceable to a Professor of Physic and Anatomy, when the revenues of the College should have been sufficient to subsist a gentleman in this character. — A few ancient and valuable Manuscripts in different languages. — A pair of excellent new Globes of the largest size, presented by Andrew Oliver, jun. Esq. — A variety of Curiosities natural and artificial, both of American and foreign produce. — A font of Greek types (which, as we had not yet a printing-office, was deposited in the library) presented by our great benefactor the late worthy Thomas Hollis, Esq. of London ; whose picture, as large as the life, and institutions for two Professorships and ten Scholarships, perished in the flames. — Some of the most considerable additions that had been made of late years to the library, came from other branches of this generous Family.

The library contained above five thousand volumes, all which were consumed, except a few books in the hands of the members of the house ; and two donations, one made by our late honorable Lieutenant Governor Dummer, to the value of 50 l. sterling ; the other of 56 volumes, by the present worthy Thomas Hollis, Esq. F. R. S. of London, to whom we have been annually obliged for valuable additions to our late library : Which donations, being but lately received, had not the proper boxes prepared for them ; and so escaped the general ruin.

As the library records are burnt, no doubt some valuable benefactions have been omitted in this account, which was drawn up only by memory.

Of the APPARATUS.

WHEN the late worthy THOMAS HOLLIS, Esq. of London founded a Professorship of Mathematics and Philosophy in *Harvard-College*, he sent a fine Apparatus for Experimental Philosophy in its several Branches.

Under the head of *Mechanics*, there were machines for experiments of falling bodies, of the centre of gravity, and of centrifugal forces ; — the several mechanical powers, balances of different sorts, levers, pulleys, axes in peritrochio, wedges, compound engines ; with curious models of each in brass.

In *Hydrostatics*, very nice balances, jets and bottles of various sizes fitted with brass caps, vessels for proving the grand hydrostatic Paradox, siphons, gals models of pumps, hydrostatic balance, &c.

In *Pneumatics*, there was a number of different tubes for the Torricellian experiment, a large double-barrell'd Air-pump, with a great variety of receivers of different sizes and shapes ; syringes, exhausting and condensing ; Barometer, Thermometer ; — with many other articles.

In *Optics*, there were several sorts of mirrors, concave, convex, cylindric ; Lenses of different foci ; instruments for proving the fundamental law of refraction ; Prisms, with the whole apparatus for the Newtonian theory of light and colors ; the camera obscura, &c.

And a variety of instruments for miscellaneous purposes.

THE following articles were afterwards sent us by Mr. Thomas Hollis, Nephew to that generous Gentleman, viz. an Orrery, an armillary Sphere, and a box of Microscopes ; all of exquisite workmanship.

For *Astronomy*, we had before been supplied with Telescopes of different lengths ; one of 24 feet ; and a brass Quadrant of 2 feet radius, carrying a Telescope of a greater length ; which formerly belonged to the celebrated Dr. Halley. We had also the most useful instruments for *Dialling* ; — and for *Surveying*, a brass semicircle, with plain sights and magnetic needle. Also, a curious Telescope, with a complete apparatus for taking the difference of Level ; lately presented by Christopher Kilby, Esq.

Many very valuable additions have of late years been made to this apparatus by several generous benefactors, whom it would be ingratitude not to commemorate here, as no vestiges of their donations remain. We are under obligation to mention particularly, the late Sir Peter Warren, Knt. Sir Henry Frankland, Bart. Hon. Jonathan Belcher, Esq. Lt. Governor of Nova-Scotia ; Thomas Hancock, Esq. James Bowdoin, Esq. Ezekiel Goldthwait, Esq. John Hancock, A. M. of Boston, and Mr. Gilbert Harrison of London, Merchant. From these Gentlemen we received fine reflecting Telescopes of different magnifying powers ; and adapted to different observations ; Microscopes of the several sorts now in use ; Hadley's Quadrant fitted in a new manner ; a nice Variation Compass, and Dipping needle ; with instruments for the several magnetical and electrical experiments — all new, and of excellent workmanship. — ALL DESTROYED !

Cambridge, Jan. 26. 1764. As the General Assembly have this day cheerfully and unanimously voted to rebuild *Harvard-Hall*, it encourages us to hope, that the LIBRARY and APPARATUS will also be repaired by the private munificence of those who with well to America, have a regard for New-England, and know the importance of literature to the Church and State.

A Selected List of Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

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| Abbreviations. HAMILTON. | Africa, Central. ZIMMERMANN. |
| 8039c.37 | 2305a.1 |
| — KIRBY. | Africa, East. (Botany.) DIXON. |
| 3959a.245 | *3350.2.69.No.2 |
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| Advertising. DE BOWER. | Aix-la-Chapelle, Congress of. 1818. KOHLER. |
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| *5639.195.13 | 3089a.70 |
| Advertising. Selling points and copy writing. How to plan campaigns and judge mediums. Tests, layouts, records and systems. Chicago. [1918.] Illus. Portraits. | Albania, the master key to the Near East. DAKO. |
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| | 4478.351 |
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| | Alcohol and the human race. HOBSON. |
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| | Alcohol habit. FLINT. |
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- American Indian as participant in the Civil War.** ABEL. *4264.112.2
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- Two copies, one of which is kept in the B. H. Ref. Coll.
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 - Africa, East.
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- Fine Arts.**
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 Insects.
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 Reptiles.

Books on the European War.

The titles of books added to the Library since the issuance of the Quarterly Bulletin of April - June, 1919.

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- Borgese, Giuseppe Antonio. *La guerra delle idee*. Milano. 1916. 2309b.307
Essays on literature and the war.
- Butler, Ralph. *The new eastern Europe*. London. 1919. 2309h.10
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- Brown, William Herbert, *compiler*. *Patriotic illustrations for public speakers*. Cincinnati. [1919.] 2309g.64
Selections in prose and verse relating mainly to the war.
- Canby, Henry Seidel. *Education by violence. Essays on the war and the future*. New York. 1919. 2309g.107
- Crosby, Oscar Terry. *International war: its causes and cure*. London. 1919. 2307a.9
- Dawson, Coningsby William. *Living bayonets: a record of the last push*. New York. 1919. 2309b.370
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- Duncalf, Frederic. *A brief history of the war*. Austin, Tex. [1918.] Maps. [University of Texas. Bulletin.] *4490a.262.No.1835
- Gibbs, Philip H. *The way to victory*. New York. [1919.] 2v. Illus. Maps. 2305.137
Notes of a war correspondent with the Allied forces.
- Hamon, Augustin Frédéric Adolphe. *Lessons of the world-war*. Translated by Bernard Miall. New York. 1919. 2309e.115
- Lensch, Paul. *Three years of world-revolution*. By Paul Lensch, member of the Reichstag. London. 1918. 2309e.33
On socialism during the war, with special reference to Germany.
- Levine, Isaac Don. *The resurrected nations*. Short histories of the peoples freed by the great war and statesmen of their national claims. New York. [1919.] Maps. 2305.134
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AERONAUTICS.

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- Cavara, Otello. *Voli di guerra: impressioni di un giornalista pilota*. Milano. 1918. 2306f.2
Experiences of an aviator in the war.
- Farre, Henri. [Color prints of his paintings of fighting aeroplanes in the European War. Paris? 1918?] *Cab.80.288.6

- Mortane, Jacques, and Jean Dacy. *La guerre des nues racontée par ses morts*. Lettres de Guynemer, — Dorme, — De Beauchamp, — Matton, — Roeckel, — Caffet, — Quennehen, — Violet, — Triboulet, — Baron, — Maneval, — Poisard, — Rockwell, — Ball. Paris. 1918. 2309.423
- Reece, Robert H. *Night bombing with the "Bedouins."* By one of the squadron. Boston. 1919. Portrait. 2306f.6
A personal narrative of experiences in the war, by a member of the Royal Air Forces.
- Rickenbacker, Edward Victor. *Fighting the flying circus*. New York. [1919.] Portrait. Maps. Facsimile. 2306f.5
Personal narrative of experiences of a member of the 94th Aero Squadron, U. S. Air Service.
- Sweetser, Arthur. *The American Air Service*. A record of its problems, its difficulties, its failures, and its final achievements. With an introduction by Newton D. Baker. New York. 1919. Plates. Map. 2306f.3

AFRICA.

- Daye, Pierre. *Les conquêtes africaines des Belges*. [1914-1918.] Paris. [1918.] Map. *2309a.175.Ser.10.Vol.g
- Dolbey, Robert V. *Sketches of the East African campaign*. London. 1918. Plates. Map. 2306a.17
- Weston, Frank, *Bishop of Zanzibar*. *The black slaves of Prussia*. An open letter addressed to General Smuts. Boston. 1918. 2309.418
Opposes the return of German East Africa to Germany on account of German cruelty to the natives.

ALSACE-LORRAINE.

- Vérité, La, sur l'Alsace-Lorraine. *Comment les Allemands font voir l'Alsace aux journalistes "neutres."* [Paris. 1918?] 2309f.33

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No. 47 in *Map 95.2

- Same. [Without title.]

No. 48 in *Map 95.2

Shows a change made since the issue of the map in the boundaries of the Dauphin and Winnipeg Land Districts.

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- Boylan, Grace Duffie.** The pipes of Clovis. A fairy story of the twelfth century. Boston. 1915. Colored plates. **Z.F.63b 1**
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- Cather, Katherine Dunlap.** Educating by story-telling, showing the value of story-telling as an educational tool for the use of all workers with children. Yonkers-on-Hudson. 1918. [Play school series.] **Z.40a 28.1**
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- James, Harlean.** The building of cities. New York. 1917. Illus. Maps. [Every-child's series.] **Z.20k 51.1**
- Lavis, Ernest.** Histoire de France: cours élémentaire. Boston. [1919.] Illus. Portraits. Maps. [Heath's Modern language series.] **Z.40f 47.1**
- Lee, James, and James Thomas Carey.** Silesian folk tales. (The book of Rübzahl.) New York. [1915.] Plates. Map. **Z.40h 176.1**
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- McFadden, Elizabeth Apthorp, and Agnes Crimmins.** The man without a country: a play. New York. [1918.] **Z.40d 81.1**
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- McLaughlin, Andrew Cunningham, and Claude Halstead Van Tyne.** A history of the United States for schools. New York. [1916.] 2 v. Illus. Portraits. Maps. Facsimiles. [Twentieth century text-books of history.] **Z.20a 78.1**
- McSpadden, Joseph Walker.** Stories from Wagner. New York. [1914.] Colored plates. **Z.40h 180.1**
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- Mills, Enos Abijah.** The grizzly, our greatest wild animal. Boston. 1919. Plates. **Z.100l 83.1**
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- Perry, Arthur Cecil, Jr., and Gertrude A. Price.** American history. New York. [1913.] 2 v. Illus. Colored plates. Maps. **Z.20a 82.1**
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- Ripley, Frederic Herbert, and Elizabeth Schneider. The art-music readers. Boston. [1916.] 2 v. Illus. Portraits. Z.130c 55.1
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- Saxe, Mary S. Our little Quebec cousin. Illustrated by Charles E. Meister. Boston. 1910. Plates. [The little cousin series.] Z.20p 55.1
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- Whitcomb, Ida Prentice. Young people's story of art. New York. 1916. Illus. Portraits. Z.120a 18.1

BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY.

- Home and School Education Society. The home and school reference work. Chicago. 1919. 10 v. Illus., some colored. Portraits. Maps. Plans. Teachers' Ref. 121.17

Books added to the Branch Libraries.

- Altsheler, Joseph Alexander. Apache gold: a story of the strange Southwest. New York. 1919. Plates. Yf 167.31
- The border watch: a story of the great chief's last stand. New York. 1919. Plates. Yf 167.29
- The great Sioux trail: a story of mountain and plain. New York. 1918. Colored plates. Yf 167.30
- The last of the chiefs: a story of the great Sioux war. New York. 1919. Colored plates. Yf 167.32
- American Library Association. Library War Service Committee. Your job back home. A book for men leaving the service. [Edited by Joseph L. Wheeler.] Washington. 1919. Portraits. Plates. Ref.
- Arnim, Mary Annette Beauchamp, *Gräfin* von. Christopher and Columbus. By the author of "Elizabeth and her German garden." [Fiction.] Garden City. 1919. 82a 9
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- Beith, John Hay. (Ian Hay.) The last million. How they invaded France—and England. Boston. 1919. Db 685.3
- Bosher, Kate Langley. His friend Miss McFarlane. A novel. New York. [1919.] 115b 4
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- Brown, Edna Adelaide. Rainbow Island. Boston. [1919.] Yf 118.8.7
- The story of a search for a submarine base near an island on the coast of Maine.
- Bruère, Martha Bensley. Mildred Carver, U. S. A. New York. 1919. 250b 1
- A novel which has as its foundation an imaginary future law requiring a year's universal service of young men and young women.
- Burgess, Thornton Waldo. The adventures of Bob White. Boston. 1919. Plates. [Bedtime story-books.] Yf 1262.6
- Cather, Katherine Dunlap. Educating by story-telling, showing the value of story-telling as an educational tool for the use of the workers with children. New York. 1918. [Play school series.] Pr 2975
- Chamberlain, James Franklin, and Arthur Henry Chamberlain. Oceania. A supplementary geography. New York. 1916. Illus. Maps. [The continents and their people.] Y 1610.9
- Clarke, Isabel Constance. The Elstones. A novel. New York. 1919. 99c 3
- Clifford, Lucy. Miss Fingal. [Fiction.] New York. 1919. 17c 3
- Coe, Ida, and Alice Julia Christie. Story-hour readers. Primer, Book 1, 2. New York. [1913, 14.] 3 v. Colored illus. Y r808

- Collins, Archie Frederick.** Gas, gasoline and oil engines. New York. 1919. Illus. **Uj 1834.2**
- Conrad, Joseph.** The arrow of gold: a story between two notes. Garden City. 1919. **38k 7**
A story of a plot to seat a Bourbon on the throne of Spain in the eighteen seventies.
- Des Vignes Rouges, Jean.** Bourru, soldier of France. Translated by Ernest Hunter Wright. New York. [1919.] **74d 1**
A fictitious account of service during the European War.
- Faustine, Madeline, and Mary E. Wagner.** A new reader for evening schools, adapted for foreigners. New York. [1909.] Illus. **Ke 2865**
- Hikes Manual Committee.** Boy Scout hikes in Greater Boston. A preliminary manual of walks, covering field, historical and industrial features. Boston. 1919. Maps. Plan. **Y 4135**
- Hubbard, Eleanore.** Little American history plays for little Americans: a dramatic reader for third and fourth grades. Chicago. 1919. Illus. Map. **Y 4325**
- King, Basil.** The City of Comrades. New York. [1919.] Plates. **66k 9**
The action takes place chiefly in New York during the European War.
- Lavis, Ernest.** Histoire de France. Cours élémentaire. Boston. [1919.] Illus. Maps. [Heath's Modern language series.] **Kl 5078**
- Lewis, William Draper.** The life of Theodore Roosevelt. With an introduction by William Howard Taft. Philadelphia. [1919.] Portraits. Plates. **Br 7590.5**
- Lindsay, Maud, and Anne Emilie Poulsson.** The joyous travelers. [Verses by Emilie Poulsson, stories by Maud Lindsay.] Boston. [1919.] Illus. **Y 5264.2**
- Locke, Gladys Edson.** That affair at Portstead Manor. Boston. 1919. **12ol 1**
A detective story.
- Mace, William Harrison.** Lincoln: the man of the people. Chicago. [1912.] Portraits. Plates. Maps. [Little lives of great men.] **Y 5426.3**
- McCormack, John.** John McCormack: his own life story. Transcribed by Pierre V. R. Key. Boston. [1918.] Portraits. Plates. **Fp 5414**
- McKenna, Stephen Joseph.** Midas and son. [Fiction.] New York. [1919.] **135m 2**
- Maher, Richard Aumerle.** The hills of desire. [Fiction.] New York. 1919. **212m 3**
- Marcosson, Isaac Frederick.** S. O. S.: America's miracle in France. New York. 1919. Portraits. Plates. **Db 5583.2**
Relates to the Service of Supply of the United States Army during the European War.
- Marshall, Archibald.** The Clintons, and others. New York. 1919. **179m 11**
Short stories.
- Mathews, Franklin King, editor.** The Boy Scouts Book of stories. New York. 1919. Illus. **Y 5743**
- Mordaunt, Elinor.** While there's life. [Fiction.] New York. 1919. **216m 1**
- New International Year Book.** A compendium of the world's progress for 1918. New York. 1919. Illus. Portraits. Maps. **Ref.**
- Parker, Sir Gilbert.** Wild youth and another. Philadelphia. 1919. Plates. The stories of life in western Canada. **23p 23**
- Parkman, Mary Rosetta.** Fighters for peace. New York. 1919. Portraits. **B 6715.3**
Biographical sketches of Allied soldiers and statesmen.
- Perkins, Lucy Fitch.** The Belgian twins. Boston. [1917.] Illus. [Geographical series.] **Yf 6837.5**
A fictitious narrative based upon the actual experience of two little Belgian refugees during the European War.
- The cave twins. Boston. [1916.] Illus. Map. [Historical series.] **Yf 6837.8**
A story of prehistoric man.
- Cornelia: the story of a benevolent despot. [Fiction.] Boston. 1919. Plates. **143p 1**
- The Mexican twins. Boston. [1915.] Illus. **Yf 6837.7**
- Pier, Arthur Stanwood.** Dormitory days: more stories of St. Timothy's. Boston. 1919. Plates. **Yf 6947.7**
- Porter, Eleanor Hodgman.** Dawn. Boston. 1919. Plates. **137p 7**
A story of European War.
- Prouty, Olive Higgins.** Good sports. New York. [1919.] **8op 2**
Short stories.
- Rickard, Mrs. Victor.** The fire of green boughs. New York. 1919. **51r 2**
The action takes place in England and Ireland during the European War.
- Rinehart, Mary Roberts.** Love stories. [Fiction.] New York. [1919.] **48r 10**
- Rolt-Wheeler, Francis William.** The wonder of war at sea. Boston. [1919.] Plates. **Yf 9632.11**
The work of the British navy in the European War told in story form.
- Ruck, Berta.** A Land-Girl's love story. [Fiction.] New York. 1919. Plates. **118r 4**
On the agricultural work of the Women's Land Army in England and Wales during the European War.
- Saxe, Mary S.** Our little Quebec cousin. Boston. 1919. Colored plates. [The little cousin series.] **Y 786.5**
- Schultz, James Willard.** Running Eagle, the warrior girl. Boston. 1919. Plates. **Yf 8035.5**
A story of life among the Blackfeet Indians.
- Smith, Elva Sophronia, compiler.** Good old stories for boys and girls. Boston. [1919.] Colored plates. **Y 8322.3**
- Snaith, John Collis.** The undefeated. New York. 1919. **51s 7**
A story of the effect of the European War upon the people in a small English town.
- Statesman's Year-book for 1919.** London. **Ref.**

Tarbell, Ida Minerva. The rising of the tide: the story of Sabinsport. New York. 1919. 41t 2

Tomlinson, Everett Titsworth. The story of General Pershing. New York. 1919. Portraits. Plates. Y 8940.28

Vanderlip, Frank Arthur. What happened to Europe. New York. 1919. Db 922r

Van Dyke, Henry Jackson, Jr. The valley of vision. A book of romance and some half-told tales. New York. 1919. Colored plates. rv 7

Voigt, Frank, and Wellington E. Barto. How to become a naturalized citizen. [Philadelphia.] 1915. Sc 9380

Welles, Harriet. Anchors aweigh. With an introduction by Josephus Daniels, Secre-

tary of the Navy. New York. 1919. Plates. 67w 1

Short stories of service in the United States navy during the European War.

Wemyss, Mary C. E. Lutyens. Oranges and lemons. [Fiction.] Boston. 1919. 65w 5

Wharton, Edith. The Marne. New York. 1919. 107w 11

A story of the European War.

Wilner, Merton M. A new atlas of the world, corrected according to the peace terms, together with a graphic story of the great war, 1914-1919. New York. [1919.] Colored maps. Db 9734

Wilson, Harry Leon. Mr Pettengill. [Fic-tion.] Garden City. 1919. 111w 3

Exhibitions by the Fine Arts Department.

1919 - 1920

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Oct. 23. War Memorials.
Oct. 26. England.
Oct. 30. Colonial Furniture.
Nov. 6. Around the Adriatic.
Nov. 13. White Mountains.
Nov. 20. Alsace and Lorraine.
Nov. 23. Roman Churches.
Nov. 30. Near East.
Dec. 4. Poland.

Dec. 8. Winter Sports.
Jan. 12. Racial Types.
Jan. 19. Belligerent Capitals.
Jan. 26. Czechoslovakia.
Feb. 2. The Levant.
Feb. 16. Boston in the Revolution.
Feb. 23. Florentine Painting.
Mar. 8. Ireland.

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

BRIGHTON BRANCH.

Oct. American Historical Documents.
Nov. French Châteaux.
Dec. Masters of Color.
Jan. Cathedrals of the World.
Feb. Knights and Knighthood.
Mar. Ancient Architecture.
Apr. Mediaeval and Modern Architecture.
May Greek Mythology.

CHARLESTOWN BRANCH.

Oct. California.
Nov. American Historical Documents.
Dec. French Châteaux.
Jan. Masters of Color.
Feb. Cathedrals of the World.
Mar. Easter in Art.
Apr. Ancient Architecture.
May Mediaeval and Modern Architecture.

CODMAN SQUARE BRANCH.

Oct. Mediaeval and Modern Architecture.
Nov. Greek and Roman Art.
Dec. Paintings of the Renaissance.
Jan. From Boston to San Francisco around Cape Horn.
Feb. From Boston to San Francisco by the Panama Canal.
Mar. Jugo-Slavia, Hungary and Rumania.
Apr. The Levant.
May Czechoslovakia.

DORCHESTER BRANCH.

Oct. Belligerent Capitals.
Nov. Colonial Homes.
Dec. Alsace and Lorraine.

Jan. American Historical Documents.
Feb. War Memorials.
Mar. England.
Apr. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
May Historical Paintings in American Museums.

EAST BOSTON BRANCH.

Oct. Historical Paintings in American Museums.
Nov. War Memorials.
Dec. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
Jan. Mount Vernon.
Feb. American Historical Documents.
Mar. Mexico.
Apr. American Indians.
May Opportunities for Industrial Education in Boston.

HYDE PARK BRANCH.

Oct. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
Nov. American Cities.
Dec. War Memorials.
Jan. American Forestry.
Feb. Turkey.
Mar. American Historical Documents.
Apr. The Far East.
May Finland, Baltic Provinces, Poland and Ukraine.

JAMAICA PLAIN BRANCH.

Oct. Rocky Mountains.
Nov. England.
Dec. American Historical Documents.

- Jan. War Memorials.
- Feb. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
- Mar. American Historical Views.
- Apr. French Châteaux.
- May Masters of Color.

NORTH END BRANCH.

- Oct. Racial Types.
- Nov. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
- Dec. Trieste and the Adriatic.
- Jan. Greek and Roman Art.
- Feb. Paintings of the Renaissance.
- Mar. The Levant.
- Apr. Knights and Knighthood.
- May American Historical Views.

ROSLINDALE BRANCH.

- Oct. American Historical Views.
- Nov. Cathedrals of the World.
- Dec. From Boston to San Francisco around Cape Horn.
- Jan. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
- Feb. Czechoslovakia.
- Mar. Alsace and Lorraine.
- Apr. American Historical Documents.
- May War Memorials.

ROXBURY BRANCH.

- Oct. Ancient Architecture.
- Nov. California.
- Dec. Mediaeval and Modern Architecture.
- Jan. The Danube.
- Feb. Colonial Homes.
- Mar. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
- Apr. War Memorials.
- May American Cities.

SOUTH BOSTON BRANCH.

- Oct. Czechoslovakia.
- Nov. Masters of Color.
- Dec. Historical Paintings in American Museums.
- Jan. Colonial Homes.
- Feb. China.
- Mar. War Memorials.
- Apr. Cathedrals of the World.
- May Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.

SOUTH END BRANCH.

- Oct. Cathedrals of the World.
- Nov. Rocky Mountains.
- Dec. Ireland.
- Jan. The Far East.
- Feb. California.
- Mar. White Mountains.
- Apr. Masters of Color.
- May American Historical Documents.

UPHAM'S CORNER BRANCH.

- Oct. Picturesque America.
- Nov. Christmas in Art.
- Dec. Cathedrals of the World.
- Jan. California.
- Feb. Winter Sports.
- Mar. The New England Coast.
- Apr. Easter in Art.
- May Mount Vernon.

WARREN STREET BRANCH.

- Oct. Mexico.
- Nov. Opportunities for Industrial Education in Boston.
- Dec. Greek and Roman Art.
- Jan. The Mississippi River from Source to Mouth.
- Feb. Scenes from the Great Novelists.
- Mar. Cathedrals of the World.
- Apr. Scenes from the Great Poets.
- May Picturesque America.

WEST END BRANCH.

- Oct. Opportunities for Industrial Education in Boston.
- Nov. Greek Mythology.
- Dec. Ancient Architecture.
- Jan. The Rhine.
- Feb. Masters of Color.
- Mar. China.
- Apr. Jugo-Slavia, Hungary and Rumania.
- May The Levant.

WEST ROXBURY BRANCH.

- Oct. Paintings of the Renaissance.
- Nov. The Far East.
- Dec. Opportunities for Industrial Education in Boston.
- Jan. Finland, Baltic Provinces, Poland and Ukraine.
- Feb. England.
- Mar. Masters of Color.
- Apr. Belgium.
- May Cathedrals of the World.

LOWER MILLS READING ROOM.

- Oct. American Cities.
- Nov. Belgium.
- Dec. Christmas in Art.
- Jan. Historical Paintings in American Museums.
- Feb. The Danube.
- Mar. From Boston to San Francisco around Cape Horn.
- Apr. Alsace and Lorraine.
- May From Boston to San Francisco by the Panama Canal.

MATTAPAN READING ROOM.

- Oct. French Châteaux.
- Nov. American Historical Views.
- Dec. Racial Types.
- Jan. Ancient Architecture.
- Feb. Mediaeval and Modern Architecture.
- Mar. Opportunities for Industrial Education in Boston.
- Apr. The Rocky Mountains.
- May Colonial Homes.

NEPONSET READING ROOM.

- Oct. Greek and Roman Art.
- Nov. Ancient Architecture.
- Dec. California.
- Jan. Mediaeval and Modern Architecture.
- Feb. Opportunities for Industrial Education in Boston.
- Mar. Racial Types.
- Apr. Colonial Homes.
- May Rocky Mountains.

MOUNT BOWDOIN READING ROOM.

- Oct. Alsace and Lorraine.
- Nov. Czechoslovakia.
- Dec. Belligerent Capitals.
- Jan. American Cities.
- Feb. Historical Paintings in American Museums.
- Mar. Paintings of the Renaissance.
- Apr. Opportunities for Industrial Education in Boston.
- May China.

ALLSTON READING ROOM.

- Oct. The Danube.
- Nov. Paintings of the Renaissance.
- Dec. Winter Sports.
- Jan. Opportunities for Industrial Education in Boston.
- Feb. Greek and Roman Art.
- Mar. American Cities.
- Apr. Racial Types.
- May The Rhine.

MOUNT PLEASANT READING ROOM.

- Oct. From Boston to San Francisco by the Panama Canal.
- Nov. Belligerent Capitals.
- Dec. American Historical Views.
- Jan. Alsace and Lorraine.
- Feb. From Boston to San Francisco around Cape Horn.
- Mar. California.
- Apr. Ireland.
- May Belgium.

TYLER STREET READING ROOM.

- Oct. Ireland.
- Nov. Finland, Baltic Provinces, Poland and Ukraine.
- Dec. The Levant.
- Jan. Trieste and the Adriatic.
- Feb. The Far East.
- Mar. Greek Mythology.
- Apr. China.
- May Knights and Knighthood.

ROXBURY CROSSING READING ROOM.

- Oct. China.
- Nov. Ireland.
- Dec. Northern Mythology.
- Jan. Picturesque America.
- Feb. American Indians.
- Mar. American Forestry.
- Apr. Mexico.
- May Racial Types.

BOYLSTON READING ROOM.

- Oct. The Rhine.
- Nov. Winter Sports.

- Dec. American Cities.
- Jan. The New England Coast.
- Feb. Mexico.
- Mar. Greek and Roman Art.
- Apr. Mount Vernon.
- May American Indians.

ANDREW SQUARE READING ROOM.

- Oct. Jugo-Slavia, Hungary and Rumania.
- Nov. American Indians.
- Dec. Mexico.
- Jan. Ireland.
- Feb. Finland, Baltic Provinces, Poland and Ukraine.
- Mar. Czechoslovakia.
- Apr. American Cities.
- May Northern Mythology.

ORIENT HEIGHTS READING ROOM.

- Oct. Trieste and the Adriatic.
- Nov. Picturesque America.
- Dec. Scenes from the Great Poets.
- Jan. Mexico.
- Feb. Ancient Architecture.
- Mar. Scenes from the Great Novelists.
- Apr. American Forestry.
- May The Mississippi River from Source to Mouth.

CITY POINT READING ROOM.

- Oct. Finland, Baltic Provinces, Poland and Ukraine.
- Nov. Jugo-Slavia, Hungary and Rumania.
- Dec. Czechoslovakia.
- Jan. American Indians.
- Feb. Trieste and the Adriatic.
- Mar. Mount Vernon.
- Apr. The New England Coast.
- May Paintings of the Renaissance.

PARKER HILL READING ROOM.

- Oct. Northern Mythology.
- Nov. Knights and Knighthood.
- Dec. Greek Mythology.
- Jan. French Châteaux.
- Feb. Ireland.
- Mar. The Far East.
- Apr. Paintings of the Renaissance.
- May The White Mountains.

FANEUIL READING ROOM.

- Oct. The White Mountains.
- Nov. Mediaeval and Modern Architecture.
- Dec. Belgium.
- Jan. Paintings of the Renaissance.
- Feb. The New England Coast.
- Mar. Trieste and the Adriatic.
- Apr. Greek and Roman Art.
- May Ireland.

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JULY 1, 1919, WITH THE NAMES OF THE GIVERS.

- Aeronautical Office, Boston. Six aviation posters.
- American Expeditionary Forces. Art Training Centre. Bellevue, France. Report of the A. E. F. Art Training Centre, March to June, 1919.
- Anonymous. Seventy volumes, including the New American Cyclopedica in 16 volumes, and 6 framed photographs.
- Bliss, Capt. Paul S. 805th Infantry, A. E. F.; History of the 805th, Pioneer Infantry, A. E. F., Château de Chehery, Châtel Chehery, France, July 5, 1918 to April, 1919. By Paul S. Bliss. (Typewritten.)
- Bollo, Luis Cincinato, Consulado General del Uruguay, New York. South America past and present. By Luis C. Bollo. New York. 1919.
- Boston Chamber of Commerce. Concerning the Port of Boston. 30 copies. Placed in Branches and Reading Rooms.
- Cork Incorporated Chamber of Commerce. Cork: its trade and commerce. Official Handbook. 1919.
- Fleischner, Major Herbert E., A. E. F. A set of the General Orders and Bulletins issued by the U. S. War Department for 1917, 1918 and 1919, including the "Extracts from the General Orders" reprinted in France for the American Expeditionary Forces.
- Fleischner, Otto. Ten French newspapers published in Paris, July 16 and 17, 1919, showing the Victory Parade, July 16, 1919.
- France. Commissariat général de propaganda. Section des États-Unis, Paris. La Marseillaise, son histoire depuis 1792. Par Henry Coutant. Les grandes figures de l'Entente. Venizelos. Par E. Lemomon. 2 copies. Verhaeren. Par C. Bouglé. 3 copies. Les dévastations dans les régions envahies; Les cinq sources de la victoire. Par Joseph Reinach. Collection biographique Picart: Joffre, Sa vie, son oeuvre; Pétain, Sa vie, son oeuvre; Foch, Sa vie, son oeuvre. Par Contamine de Latour.
- Gabrilowitsch, Ossip, Seal Harbor, Me. A collection of 77 Russian daily newspapers (24 titles) published in Moscow and Petrograd in 1917 and 1918, the period of the Revolution in Russia.
- Garesché, Rev. E. F., St. Louis. The world and the waters. (Poems.) Your interests eternal. Your neighbor and you. The four gates. (Poems.) Your soul's salvation. By the Rev. Edward F. Garesché, S.J.
- Kovar, Joseph G. Map of the Provinces of the Bohemian Crown: Bohemia, Moravia and Silesia. (In Czech.)
- McMullen, Frederic B. Some notes on the history of the Bogart Family in Canada. 1918.
- McMurtrie, Douglas C., New York City. Two pamphlets and 18 posters relating to physical reconstruction.
- Nolen, John, Cambridge. City plan for Akron. By John Nolen. Union Park Gardens. By William E. Groben.
- Perkins, H. E., Washington, D. C. A record of the family of Roswell Smith. Compiled by H. E. Perkins. 1919.

- Perry, Thomas S. *L'armée américaine dans le conflit européen*. Par Lieut. Col. Chambrun et Capt. De Marenches.
- Rice, Mrs. Alexander Hamilton. A catalogue of the books and manuscripts of Harry Elkins Widener. 2 volumes. Philadelphia, 1918. A catalogue of the works illustrated by George Cruikshank and Isaac and Robert Cruikshank in the Library of Harry Elkins Widener. Philadelphia, 1918. A catalogue of the writings of Charles Dickens in the Library of Harry Elkins Widener. Philadelphia, 1918. Compiled by A. S. W. Rosenbach and privately printed.
- United States. American Expeditionary Forces. Motor Transport Corps. Manual of the Motor Transport Corps. 3 copies. Regulations for Standard motor vehicle operation. 1918. Repair park operation — Instructions for the use of the men of the M. T. C.
- United States. War Department. Historical Branch. (I) Certain divisional statistics and (II) Brief histories of the several Divisions of the United States Army. (Records of the organization and activities of each Division taking part in the War to the signing of the Armistice; also of those Divisions which were not actively formed.)
- University of Nebraska. Library. Semi-Centennial anniversary book — The University of Nebraska, 1869-1919.
- Ward, Langdon L. *Observation in the Orient*. By the Very Rev. James A. Walsh. For Mt. Pleasant Reading Room.

Free Public Lectures in Boston.

1919 - 1920

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.

Lectures are given occasionally during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

The Steinert Piano used is kindly furnished by Messrs. M. Steinert & Sons, Steinert Hall, Boston.

- Thu., Oct. 23. **War Memorials, Old and New.** Huger Elliott, B.S., Supervisor of Educational Work, Museum of Fine Arts, Boston.
- Sun., Oct. 26. **A Trip to George Eliot's Country.** Charles S. Olcott, Author of "George Eliot: Scenes and People in her Novels," etc. With lantern illustrations.
- Thu., Oct. 30. **A New England House and its Furnishings in 1760.** Edwin James Hipkiss, Keeper in the Department of Western Art, Museum of Fine Arts, Boston.
- Sun., Nov. 2. **Our Allies as I have met Them.** Ernest Harold Haynes. With lantern illustrations.
- Thu., Nov. 6. **Around the Adriatic.** Emma G. Cummings.
- Sun., Nov. 9. **A Prince of Story Tellers: O. Henry.** Joseph J. Reilly, Ph.D.
- Thu., Nov. 13. **Experiences of a Tramping Party among the White Mountains.** Rev. George H. Barrow. (Field and Forest Club Course.)
- Sun., Nov. 16. **The Irish Dramatists.** Frank Cheney Hersey, A.M., of Harvard College. With lantern illustrations. (Drama League Course.)
- Thu., Nov. 20. **The Story of Alsace and Lorraine.** Martha A. S. Shannon.
- Sun., Nov. 23. **The Church of St. Clement, Rome.** Monsignor M. J. Splaine. With lantern illustrations.
- Sun., Nov. 30. **The Problem of the Near East.** H. H. Powers, Ph.D., Author of "America among the nations"; "America and Britain"; "The Great Peace"; etc.
- Thu., Dec. 4. **A Trip Through the Northwest, Alaska and California.** Charles H. Bayley.
- Sun., Dec. 7. **A Few Kinsfolk of Ours, Biped and Quadruped.** Frank Herbert Palmer, A.M. With lantern illustrations.
- Mon., Dec. 8. ***Scotland, the Land of Broom and Heather.** Mrs. Arthur Dudley Ropes. With lantern illustrations. (Ruskin Club.)
- Thu., Dec. 11. **Mountaineering in North America.** Leroy Jeffers, F.R.G.S., Secy. Associated Mountaineering Clubs of North America. (Field and Forest Club Course.)

- Sun., Dec. 14. **Poland and the Polish People.** Bronislas A. Jezierski, M.A. With lantern illustrations. After the Lecture a Recital of Music by Polish composers will be given by Miss Helen Woleyko. (Pupil of Mme. Adamowska-Szumowska.)
- Thu., Dec. 18. **The Island of Ceylon.** Harvey N. Shepard, A.B.
- Sun., Dec. 21. **The Spirit of the Pilgrims.** Professor E. Charlton Black, LL.D., of Boston University.
- Sun., Dec. 28. **Playgoing at Home; or Everyman His own Producer.** Frank Chouteau Brown. (Drama League Course.)
- Sun., Jan. 4. **Some Characters I have Known.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Jan. 8. **Snow-Shoeing in the White Mountains.** Luther C. Greenleaf. (Field and Forest Club Course.)
- Sun., Jan. 11. **Citizenship.** Frederic Albert Cleveland, Ph.D., Professor of Citizenship, Boston University.
- Thu., Jan. 15. **Backgrounds of Present Day Immigration.** George W. Tupper, Ph.D., Author of "Foreign-Born Neighbors."
- Sun., Jan. 18. **Lecture Recital: Jewish Music, with special reference to Yiddish Folk-Songs.** A. A. Roback, Ph.D., Professor of Psychology, Northeastern College, assisted by Miss Esther Cowan.
- Thu., Jan. 22. **Belligerent Capitals Compared.** Dr. John C. Bowker, F.R.G.S.
- Sun., Jan. 25. **Great Americans as Material for Drama.** Professor Albert H. Gilmer, A.M., of Tufts College. With lantern illustrations. (Drama League Course.)
- Thu., Jan. 29. **An Art Museum, its Concept and Conduct.** With special reference to the Worcester Art Museum. Raymond Wyer, Director of Worcester Art Museum.
- Sun., Feb. 1. **Čechoslovakia.** Mrs. Anna V. Čapek. With Čech and Slovak folk-songs. With lantern illustrations.
- Thu., Feb. 5. **Albania, the Master Key to the Near East.** Christo A. Dako, Author of "Albania," etc.
- Sun., Feb. 8. **Hunting with Canoe and Camera in New Brunswick.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Feb. 12. **Camping Out in the Mountains.** Philip W. Ayres, President Appalachian Mountain Club. (Field and Forest Club Course.)
- Sun., Feb. 15. **Memories of England.** Mrs. Arthur D. Ropes. With lantern illustrations.
- Thu., Feb. 19. **Venice, its Literary Associations: Shakespeare, Byron, Browning, Etc.** Frank Cheney Hersey, A.M., of Harvard College.
- Sun., Feb. 22. **Incidents of the Siege of Boston.** George G. Wolkins. With lantern illustrations.
- Thu., Feb. 26. **Ancient Irish Art.** John E. Lynch, A.M.
- Sun., Feb. 29. **Entertaining the American Doughboy in France.** John Craig. (Drama League Course.)
- Thu., Mar. 4. **Domenico Ghirlandaio: The Great Fresco Painter of Florence.** Charles Theodore Carruth. (Repeated by request.)
- Sun., Mar. 7. **Characteristics of Gaelic Poetry.** Michael Earls, S.J., of the Department of Literature, College of the Holy Cross.

- Mon., Mar. 8. ***Ruskin, and Some of the Old Masters.** Miss Ellen E. Page. With lantern illustrations. (Ruskin Club.)
- Thu., Mar. 11. **Interesting Facts about the Birds at Home.** Charles B. Floyd, President of the Brookline Bird Club. (Field and Forest Club Course.)
- Sun., Mar. 14. **What's New in the Garden.** Edward Irving Farrington. With lantern illustrations.
- Thu., Mar. 18. **Sandro Botticelli, the Favorite Painter of Lorenzo de' Medici.** Charles Theodore Carruth. (Repeated by request.)
- Sun., Mar. 21. **What the Little Theatres have accomplished in America.** Professor Robert E. Rogers, A.M., of Massachusetts Institute of Technology. (Drama League Course.)
- Thu., Mar. 25. **Glow from Old Embers: Labor Legislation — Problems of Industry.** Hon. Robert O. Harris.
- Sun., Mar. 28. **Famous Actors, Old and New.** With imitations of their acting. Francis Henry Wade, M.D.
- Sun., Apr. 4. **The Boy Choir and its Problems.** Leonard S. Whalen, A.M., Choirmaster. With musical illustrations by the Choir of St. Mark's Church, Ashmont.
- * At 3.00 p.m., in the Ruskin Club Course.

The Boston Ruskin Club.

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

- Tues. Oct. 14. **President's Greeting — Talk on Year's Program.** Mrs. May Smith Dean.
- Oct. 27. **Ruskin's Poetry.** Miss Ella R. Shull.
- Nov. 10. **Democracy and Art.** Mrs. Marie A. Moore.
- Nov. 24. **Meeting of National Council of Teachers of English.** Speaker to be announced later.
- Dec. 8. **Scotland, the Land of Broom and Heather.** Mrs. Arthur Dudley Ropes. With lantern illustrations.
- Dec. 22. **Reconstruction Work in Massachusetts.** Miss Lilla Elizabeth Kelley.
- Jan. 12. **The Nature and Purposes of St. George's Guild — Ruskin.** Mrs. May Smith Dean.
- Jan. 26. **Three Links of Ruskinism.** Dr. Davis W. Clark.
- Feb. 9. **Ruskin Birthday Celebration.** Prof. W. T. Sedgwick, Rev. Benj. R. Bulkeley, Dr. Davis W. Clark, and others.
- Feb. 23. **Ruskin's Work among the London Poor.** Rev. Stephen H. Roblin, D.D.
- Mar. 8. **Ruskin, and Some of the Old Masters.** Miss Ellen E. Page. With lantern illustrations.
- Mar. 22. **Conference of Education Committee of State Federation of Women's Clubs.**
- Apr. 12. **Ruskin's Message to the Women of the Twentieth Century,** by Newell Dwight Hillis, D.D. Read by Mrs. Mary Louise Taylor.
- Apr. 26. **Readings from Fifth Volume of "Modern Painters."** By Members of the Club.

The Lowell Institute.

The TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-first — season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building,
491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

COLLEGIATE COURSES.

TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*

W. T. SEDGWICK, *Curator.*

Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

Admission to the Huntington Hall Courses is Free, but only by Ticket (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:—

1. *Admission tickets of the First Lecture* of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for EACH TICKET desired.

When tickets are in great demand, only ONE TICKET will be mailed to any one applicant or in any one stamped addressed envelope,

2. Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TWO AND FOUR P.M. (except Saturdays); or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.

4. Persons attending the First Lecture of any Course may, just before entering the Hall, EXCHANGE their Admission tickets to the First Lecture for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their First-lecture Admission tickets at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always

good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIRST COURSE will be eight lectures on **Armenia** by FREDERICK CORNWALLIS CONYBEARE, M.A., LL.D., Honorary Fellow of University College, Oxford, etc., on Monday and Thursday evenings at 8 o'clock in the evening, beginning Monday, October 13th.

THE SECOND COURSE will be eight lectures (in English) on **France and the War: Lessons and Problems**, by ABBÉ ERNEST DIMNET, professor au Collège Stanislas, Paris, Agrégé de l'Université, etc., on Tuesdays and Fridays at 5 o'clock in the afternoon, beginning Tuesday, October 14th.

THE THIRD COURSE will be eight lectures on **Industrial Hygiene**, by DR. THOMAS MORISON LEGGE, D.P.H., of London, England, on Mondays and Thursdays at 8 o'clock in the evening, beginning Monday, November 17th.

THE FOURTH COURSE will be eight lectures (in French) on **La Mentalité Primitive**, by PROFESSOR L. LEVY BRUHL, Member of the Institute, Professor at the Sorbonne, Paris, author of the "History of Modern Philosophy in France," "The Philosophy of Comte," etc., and French Exchange Professor at Harvard University, on Tuesdays and Fridays at 5 o'clock in the afternoon, beginning Tuesday, November 25th.

Other Courses will be announced in the January Bulletin.

Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a

Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page 306 of this Bulletin, under Public Educational Courses.

Collegiate Courses.

These have now become a part of the Courses offered by the Commission on Extension Courses provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree.

In accordance with a provision in the will of John Lowell, Jr., there will be charged for each Collegiate Course a fee of \$5 or less. For a list of these Courses see page 305 of this Bulletin.

Teachers' School of Science.

Courses in this school are now included in the Courses offered by the Commission on Extension Courses provided by an Association of Colleges in and about Boston, and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts Col-

lege, Radcliffe College, and Wellesley College.

In accordance with the will of John Lowell, Jr., there will be a charge for each course of \$5 or less. For a list of these courses see page 305 of this Bulletin under the subheading Saturday Courses.

Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is FREE and no tickets are required.

Monday afternoons at 2.30 o'clock. Doors opened at 2 o'clock.

Detailed announcements will be made in the January Bulletin.

Public Educational Courses.

1919 - 1920

Massachusetts Board of Education. Department of University Extension.

CORRESPONDENCE AND CLASS INSTRUCTION FOR MEN AND WOMEN.

All the subjects listed below are given by correspondence, and most of them are offered for class instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and correspondence. Twenty students must enroll to form a class. Each course consists of twenty lessons unless otherwise set forth. *Starred (*) courses are of college grade.*

The charges indicated represent the cost to the student *not for instruction*, which is furnished by the State, but only for postage, transportation, lessons sheets and certain other equipment. Full information may be gained by reference to the regular announcement bulletins, which may be procured by applying to JAMES A. MOYER, Director, Department of University Extension, State House, Boston.

COURSES IN LANGUAGE.

Elementary English. Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. \$2.

English Composition A.* Open only to those who have had the course in Elementary English or its equivalent. \$2; textbooks extra.

English Composition AA.* Continuation of *English Composition A*. Open only to those who have had the course in *English Composition A* or its equivalent. \$2; textbooks extra.

English Composition B.* Advanced course in composition, including the preparation of manuscripts. Open only to those who have had the course in *English Composition A* or its equivalent. \$2; textbooks extra.

Appreciation of English Literature.* (Offered only by class.) \$2.

English for Americans of Foreign Birth (Course I.) (Letters.) Very elementary; letter writing principally. By correspondence only. \$2.

English for Business. Open to all who read and write English readily. \$2.

English for Americans of Foreign Birth (Course II.). For those who have some command of English. By correspondence only. \$2.

Elementary Spanish. By correspondence only. \$3.

Conversational Spanish. (Offered only by class.) \$1.

Commercial Spanish. Open only to those who have studied a foreign language for two years or more. \$3.

Advanced Spanish.* Open only to those who have completed the course in *Commercial Spanish* or its equivalent. \$3.

Elementary French. By correspondence only. \$3.

Conversational French. (Offered only by class.) \$1.

Elementary Italian.* Open only to those who have had a course in Elementary English or its equivalent. \$3.

Conversational Italian. (Offered only by class.) \$1.

COURSES IN HISTORY AND GOVERNMENT.

Elementary United States History and Government. General course equivalent to the work given in this subject in New England high schools. By correspondence only. \$2.

United States History A (Period 1760 to 1830).* Advanced course equivalent to similar courses offered in college (twenty-four lessons). \$2; textbooks extra.

American Government.* Advanced course in government, including particularly a study of the Constitution of the United States. \$2; textbooks extra.

Civics. Ten lessons. \$2.

Civics for Americans of Foreign Birth. Open only to those who have a fair command of English. \$2.

Civics for Naturalization. Ten lessons. \$2.

Current History. (Offered only by class.) Twelve lessons. \$1.

COURSES IN ECONOMICS.

Elements of Economics.* Introductory course equivalent to the first course given in Massachusetts colleges. \$2; textbook extra.

Sociology.* \$2; textbooks extra.

Money and banking. \$2; textbooks extra.

COURSES IN EDUCATION.

Educational Psychology. \$2; textbooks extra.

Methods of Teaching English to Immigrants. \$2.

Methods of Teaching in Secondary Schools. (1) Mathematics (in preparation), or (2) English. \$2; textbooks extra.

COURSES IN MATHEMATICS.

Elementary Applied Arithmetic. Eight lessons. \$1.

Practical Applied Mathematics. For men employed in shops and factories. \$2.

Shop Arithmetic. \$2.50.

Practical Mathematics for Electricians. \$2.

Slide Rule and its Use. Open to those who have had the course in *Practical Applied Mathematics*. Every student taking this course should own or have access to a slide rule. A very *serviceable* slide rule may be secured at this writing for \$3. Charge for postage, lesson sheets, and *practice* slide rule, \$2. To those furnishing their own slide rule the charge is \$1.

Practical Mechanics. Simpler problems in mechanics likely to be met in shop work and practical engineering. \$2.50.

Advanced Shop Mathematics. \$2.50.

Elementary Algebra. Includes subject-matter required for entrance examinations in New England colleges. By correspondence only. \$2.

Elementary Geometry. Includes plane geometry as required for college entrance examinations. By correspondence only. \$2.

Solid Geometry. Continuation of the course in *Elementary Geometry*. By correspondence only. \$2.

Advanced Algebra.* Advanced course in Algebra equivalent to similar courses offered in colleges. \$3.

Trigonometry.* Course equivalent to those offered in colleges. \$3.

Statistics—Elements of Mechanics. Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. \$2; textbook extra.

Practical Calculus. Ten lessons. \$2.

COMMERCIAL AND MANAGEMENT COURSES.

Business Arithmetic. By correspondence only. \$2.

Bookkeeping. By correspondence only. \$4.50, not including all material.

Stenography. A brief course for beginners. By correspondence only. \$3.

Typewriting. Instruction in touch system of writing. By correspondence only. \$3.

Penmanship. \$2.

Commercial Correspondence. \$2.

Elementary Accounting. (In preparation.) Sixteen lessons. \$4.

Principles of Accounting. Sixteen lessons. \$4.

Industrial Accounting.* Sixteen lessons. \$5.

Certified Public Accounting. Preparatory course. Sixteen lessons. \$3.

Industrial Organization.* \$2; textbooks extra.

Retail Salesmanship. Ten lessons. \$2.50.

Advertising. Ten lessons. \$2; textbooks extra.

Business Law. \$2; textbooks extra.

COURSES IN DRAWING.

Shop Sketching. Planned for shop men who wish to acquire the ability (1) to read drawings and blue prints, and (2) to make pencil sketches of machine parts. No tracing or other ink work is required. By correspondence only. \$2; instruments and materials extra.

Mechanical Drawing. The course has been divided into two parts of twenty lessons each.

PART I. Trains in use of drawing instruments; simple drawing problems. By correspondence only. \$2; instruments and materials extra.

PART II. More advanced work, — as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. \$3; instruments and materials extra.

Architectural Drawing. By correspondence only. Open only to those who have had the course in *Mechanical Drawing* (Part I.) or its equivalent. \$3.

Advanced Mechanical Drawing (Descriptive Geometry)* Covers the subject as taught in engineering schools. \$3.

Plan Reading and Estimating. In two parts:—

A. PLAN READING. A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of buildings. Ten lessons. \$1. Instruments required are extra.

B. ESTIMATING. Open only to those who have had some experience in building and construction or the course in *Plan Reading*. Ten lessons. \$1.

Practical Machine Design. \$5.

Free-hand Drawing. MR. ANSON K. CROSS, of the Massachusetts Normal Art School, Instructor. By correspondence only. Cross drawing glass used. \$2.

Show-card Writing. By correspondence only. \$5, including equipment.

COURSES IN ENGINES AND BOILERS.

Practical Steam Engineering. \$4.

Gas and Oil Engines. By correspondence only. \$4.

Gasoline Automobiles. Ten lessons. \$2.50.

Heat. Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery. \$3.

Engineering Thermodynamics. (In preparation.) \$4.

Fuels. Ten lessons. \$2.50.

Steam Boilers.* \$4.

Steam Engines.* \$4.

Steam Turbines.* \$5.

COURSES IN HEATING, VENTILATING, AND POWER PLANTS.

Heating and Ventilating.* Open only to those who have had the course in *Shop Sketching* or its equivalent. \$5.

Power Plant Economics.* \$5.

Testing of Power Plants.* Offered for class instruction only. \$5.

Locomotive Maintenance. Offered for class instruction only. \$2; textbooks extra.

Refrigeration.* \$4.

Heating and Lighting for Janitors. \$2.

COURSES IN ELECTRICITY.

Practical Electricity. Open only to those who have had the course in *Practical Applied Mathematics* or its equivalent. \$2.50.

Dynamo-Electric Machinery. Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

Theory of Alternating Currents.* Advanced course. Open only to those who have had the course in *Dynamo-Electric Machinery* and *Practical Calculus* or their equivalents. \$5.

Electric Railways. Open only to those who have had the course in *Practical Electricity* or its equivalent. \$3.

Electric Transmission.* Open only to those who have had courses in *Dynamo-Electric Machinery* and *Alternating Currents*. \$4.

Electric Wiring. By correspondence only. Open only to those who have had the course in *Practical Electricity* or its equivalent plus practical experience. \$4.

COURSES IN STRUCTURAL, HIGHWAY, AND HYDRAULIC ENGINEERING.

Materials of Construction. Ten lessons. \$2.

Lumber and its Uses. Ten lessons. \$3.

Concrete and its Uses. Twelve lessons. \$2.

Strength of Materials. \$3.

Elements of Structures.* \$3.

Highway Engineering. Instruction given by a specialist in the Massachusetts Highway Commission. Ten lessons. \$2; textbooks extra.

Plumbing. By correspondence only (ten lessons). \$5.

Steel Building Design.* \$2; textbooks extra.

Bridge Design.* \$2; textbooks extra.

Reinforced Concrete Construction.* \$2; textbooks extra.

Hydraulics. Practical course giving only the essentials as regards theory. \$3.50; textbooks extra.

Water Supply and Irrigation.* Offered for class instruction only. \$2; textbooks extra.

COURSES IN HOMEMAKING.

Interior Home Furnishing and Decoration. Six lessons. \$3.

Exterior Home Decoration. Improvement of the exterior of houses and their surroundings by study of the decorative

and utilitarian value of trees, shrubs, vines, and flowers, and their combinations. Six lessons. \$3.

Textiles — Study of Fabrics. Eight lessons. \$3.

Fabrics for Women's Clothing. Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of chemistry or of mathematics is necessary in this course. Six lessons. \$2.

Foods and Nutrition. This is the course previously announced as *Elementary Dietetics*. Twelve lessons. \$2.

Dietetics.* This is an advanced course in the selection and preparation of foods. Fourteen lessons. \$3.

Household Management. Eight lessons. \$2.

Household Budget Planning. Five lessons. \$1.

NATURAL SCIENCE.

Civic Biology (Botany, Zoölogy, and Physiology). Of interest and practical assistance to teachers in elementary schools, to social workers, and to women who plan to take up nursing. \$2.

SPECIAL INDUSTRIAL COURSES.

Safety Engineering. This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents. Twelve lessons. \$2.

Lowell Institute Preparatory Course. A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equations), and Plane Geometry (twenty lessons). \$5.

CIVIL SERVICE.

Civil Service Preparatory Course. In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

PART I. ARITHMETIC (fourteen lessons): charge for lesson sheets and stationery, \$1; textbook 90 cents extra.

PART II. ENGLISH AND REPORT WRITING, SPELLING, AND PENMANSHIP (seventeen lessons): charge for lesson sheets and stationery, \$1; textbooks 90 cents extra.

PART III. GEOGRAPHY, CIVIL GOVERNMENT AND POSTAL INFORMATION (nine lessons): charge for lesson sheets and stationery 50 cents; textbooks 90 cents extra.

PART IV. POLICE OR FIRE SERVICE: preparation for promotional examinations in both departments (thirty lessons): charge for lesson sheets and stationery, \$2; textbooks \$1.80 extra.

When classes are formed in this subject part of charges is intended to defray traveling expenses.

Commission on Extension Courses.

For circular describing these courses and further information, apply to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

EVENING COURSES.

Labor Problems. DR. EDMOND E. LINCOLN, Harvard University. Three hours a week. Half-course, first half-year. Fee, \$2.50.

Programmes of Social Reconstruction. PROFESSOR THOMAS N. CARVER, Harvard University. Three hours a week. Half-course, first half-year. Fee, \$2.50.

Principles of Sociology. PROFESSOR THOMAS N. CARVER, Harvard University. Three hours a week. Half-course, second half-year. Fee, \$2.50.

Elementary English Composition. Lectures, written work, and conferences. MR. F. W. C. HERSEY, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, \$5.

History of English Literature. Lectures, assigned reading, essays, and conferences. PROFESSOR E. CHARLTON BLACK, Boston University. Two hours a week and a conference once a week. Full course. Fee, \$5.

Elementary French. Grammar, reading, conversation. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

Intermediate French. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

United States History. National Development and International Relations of the United States of America. PROFESSOR ARTHUR I. ANDREWS, Tufts College. Two hours a week and a conference. Full course. Fee, \$5.

Elementary Spanish. Grammar, reading, composition, and conversation. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

Second-Year Spanish. Composition, conversation, letter-writing, reading. PROFESSOR ERNEST F. LANGLEY, Massachusetts Institute of Technology. Two hours a week. Half-course. Fee, \$5.

AFTERNOON COURSES.

Educational Measurement. PROFESSOR WALTER F. DEARBORN, Harvard University. One hour a week, first half-year. Half-course. Fee, \$2.50.

Teachers' Training Course in French (Second-year Class). MR. L. J. A. MERCIER, Harvard University. Two hours a week. Half-course. Fee, \$5.

Methods of High School Teaching. PROFESSOR ARTHUR N. WILDE, Boston University. One hour a week. Quarter-course. Fee, \$5.

Teaching and the Supervision of Teaching in Elementary Schools. PROFESSOR HENRY W. HOLMES, Harvard University. One hour a week and conferences. Half-course. Fee, \$5.

Advanced English Composition. Lectures, and criticism of written work. PROFESSOR

DALLAS LORE SHARP, Boston University. One hour a week. Half-course. Fee, \$15.

Scott. Lectures, reading, reports, and section - meetings. PROFESSOR CHARLES TOWNSEND COPELAND, Harvard University. One hour a week and a section-meeting once a month. Half-course. Fee, \$5.

Oral English. Study and practice in oral reading and oral composition. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$20.

Public Speaking. Training in voice and effective delivery, and practice in the delivery of original speeches, prepared and extemporaneous. PROFESSOR IRVAH L. WINTER, Harvard University. One hour a week and conferences. Fee, \$20.

Artistic Expression. MR. HUGER ELLIOTT, Museum of Fine Arts. One hour a week, with conferences. Half-course. Fee, \$10.

Evolution of Painting. MR. HUGER ELLIOTT, Museum of Fine Arts. One hour a week, with conferences, second half-year. Quarter-course. Fee, \$5.

Second-Year French. Grammar, reading, conversation. PROFESSOR JAMES GEDDES, JR., Boston University. Two hours a week. Half-course. Fee, \$5.

French History and Civilization. PROFESSOR CHARLES H. HASKINS, Harvard University. One hour a week and conferences. Half-course. Fee, \$5.

Analysis and Appreciation of Music. Lectures, reading, and class discussions. PROFESSOR JOHN P. MARSHALL, Boston University. One hour a week and a conference. Half-course. Fee, \$5.

SATURDAY COURSES.

Physiological Botany. Lectures and laboratory work. PROFESSOR W. J. V. OSTERHOUT, Harvard University. Two hours a week, for the first half-year. Quarter-course. Fee, \$2.50.

Educational Measurement (Second Course). PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, \$2.50.

Geographic Influences in the Development of Europe. Lectures and laboratory work. PROFESSOR ELIZABETH F. FISHER, Wellesley College. Two hours a week for the first half-year. One-third course. Fee, \$2.50.

Mineralogy. Lectures and laboratory work. PROFESSOR GEORGE H. BARTON, Teachers' School of Science. Two hours a week. One-third course. Fee, \$2.50.

Dynamical and Structural Geology. Lectures and laboratory work. PROFESSOR GEORGE H. BARTON, Teachers' School of Science. Two hours a week. One-third course. Fee, \$2.50.

Zoölogy. Lectures and laboratory work. PROFESSOR GEORGE H. PARKER, Harvard University. Two hours a week for the first half-year. Quarter-course. Fee, \$2.50.

Boston University.

COURSES FOR TEACHERS, 1919 - 1920.

Saturday and Late Afternoon Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the first semester, September 20 to January 24, and the second semester, February 7 to June 9. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston.

Anglo-Saxon. By MR. MERRITT Y. HUGHES.

Architecture. By MR. FRANK CHOUTEAU BROWN.

Chemistry. By PROFESSOR LYMAN C. NEWELL.

Drama. By PROFESSOR J. R. TAYLOR.

Education. By ASSISTANT SUPERINTENDENT J. E. BURKE, Boston Public Schools.

Elocution. By PROFESSOR AGNES K. BLACK.

English. By PROFESSOR E. CHARLTON BLACK and PROFESSOR DALLAS LORE SHARP.

French. By ASSISTANT PROFESSOR S. M. WAXMAN and MR. ALCIDE DE ANDRIA.

German. By MR. MERVYN J. BAILEY.

History. By ASSISTANT PROFESSOR W. O. AULT and ASSISTANT PROFESSOR E. A. ALDRICH.

Latin. By PROFESSOR A. H. RICE and PROFESSOR DONALD CAMERON.

Music. PROFESSOR J. P. MARSHALL of Boston University, PROFESSOR C. G. HAMILTON and MR. R. C. ROBINSON of Wellesley College, MR. F. W. ARCHIBALD, MR. PERCY GRAHAM, and MR. A. H. MORSE.

Physical Instruction. By MISS RACHEL L. HARDWICK.

Physics. By PROFESSOR N. A. KENT.

Physiology. By MR. BRENTON R. LUTZ.

Psychology and Philosophy. By PROFESSOR E. C. WILM.

Spanish. By ASSISTANT PROFESSOR S. M. WAXMAN and PROFESSOR S. CORNEJO.

Vocational Guidance. By MR. FREDERICK J. ALLEN.

Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of the Courses and further information see under Public Educational Courses.

The Courses of Instruction. These Courses are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in the Courses are as follows:

First-year Mechanical and Electrical Courses. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing.

Second-year Mechanical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and Machine Design.

Second-year Electrical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Building Course. Mathematics; Physics and Elementary Electricity; Ele-

ments of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

Second Year. Materials and Testing Materials; Structural Design; Foundation and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 6, 1919. Attendance from 7.30 to 9.30 for three of four evenings a week is required, in addition to outside study.

REQUIREMENTS FOR ADMISSION. To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

A circular giving detailed information regarding the nature of the entrance examinations and other requirements may be obtained by sending a stamped addressed envelope to the Director, PROFESSOR CHARLES F. PARK, Massachusetts Institute of Technology, Cambridge.

Northeastern College.

BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing THE SECRETARY, Northeastern College, 316 Huntington Avenue, Boston, Mass. All inquirers should state which school interests them.

School of Law. Evening Sessions. Four-year courses in preparation for the bar, and leading to the degree of Bachelor of Laws.

School of Commerce and Finance. Evening Sessions. Three and four-year courses in Business Administration and Professional Accountancy, leading to the degree of Bachelor of Commercial Science.

Co-operative School of Engineering. Day Sessions. Four-year courses in Civil, Chemical, Electrical, and Mechanical Engineering in co-operation with business firms.

Evening School of Engineering. Evening Sessions. Four-year courses in Civil, Chemical, Electrical, Structural, and Mechanical Engineering.

School of Liberal Arts. Evening Sessions. Courses corresponding in content and quality to those given in day colleges.

AFFILIATED SCHOOLS.

Huntington School. Private Day School. Courses in preparation for colleges and scientific schools.

Northeastern Preparatory School. Evening Sessions. Subjects which are given in the eighth grade of a day grammar school and the four years of a day high school.

Automobile School. Day and Evening Sessions. Short term courses in the care, upkeep, and repair of gasoline cars.

Simmons College.

For application forms address THE SECRETARY, Simmons College, The Fenway, Boston, Mass.

Cookery A. A general and practical course in home cookery. MISS DAY. Thursday, from 1.40 to 4.20. Throughout the year, beginning September 25, 1919. Fee, \$16; laboratory fee, \$8 in addition.

Cookery D. A brief course, similar to Cookery A. MISS PERRY. Saturday, from 9 to 11.40. During the second term, beginning February 14, 1920. Fee, \$8; laboratory fee, \$4 in addition.

Dietetics 3. Food and Nutrition. MISS WOOD. Open only to social workers, paid or volunteer, or to students of social service. Wednesday, from 1.40 to 2.30, and Friday, from 9 to 12.35. During the first term, beginning September 19, 1919. Fee, \$18; laboratory fee, \$4 in addition.

Dietetics C. A non-technical treatment of the fundamental problem of human nutrition. MISS WOOD. Monday, from 11.45 to 12.35, and Wednesday, from 10.50 to 12.35. During the second term, beginning February 9, 1920. Fee, \$12; laboratory fee, \$4 in addition.

Household Management D. A course of lectures and demonstrations in the buying and arrangement of household equipment and in the division of work and of income. MISS ELLIOTT. Wednesday, from 1.40 to 4.20. During the first term, beginning October 8, 1919. Fee, \$10.

Household Management E. Thrift conferences, intended to help housewives to adjust their expenditures to meet the conditions of today. MISS STOCKING. During the first term and repeated the second term, six class-room exercises and four personal appointments for the study of individual problems, beginning October,

1919, and February, 1920, on days and hours to be announced. Fee, \$5 each term.

Household Management F. The personal budget. MISS STOCKING. Saturday, from 9.30 to 10.50. Five lectures. During the first term, beginning October 18, 1919, and repeated the second term, beginning February 14, 1920. Fee, \$2.50 each term.

Sewing B. Elementary dressmaking. MISS HOLMSTROM, first term; MISS CAMPBELL, second term. Monday and Wednesday, from 9 to 10.45. Throughout the year, beginning September 22, 1919. Fee, \$16; laboratory fee, \$2 in addition.

Sewing D. Textiles. A course planned for teachers of sewing. MISS SPOONER. Saturday, from 9.30 to 11.45. During the first term, beginning September 20, 1919. Fee, \$10.

Sewing E. Millinery. A general and practical course in fitting, making, and trimming hats. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Saturday, from 9.30 to 12. During the first term, eight lessons, beginning September 27, 1919. During the second term, eight lessons, beginning February 28, 1920. Either term may be taken without the other. Fee, \$5 each term.

Sewing F. Dressmaking. A short course offering instruction in the use of patterns and the making of skirts, waists, and dresses. MISS CAMPBELL. Open to applicants familiar with the processes of plain sewing. Saturday, from 9.30 to 12. During the first term, eight lessons, beginning September 27, 1919. During the second term, eight lessons, beginning February 28, 1920. Either term may be taken without the other. Fee, \$5 each term.

Sewing G. Millinery. A course similar to Sewing E. MISS SPEAR. Monday, from 1.40 to 4.20. Open to applicants familiar with the processes of plain sewing. During the first term, eight lessons, beginning September 29, 1919. During the second term, eight lessons, beginning February 9, 1920. Either term may be taken without the other. Fee, \$5 each term.

Appreciation of Art I. A critical analysis of architecture, sculpture, painting and the minor arts. MR. ELLIOTT. Tuesday and Thursday, from 11.50 to 12.50, at the Boston Museum of Fine Arts. During the first term, beginning September 23, 1919. Fee, \$10.

History of Art I. A course of lectures illustrated by the stereopticon on the historical evolution of artistic style, from Ancient Egypt to the twentieth century. MISS SACKER. Tuesday and Thursday, from 11.50 to 12.50, at the Boston Museum of Fine Arts. During the second term, twenty-eight lectures, beginning February 10, 1920. Fee, \$10.

Continental Literature I. This course is arranged to provide a rapid survey of the

work of contemporary foreign writers of note, and aims to give the student some idea of the spirit of contemporary literature in Belgium, France, Germany, Holland, Hungary, Italy, Norway, Poland, Russia, Spain, Sweden, and South America. Attention is directed to the best English and French translations of the authors discussed, and a considerable amount of reading in English translations is required. The course is in charge of PROFESSOR GOODELL. The lectures are given by various members of the Departments of Modern Languages and of English. Monday and Thursday, from 3.30 to 4.20. During the first term, beginning September 18, 1919. Fee, \$12.

Sociology 3. Political, social, and economic conditions in South America. MR. GOODELL. Monday and Friday, from 3.30 to 4.20. During the second term, beginning February 9, 1920. Fee, \$12.

English 13. Use of voice. A course intended for teachers, singers, and the general student. MRS. FOLSOM. Monday and Thursday, from 4.30 to 5. During the first term, fifteen half-hour exercises, beginning November, 1919, on a date to be announced. Fee, \$10.

Trade School for Girls.

620 MASSACHUSETTS AVENUE, BOSTON.

(Near Northampton Street Elevated Station.)

Extension Classes from 6 to 8 p.m., beginning September 29, 1919. Free to residents of Massachusetts over 16 years of age.

1. Machine Operating. 2. Dressmaking. 3. Millinery. 4. Embroidery. 5. Trade Design. 6. Catering. 7. Home Nursing. 8. Machine Repairs.

Registration for women and girls now going on. Half-fares allowed on all railways.

For further information address THE SECRETARY, Trade School for Girls, 620 Massachusetts Avenue, Boston, Mass.

Trade Union College.

UNDER THE AUSPICES OF

The Boston Central Labor Union.

The Trade Union College was established by the Boston Central Labor Union in the conviction that organized labor must develop its intellectual resources if it is to realize its hopes in the coming social and industrial order.

1. **English Composition.** (a) Sentence and paragraph planning and writing. Mondays, October 6 to December 8. MR. RALPH MORRIS. (b) Writing of business letters with emphasis on the sales letter. Wednesdays, January 7 to March 10. MR. MAURICE J. LACEY. (c) Essay writing based on models from literature and from current periodicals. Mondays, April 5 to June 7. MISS HELEN H. HODGE.

2. **Practice in Discussion.** (a) Good form in public speaking. Wednesdays, October 8 to December 10. MR. MAURICE J. LACEY. (b) Analysis of discussion topics; preparation

of outlines; short speeches. Wednesdays, January 7 to March 10. PROF. A. D. SHEFFIELD. (c) Speaking on current problems in the labor movement. For topics see 8 (c). Wednesdays, April 7 to June 9. PROF. A. D. SHEFFIELD, MR. W. L. STODDARD.

3. **Literature.** (a) Masterpieces of the literatures of different nations. Tuesdays, October 7 to December 9. PROF. HENRY W. L. DANA. (b) Greek civilization: democracy and literature in the 5th century Athens. Tuesdays, January 6 to March 9. PROF. R. K. HACK. (c) Landmarks of modern literature. Fridays, April 9 to June 11. MR. LUCIEN PRICE.

4. **Philosophy.** (a) The philosophy of the state; the rights of property and labor. Thursdays, October 9 to December 11. PROF. W. E. HOCKING. (b) Ethics: moral problems involved in politics and industry. Thursdays, January 8 to March 11. PROF. MARY W. CALKINS. (c) Three American philosophers: Royce, James, Dewey. Thursdays, April 8 to June 10. PROF. R. F. A. HOERNLÉ.

5. **History and Government.** (a) The American Revolution, the Constitution, and Jeffersonian Democracy. Thursdays, October 9 to December 11. DR. SAMUEL E. MORISON. (b) Theory and practice of democracy in the modern state. Thursdays, January 8 to March 11. MR. JAMES MACKAYE. (c) To be announced later.

6. **Law.** (a) Constitutional Law. Structure of national and state governments. Wednesdays, October 8 to December 10. PROF. FRANCIS B. SAYRE. (b) How law courts work. Wednesdays, January 7 to March 10. PROF. ZECHARIAH CHAFEE. (c) Labor legislation. Wednesdays, April 7 to June 9. PROF. FELIX FRANKFURTER.

7. **Economics.** (a) Production and exchange of wealth. Thursdays, October 9 to December 11. DR. SARA H. STITES. (b) Distribution and consumption of wealth. Thursdays, January 8 to March 11. PROF. D. S. TUCKER. (c) The Co-operative movement. Thursdays, April 8 to June 10. MR. JOHN GRAHAM BROOKS.

8. **Labor.** (a) Trade Unions: their origin, growth and present program. Tuesdays, October 7 to December 9. MR. DANIEL FOLEY. (b) History of the changes in status of laborers in America. Tuesdays, January 6 to March 9. MR. C. C. RAMSAY. (c) Collective bargaining through shop committees and joint industrial councils. Wednesdays, April 7 to June 9. MR. W. L. STODDARD, PROF. A. D. SHEFFIELD.

9. **Physical Science.** (a) The Principles of Mechanics. Wednesdays, October 8 to December 10. MR. HORACE TAYLOR. (b) Elementary Chemistry. Wednesdays, Janu-

ary 7 to March 10. PROF. G. W. HARRIS. (c) Food Chemistry (Elementary Chemistry prerequisite). Wednesdays, April 7 to June 9. MRS. FLORENCE CELIA SARGENT.

INFORMATION FOR STUDENTS.

Admission. All Trade Unionists of the American Federation of Labor and members of their families are eligible to the courses. Others may be admitted with the approval of the Trade Union College Committee of the Boston Central Labor Union.

Time. Each course will meet one evening a week from 8 to 10 p.m., the first hour usually being devoted to the lecture and the second hour to a general discussion.

Place. The lectures will be given in the rooms of the High School of Practical Arts, corner of Greenville and Winthrop Streets, Roxbury, five minutes from the Dudley Street Terminal.

Fees. The fee of \$2.50 for the ten lectures of one term of each course is to be paid and an attendance card received at the time of enrolment. Checks may be made payable to the Treasurer, John J. O'Hare, 987 Washington Street.

Enrolment. Students for and of the courses may enroll with the committee at the Headquarters of the Boston Central Labor Union, 987 Washington Street, from 8 to 10 p.m., on Thursday, October 2, Friday, October 3, and Saturday, October 4, or at other times by special appointment with the Secretary.

Certificates. Students who do the assigned work to the satisfaction of the instructor will receive a card of credit for each term.

Each course is divided into three terms, but any one term may be taken separately. The program for the later terms may be modified in response to the desires and needs shown by the students.

For further information apply to MABEL GILLESPIE, Secretary, 1260 Little Building, 80 Boylston Street. Telephone, Beach 5251.

Young Men's Catholic Association.

LIST OF EVENING COURSES.

Classes are open to men and women without restrictions as to age, creed or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, JOSEPH H. FARREN, 41 East Newton Street, Boston, Mass.

Accounting, Auditing and Commercial Law. Cost of tuition \$75 per year. Class in General Accounting meets Monday evening. Class in Advanced Accounting I, Wednesday evening; Advanced Accounting II, Friday evening. Commercial Law Classes meet Monday, Wednesday and Friday evenings. General Accounting class starts September 15. Instructors, RUPERT S. CARVEN, C.P.A., ARTHUR J. FOTCH, M.A., HENRY C. MCKENNA, LL.B., CHESTER J. O'BRIEN, LL.M.

Advertising, Salesmanship and Business Methods. Two evenings a week. Cost of tuition, books, and instruction papers,

\$20. Instructor, JOSEPH GERARD MORGAN. Class meets Monday and Friday evenings.

Bookkeeping (Elementary). Two evenings a week. Cost of tuition and supplies, \$15. Instructor, MR. GEORGE F. FINNEGAN. Class meets Tuesday and Thursday evenings.

Civil Service. Two evenings a week. Cost of tuition, books and supplies, \$15. Instructors, MISS M. U. MAGRATH, WILLIAM F. MACK, L. S. WHALEN. Class meets Wednesday and Friday evenings.

Commercial English and Correspondence. One evening a week. Cost of tuition, \$5. Instructor, MISS CELINA H. LEWIS. Class meets Wednesday evening.

Commercial Law. One evening a week. Cost of tuition, \$15. Instructor, MR. HENRY C. MCKENNA, LL.B.

Commercial Spanish. Two evenings a week. Cost of tuition, \$10. Instructor, MR. GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

First Aid. Two evenings a week. Class meets at Boston City Hospital or St. Elizabeth's Hospital. Classes under auspices of American Red Cross. Cost of tuition, \$6.50.

English Composition. One evening a week. Class in Elementary English Composition meets Friday evening. Cost of tuition, \$5. Instructor, MR. WILLIAM F. LINEHAN.

English Literature. One evening a week. Cost of tuition, \$5. Instructor, MR. WILLIAM F. LINEHAN. Class meets Monday evening.

Elocution. One evening a week. Cost of tuition, \$10. Instructor, MISS JANE GORMLEY. Class meets Friday evening.

Ethics. One evening a week. Cost of tuition, \$5. Instructor, REV. JONES I. J. CORRIGAN, S.J. Class meets Wednesday evening.

French. Two evenings a week. Cost of tuition, \$10. Instructor, MR. EUGENE E. MOULIN. Class meets Monday and Friday evenings.

Grammar School Course. Two evenings a week. Cost of tuition, \$15. Class meets Wednesday and Friday evenings.

Mathematics, Algebra and Geometry. Two evenings a week. Cost of tuition, \$5. Instructor, MR. J. J. MCCARTHY. Class meets Monday and Wednesday evenings.

Penmanship. One evening a week. Cost of tuition, \$5. Instructor, MISS MARY CORKERY. Class meets Wednesday evening.

Philosophy. One evening a week. Cost of tuition \$5. Class meets Monday evening.

Phonography. Two evenings a week. Cost of tuition, \$10. Instructor, MISS HELEN KEEFE. Class meets Tuesday and Thursday evenings.

Public Speaking. One evening a week. Cost of tuition, \$10. Instructor, MISS JANE GORMLEY. Class meets Friday evening.

Real Estate Practice and Law. Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings.

Social Service. One evening a week. Cost of tuition, \$5. Director, REV. M. J. SCANLAN. Class meets Tuesday evening, beginning October 28.

Spanish. Two evening a week. Cost of tuition, \$10. Instructor, MR. GEORGE F. MCCARTHY. Class meets Wednesday and Friday evenings.

Typewriting. Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings.

Home Nursing. Two evenings a week. Class meets at Boston City Hospital or St. Elizabeth's Hospital. Class under auspices of American Red Cross. Cost of tuition, \$5.50.

Special catalogues issued on Accounting, Civil Service, Advertising and Salesmanship, Social Service, and Ethics or the "Philosophy of Present-Day Problems," which will be sent on request.

Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all at seasonable hours.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetection. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.

THE WASHINGTON MEDAL.



REPRODUCED IN SAME SIZE AS THE ORIGINAL IN THE POSSESSION OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

ISSUED WITH QUARTERLY BULLETIN, DECEMBER 31, 1919.

THE BULLETIN OF

The Boston Public Library.

FOURTH SERIES
VOLUME ONE

October - December, 1919

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HOW TO FIND AND PROCURE A BOOK.

1. The books of the Boston Public Library are listed in card catalogues in the various departments, for the use of readers.
2. The shelf-number of each book is printed at the right-hand side of the catalogue card; it includes all letters printed with it. If the card bears more than one number, each number represents a separate copy—usually a separate edition—of the book.
3. Printed slips to be used in calling for books are in boxes on tables adjacent to the catalogues.
4. A book is obtained for use within the building by writing its shelf-number on a "Hall Use" slip, and presenting the slip at the desk.
5. A book is obtained for use outside the building by writing its shelf-number on a "Home Use" slip, and presenting the slip, with a "Borrower's Card," at the desk.
6. An asterisk (*) before a shelf-number indicates that a book does not circulate freely for Home Use. Anyone desirous of drawing such a book should consult the officer in charge.
7. In case of any difficulty in finding a book do not hesitate to consult an attendant.

A person goes to a Public Library primarily to get books. In a large library, like that of the City of Boston, the size of the collection necessitates an amount of detail in the method of getting books which is often puzzling to a stranger. In this article an attempt is made to tell him as simply as possible how to handle the machinery of the Library in such a way as to obtain what he wants most easily and surely. No one can hope to use the Library without a certain amount of effort; but attendants are ready in all departments to supplement this effort on the reader's part, and to

help him to overcome any special difficulties which are presented either by his own problems or by the library machinery.

The Library is open for the free service of all who come to it. Any book which it possesses may be obtained for use within the building by simply writing its shelf-number upon a call-slip similar to that shown in Figure 1, and presenting the slip at the desk in the proper reading room. The reader's first problem then is how to find the shelf-number of the book he seeks; this number is the mark by which a library book is identified and its position determined.

This slip is to be used only as applying for one
BOOK FOR HALL USE

At seat number _____

Number _____

Author _____

Book Title _____

I promise to return the above book
at the Desk before leaving this room.
Signature _____

Address _____

B.F.L. Form No. 100/1

Fig. 1.

book stack at the rear of the building; thousands are on open shelves in the various reading-rooms; others still are placed in the basement, or in the galleries of the Special Libraries floor. No human being can possibly know where each of these books is, and those who may have learned the position of many of them can be familiar, as a rule, only with the most popular, or with those in some narrow field. It is evident that in order to find the books one requires a guide. There is one — a Catalogue, somewhat like a city directory, but much fuller, and capable of rendering, when understood, far better service. This Catalogue is printed upon cards, alphabetically arranged in many small drawers in the catalogue cases (Figure 2). To learn how to use the Card Catalogue quickly and intelligently is an education in itself.

The Library contains a number of catalogues (see page 317) but the principle of arrangement is the same in all, and a single example will sufficiently illustrate the manner of using any one of them. If, for instance, a person, not as yet familiar with library ways, wishes to find some book by Kipling, he is told to look for that name in the catalogue. Going to the cases, he finds on the front of each drawer a label, bearing a number and two words. The number is that of the drawer, and indicates its place in the cabinet; the reader is warned against writing it on a slip as the number of a book. The two words indicate the alphabetic limits of the contents of the drawer, which embraces all card-headings falling between, and including, those words. The reader may at first be puzzled not to find the name Kipling on any catalogue drawer; a moment's reflection, however, will show him that it lies between the inclusive words Kingsmill and Kiptchak, on the label of drawer 1291, shown in Figure 3.

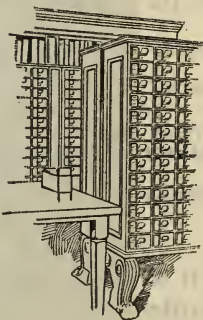


Fig. 2.

Taking the drawer (Figure 4) to a table, the reader in running over the cards presently reaches the name "**Kipling, Rudyard**"; under this name he will find the titles of Kipling's works arranged alphabetically, noting two points: first, that collected editions of an author's works are placed at the beginning, before individual titles; second, that an article at the beginning of a title is disregarded in filing the cards. Supposing that the reader is looking for "The Fringes of the Fleet," he will discover in its place among titles beginning with F, the card reproduced in Figure 5. On this card, — known as the Main Card, and filed under the author's name — the order of entry is as follows: first, the surname of the author, with given names following, and often dates of birth or death, or both, and other facts which will help to distinguish the writer as an individual; second, the full title of the book; third, the "imprint" line, stating the place, publisher, and date of publication, the number of pages, embellishments of the book by way of illustrations, plates, maps, plans, etc., and its height in centimetres. Remembering that ten centimetres



Fig. 4.

are about equal to four inches, the reader will have a rough idea of the size of the book. Below the imprint line, and in smaller type, there will often be found a table of contents of the book and notes helpful to a clear understanding of its character. Users of the Library will find it well worth their while to give heed to all these points, especially the date of publication; they are often sufficient to show whether a book is what the reader wants, without his sending for the book itself. At the bottom of the card, below the hole, is a list of the other headings under which duplicates of the card are filed; these may be disregarded by the reader, who should note especially that the figures at the beginning of this matter are not the number of the book, and should not be copied upon the call-slip.

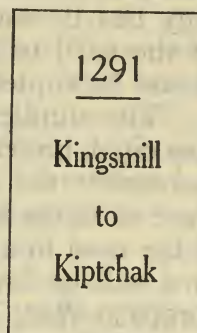


Fig. 3.

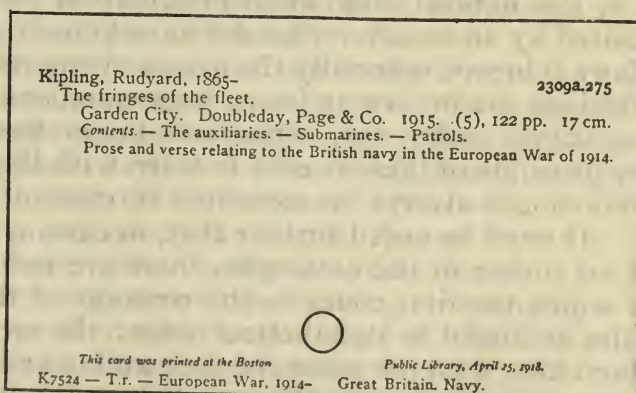


Fig. 5.

In addition to all this information about the book in question, the card contains something still more important, the shelf-number of the book, which is the real object of the reader's search. This is printed at the right-hand side of the card, and must be

copied exactly, including all letters and other symbols which form a part of it; it is the one means of finding the desired book on the shelf, and an error in a single figure or letter will cause another book to be brought. Several copies of a work, generally different editions, are often catalogued on a single card; in such cases, each copy has its own shelf-number; the editions are usually entered on the card in chronological order, and the lowest shelf-number should be copied, if the latest edition is desired.

The duplicate cards referred to above will be found, in the case cited, under the title of the book (denoted by the letters "T.r.") and under the subject to which it relates. In each instance the place of entry is indicated by an additional line printed at the top of the card in a distinctive type. The duplicates of this particular card will be found under **Fringes**, The, of the fleet (the title), and **European War**, 1914. Great Britain. Navy (the subject). Note that the "title" card begins with "Fringes," and not "The"; the article is ignored in filing, except when it is in a case other than the nominative in a foreign language (e.g. "Knabe, Der," but "Des Knaben Wunderhorn").

The cards in the public catalogues in this Library are arranged on the so-called "dictionary" plan: that is, authors' names, titles, and subjects are placed in straight alphabetical order, so that a person has three ways of finding a book by means of it. First, it may be found under its writer's name. If this is not known, one may look under the title, though this is often an unsatisfactory method, because it is not always easy to recall the title exactly; moreover, only distinctive titles are entered in the Catalogue. The third method is to look under the subject to which the book relates; this is a longer process if the subject embraces many books, but it is the natural step when information upon a certain topic is desired by an inquirer who does not know the literature available. Many subjects, especially the names of countries and other political divisions, are broken up into a large number of sub-heads, arranged sometimes under one, sometimes under two or more alphabets; the principle of these is easy to learn with the help of an attendant, who should always be consulted in case of perplexity.

It must be noted further that, in certain cases under the name of an author in the catalogue, there are two successive alphabets, of which the first contains the writings of that author, with their titles arranged in alphabetical order; the second consists of books about him, with the names of their authors arranged in alphabetical order. In the first of these alphabets the name at the top of the card appears as that of an author; in the second alphabet, the same name becomes that of a subject. In the case of books in which the writer is one of two or more authors, the cards are filed after those of the works of which he is the sole author. The titles of works of which a writer is compiler, editor, prefacer, or translator,

follow those of which he is the sole author; these, in turn, are followed by the cards describing books of which the writer is one of two or more authors.

The catalogue is so planned that a book may be looked for directly under the subject with which it deals; but this in every instance is to be understood as the subject to which it most specifically relates. Do not look for works on Indian Corn under **Agriculture**, or **United States. Agriculture**, but under **Corn**, Indian. Again, it is of prime importance that one know the proper spelling of a person's name. A reader who wishes the "Faerie Queene" will not find the title of it under "Spencer, Edmund," but "Spenser, Edmund." One may look in vain for the nineteenth century philosopher under "Spenser, Herbert," but will find him under "Spencer, Herbert." All works of fiction are catalogued under their titles; in the catalogue of fiction for home use, in the Delivery Room, every book may be found under both its author and its title. This is the simplest catalogue in the Library and should present no difficulty to anyone, however unaccustomed he may be to library practice.

Reference has just been made to the fiction catalogue; it may be well at this point to give a list of the various card catalogues in the Central Library, each of which has its special points of usefulness. The principal catalogue is in the enclosure at the south end of Bates Hall, the main reading-room on the second floor; this contains cards of all the books in the Library, except those relating to music, and the collection of works of fiction in the English language for unrestricted circulation; it is also incomplete as regards the collection of bound newspapers. The catalogue of fiction in English — novels and short stories for home reading — is in a case by the window in the Delivery Room on the second floor of the Library. On the Special Libraries floor are catalogues covering special fields; of these, three are in the Barton-Ticknor Library, covering respectively the map collection, the Brown Dramatic Collection — books chiefly on the history of the stage — and the other special collections kept in the Barton Library; one, covering the combined fields of the fine arts and industries, is in the Fine Arts Department; and one, including all the music and musical literature in the Library, is in the Brown Music Room. In the Statistical Department, at the rear of the building, is a catalogue of the books belonging to that department; and in the Children's Room, on the second floor, is a catalogue of the books in that room and in the Teachers' Reference Room adjoining. The finding list of bound newspapers may be seen in the Patent Department, on the ground floor, where the newspapers themselves are to be consulted.

It frequently happens that the quest of a desired book is very baffling; in such cases the reader should consult an attendant without delay. He should be careful to give to the attendant all the

information he has, as the basis for an intelligent search, and should state his wishes as clearly as possible; definiteness is the first requisite. Many searchers in a catalogue have trouble in finding books, not so much because the catalogue is wrong as because the inquirer is vague or mistaken about his data. It is specially to be noted

This slip is to be used only in applying for use
BOOK FOR HALL USE
 At seat number _____
 Number _____
 Author _____
 Brief Title _____
 I promise to return the above book
 at the Desk before leaving this room.
 Borrower _____
 Address _____
 * U.S. Pat. No. 1,111,111

Fig. 6

that a reader who wishes to see again a book which he has previously used in the Library must be able to give its shelf-number, or its author and title; without these facts, in a large library, it may take hours of labor to find the book.

A word should be said as to the amount of assistance a reader has a fair right to expect. Whenever the Catalogue seems obscure and the information sought is not readily obtained; whenever the Library does not seem to possess any desirable book

on a given subject; whenever, in short, a reader fails to find what he had hoped to find, then he should frankly seek aid. But there is an evident limit to the time that a Library attendant can devote, without injustice to other patrons, to finding answers to questions in "guessing contests" and similar investigations; common sense will easily indicate that there are some things which a reader should not ask a Library attendant to do for him.

If the Library has not a desired book, especially one of recent date, its purchase may be recommended by the applicant; a special card is supplied for this purpose on request. Many new books are bought as a matter of course, but suggestions are none the less welcome. When purchase is made as a result of such recommendation, the applicant is notified of the arrival of the book, and is given the first opportunity to use it.

It may be well to note here that skill in the use of the card catalogue, while of value in itself, is far less necessary in obtaining books at the Branches than at the Central Library. The Branch collections are smaller, and in most cases readers may help themselves to the books directly from open shelves. See the paragraph on Page 322 containing suggestions to those who use the Branches.

Having learned how to find a desired book in the Catalogue, and to ascertain its shelf-number, the next question is, how to obtain it. As has already been stated, any book or any number of books may be procured for use within the building by writing on a call-slip (Figure 6, above) the shelf-number (one for each book or set of books) together with the name and address of the applicant, and the number of the seat at which he intends to sit. Each seat in the reading-rooms has a number, to be found on the edge of the table in front of it; but the books asked for will

THIS SLIP IS TO BE USED ONLY IN APPLYING FOR USE
BOOK FOR HALL USE
 AT SEAT No. _____ IN
SPECIAL LIBRARIES
 NUMBER _____
 AUTHOR _____
 BRIEF TITLE _____
 I PROMISE NOT TO TAKE THE BOOK
 FROM THIS ROOM WITHOUT HAVING IT
 PROPERLY CHARGED.
 BORROWER _____
 ADDRESS _____
 * U.S. Pat. No. 1,111,111

Fig. 7.

be left at the table only when the borrower is there to receive them; if he is not in his seat they will be held at the desk until called for.

When books are wanted for use in any of the rooms on the Special Libraries Floor, or in the Children's Room, slips of a distinctive color and wording are furnished. These slips are shown in Figures 7 and 8.

Books which may be taken from the building are issued for "home use" only to registered card-holders. Any resident of the City of Boston of suitable age may be registered (see Rules and Regulations, Article I) and receive a card similar to that shown in Figure 9, which will enable him to borrow books for use outside the building; this card must be presented with the slip or book on each occasion when a book is to be borrowed or returned. A Library card entitles its holder, if an adult, to four books at a time, but only two of them may be fiction. Children under sixteen are limited to two books at a time. Books wanted for home use may be called for at the Central Library or at any Branch or Reading Room. Application for books may be made at any time when the Library is open, except between the hours of nine and ten in the evening.

Card No. 1515 APR 25 1920
Robert Smith
137.3
THE PUBLIC LIBRARY OF THE CITY OF BOSTON
This card may be used at the Central Library or at any Branch or Station. Books drawn at one place may be returned there or at another. Always present the card when calling for or returning books. Do not make it lost, damaged or when leaving the city. Promptly notify the Librarian of change of address. Last card calling for 10 days. Books may be renewed 2 weeks. "7 Day Books" 1 week. No renewal or transfer of books is permitted. Free on request for any description. READ THE PRINTED "RULES AND REGULATIONS"
Book Date Returned
THIS CARD WILL BE FORFEITED IF TRANSFERRED
P. L. Form No. 1127

Fig. 9.

wishes more than one book he should fill out a separate slip for each book desired. If he wishes only one of a number of possible choices, he should write in the column on the slip several shelf-numbers, placing his first choice at the top; he will receive the first available book on this list. The slip, properly filled out, must be presented at the delivery desk, accompanied by the borrower's Library Card. When a reader wishes to take for home use a book which he has already obtained on a "hall use" slip, he may have the book issued to him by presenting it, with his Library Card and a manila "home use" slip (Figure 10) at the desk in the reading-room.

Certain works in the Library are more or less restricted to use within the building. This restriction is indicated by an asterisk (*) before the shelf-number, wherever it appears. Some

This slip is to be used only in applying for use
BOOK FOR HALL USE
At seat number _____
IN CHILDREN'S ROOM
Number _____
Author _____
Brief Title _____
I promise to return the above book at the desk before leaving this room.
Borrower _____
Address _____
P. L. Form No. 1127

Fig. 8

Do not write in the space above this line.
Write clearly the name and address as given upon the Card presented with this slip.
Borrower _____
Address _____
This slip is to be used only in applying for Books for Home Use.
I desire one of the following books:
1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
Only one book will be loaned on this slip. If more than one is wanted make out a slip for each.
P. L. Form No. 1127

Fig. 10.

of these books, on account of rarity or terms of bequest, may not under any circumstances be taken from the building. Among the classes of books ordinarily restricted in circulation are complete sets of the works of an author, files of periodicals or of transactions of societies and institutions, and costly books or those printed in limited editions; genealogical works, local histories, dictionaries, directories, and all works of a sort intended purely for reference use are also "starred." The Library has a fixed rule that bound pamphlets and bound periodicals over ten years old may not be taken from the building; duplicate sets of a few popular magazines are, however, provided for unrestricted circulation. In spite of all these rules, the Library is frequently glad to permit the issue of restricted books. Any reader who has special reasons for wishing to borrow such a book should apply to the officer in charge; if the request is not granted the applicant may appeal to the Librarian.

After applying for books the reader must expect to wait a reasonable time — at least ten minutes — before they can be delivered to him. If at the end of fifteen minutes he hears nothing of his application, he should report the matter at the desk — in Bates Hall, at the Centre Desk. The Library wishes to give a quick and effective service, but where machinery is involved, accidents and delays are bound to occur occasionally. The public, therefore, serves the Library as well as itself when unusual delay is reported. Every call-slip sent in is looked up in a register or "Indicator" of all books charged out or temporarily removed from their permanent location. If no entry is found in the Indicator the slip is then sent to the stack, where the main body of the books is kept. If the book desired is not in its place, the slip is returned to the applicant with a cross on it. This mark means one of two things: that the book is already in use in the building (such use, being temporary, is not charged in the Indicator), or that the Library has no knowledge of its whereabouts. It may be misplaced, or otherwise gone astray. If the reader, after several attempts to get a particular book, is unsuccessful, he may ask that a special search be made for it; this may result in the discovery of the book in a wrong place.

It should always be remembered that the more popular a book is, especially a recent one, the less the chance of getting it, in spite of the constant efforts of the Library to supply enough copies to meet a reasonably large demand. If a reader fails to secure a needed book after several attempts, he is at liberty to ask for the purchase of more copies. Such requests are often granted.

Attention is called to the collections of books on open shelves in Bates Hall and in other reading rooms of the Library. These books are chosen primarily for reference and to aid readers in getting commonly sought information more quickly than they could do by sending for books from the stacks. There are also

many and excellent works on these shelves which are there to invite readers, and possibly to stimulate their desire for a larger and better use of the Library as a whole. But the public is warned not to make the grave mistake of supposing that these reference collections constitute the Library. They contain, in fact, only the merest handful, as compared with the great numbers of books, not in sight, but awaiting the call of all who wish to consult them.

Those who use the Library will do well to familiarize themselves with the Library publications. The titles of new books are placed in the Card Catalogue just as soon as possible, but the moment they are so placed they are merged into a great mass of other cards, in which each title must be examined separately and not in open comparison with others, as may be done on a printed page. There is no help for this condition, but there are simple and useful methods of getting acquainted with new books as they arrive. Every Saturday there appears at the Central Library and all its Branches and Reading-rooms a list (Figure 11) of books added to the Library since the appearance of the list of the week preceding. It is given without charge to those who ask for it, and enables anyone to see the titles of the books most recently acquired. These lists contain author, but not subject or

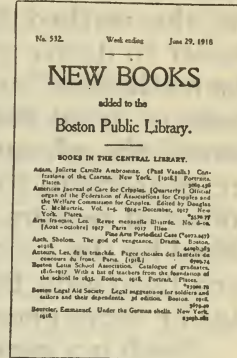


Fig. 11.

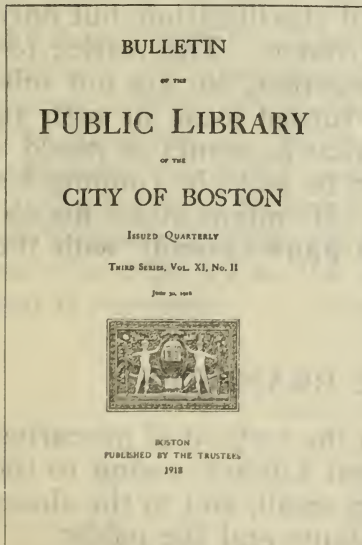


Fig. 12.

graphy, Drama, Essays, Fiction, Poetry. In each Bulletin is a classified index of the subject-headings under which, in that issue, books in the various departments of knowledge (History, Engineering, etc.) have been entered. Public Documents are separately listed and, in the case of United States government publications,

an index of the topics covered by them is given. From time to time also special lists are appended dealing with matters of immediate interest. The Quarterly Bulletin also contains plates, facsimile reprints, and descriptive texts, opening up to the public some of the rarer treasures of the Library. A little care in grasping the method followed in these Bulletins ought to enable the reader to derive great help from them, to familiarize himself with the methods of entry followed in the Card Catalogue, and in many cases to avoid the necessity of resorting to it; the Bulletins also extend the advantages of the main catalogue, as far as new books are concerned, to all portions of the Library system and to the homes of readers. Many special subject catalogues are also published by the Library, and a list of those in print may be found in each Quarterly Bulletin. The Library recommends that all these aids be more generally used.

Such is a general outline of the various ways of obtaining what one wishes in the Boston Public Library. Many little difficulties constantly arise, which can only be met as they come up. The most experienced librarian will find puzzles, and his first and often his only safe guide is the Card Catalogue, which is the one essential key to the Library and to the books in it. It is the belief of many persons that if they can get access to the shelves they will quickly find what they desire. Such a privilege in this Library would only add to their perplexities, for the books here are not arranged according to any close system of classification, but only by general classes, without minute subdivision. The works, for instance, on English history are placed together, but are not subdivided by reigns or epochs. A reader turned loose in such an assemblage would be as puzzled to find what he wants as would a stranger on a city street to find the person he seeks by running his eye along the names on the house doors. He might attain his object, but he would certainly do so much more speedily with the help of a directory.

GETTING BOOKS AT THE BRANCHES.

At the Branches and Reading Rooms the method of procuring a book is much simpler than at the Central Library, owing to the fact that the collections are comparatively small, and to the closer personal relation existing between attendants and the public.

The books are for the most part on open shelves, where they may be freely handled by readers; at most of the Branches all books on a given subject will be found together. It is therefore easy for the reader to select his own book, with no formalities of any kind. If he wishes to consult a work in the building, he simply takes it to a table without interference; if he wishes to draw it for

home use, he takes it to the issue desk, with his card, and has it charged. If he desires to learn what material the Branch possesses on a given subject, he may consult the card catalogue, which is similar to those at the Central Library; but in most cases he will find this unnecessary.

The recent unbound numbers of magazines may be drawn for home use at the Branches and Reading Rooms.

As has been said above, those who use the Branches may obtain books from the Central Library, on a day's notice, by leaving a written request at any Branch — always supposing that the book

wanted is available for circulation; the call-slip used for this purpose is shown in Figure 13. It will be noted that this slip allows one to apply for books by number, by author and title, or simply by subject. Since the catalogue of the Central Library is not duplicated at the Branches, the borrower will often be unable to give the shelf-numbers of books which he wants; in such cases he should give the titles of the books, with their authors, and should also state as clearly as possible the exact subject on which he is seeking material; this will insure the return of the best book available, if those named are not to be had. As at the Central Library, a separate slip should be sent in for each book desired; if four books are wanted, use four slips. Those who frequent the Branches are specially urged to make full use of the Library Bulletins (see page 321), which are distributed on request at every Branch and Reading Room, and which record the constant inflow of new books at the Central Library. Attendants at the Branches are ready and eager to give all possible assistance in obtaining books for readers.

Application for deposits of books and pictures for school use may be made through the Branches; the material will usually be ready for delivery to the school on the second day after the request is received.

Card No. _____			
Shelf-No.	Vol.	Author.	Brief Title.
If the above are unobtainable and you wish a substitute, state the subject below with care.			
Name _____			
Residence _____			

Fig. 13.

Reproductions.

THE WASHINGTON MEDAL.

For many years it has been known that this Library possessed the valuable Washington Medal, struck in honor of the Evacuation of Boston by the British forces on March 17, 1776, and the only gold medal given by Congress to General George Washington, but the public has had little information about it, and few persons have ever seen it. Henceforth, on the twenty-second of each February (or on the twenty-third also, if Washington's Birthday falls on a Sunday) this medal will be displayed in the exhibition room of the Fine Arts Department of the Central Library.

This medal, here reproduced in its actual size, was designed in Paris by Pierre Simon Benjamin Duvivier. The arrangements were made with the artist at the request of the Continental Congress by John Adams and two associates.

On the obverse of the medal appears a bust of Washington in profile, surrounded on the inner rim by the legend, in Latin: *Georgio Washington Svpremo Duce Exercitvum Adsertori Libertatis Comitia Americana* (The American Congress to George Washington Commander-in-Chief of its Armies, Protector of Liberty). The reverse shows Washington and four aids, all mounted and viewing from Dorchester Heights (South Boston) the town of Boston and the retreating British vessels. In the immediate foreground are two cannon with cannon shot, and between the figures and the harbor is a fortified part of the Heights with troops deploying on the level below. On the inner rim at the top are the words: *Hostibus Primo Fugatis*, and below the design, in horizontal lines:

Bostonium Recuperatum

XVII Martii

MDCCLXXVI.

(Immediately the enemy were routed, Boston was regained on March 17, 1776.)

The following account of the medal itself and the purchase of it is reprinted from the "Celebration of the Centennial Anniversary of the Evacuation of Boston by the British Army, March 17th, 1776 (Boston, 1876, pp. 25-28):

"The gold medal commemorative of the Evacuation of Boston became the property of George Steptoe Washington, the son of Samuel Washington, who was the General's elder brother. The next owner of the medal was Dr. Samuel Walter Washington, eldest son of George Steptoe Washington. On the decease of the doctor at Hasewood, Virginia, in 1831, his widow became possessed of the relic. She gave it to her only son, George Lafayette Wash-

ington, who had married the daughter of her brother, the Rev. Dr. John B. Clemson, of Claymont, Delaware. On the decease of George Lafayette Washington, the medal became the property of his widow, Mrs. Ann Bull Washington, from whom with proper certificates and vouchers, by the generous co-operation of fifty citizens of Boston, it has been secured to the permanent ownership of this city, with which it is so gratefully identified, and has been deposited in the Public Library.

"Thus it appears that the medal has been transmitted through the descendants, in successive generations, of General Washington's elder brother. They have fully appreciated its intrinsic and symbolic value, and have anxiously taken care for its safety under the risks and perils which have attended its preservation. It is, itself, a most beautiful and perfect specimen of workmanship of the die and mint, and is without a blemish or any perceptible wear of its sharp outlines. During our Civil War its then owner, George Lafayette Washington, was residing eleven miles from Harper's Ferry, on the main route to Winchester, where the belligerents held alternate possession. The medal, in its original case of green seal-skin, lined with velvet, was enveloped in cotton, and, deposited in a box, was buried in the dry cellar of a venerable mansion where General Washington usually spent many months of the genial portion of the year. The original case, which fell into decay by this exposure, accompanies the medal in its present repository.

"The successive owners of this precious heir-loom have often been solicited to part with it by private importunity, or for public institutions, but have always declined to do so, having in view that if ever it passed out of their hands it should be to find its resting-place in the City of Boston. The losses to which its owners were subjected during the late war [Civil War], concurring with the interest of the occasion of the centennial day which it commemorated, combined to induce the measures which have had such a felicitous result.

"A member of the Washington family residing in Texas, being aware of the williness of his kinswoman in Delaware to part with the medal on the conditions just referred to, addressed a letter, on the 6th of last December, to his Honor, Mayor Cobb, making proposals to bring about the intended object.

"As the Mayor did not judge it expedient to propose any official action to the city government, he consulted with the Hon. Robert C. Winthrop on the subject, who immediately prepared a subscription paper, which he, with the hearty co-operation of the Mayor and of ex-Mayor the Hon. Otis Norcross, succeeded in having filled to the necessary amount.

"While this measure was in progress the Rev. Dr. Clemson, the uncle of the late George Lafayette Washington, and the father of his widow, Mrs. Ann Bull Washington, not being aware of the facts just stated, on February 22, 1876, addressed a letter to the Hon. John C. Park, of this city, opening a direct communication between the owner of the medal and those who were interested in its transfer. In this letter Dr. Clemson writes: 'I might state that the medal was verbally purchased by Governor Andrew, of your State, and on this honored day [the birthday of Washington] was to have been presented to your citizens. But his premature death prevented the consummation.'

"This medal was the only gold medal given by Congress to General Washington. Betwen the date of March 25, 1776, when this gift was bestowed

by a resolve of Congress, and the year 1786, by votes of the same body, a series of ten more gold medals was struck at the Paris mint commemorative of the great events and the great men of the War of the Revolution. The French Government presented a set of these in silver, including also one in the same metal of that which had been given to him in gold, to General Washington. It is asserted that they were prepared substantially under the direction of Lafayette. This series of eleven, known as the "Washington Medals," on the decease of the childless General, were disposed of with other similar treasures, under the direction of his administrator, Judge Bushrod Washington, among the heirs-at-law. They afterwards came into the possession of the Hon. Daniel Webster, and, soon after his decease, into the hands of his friend, the Hon. Peter Harvey, of Boston. This gentleman, in April, 1874, most generously bestowed them upon the Massachusetts Historical Society, in whose cabinet they are now gratefully treasured. Thus all the "Washington Medals" are now in the City of Boston.

"PROCEEDINGS OF THE CITY COUNCIL RELATIVE TO THE
WASHINGTON MEDAL.

"At a meeting of the Board of Aldermen, March 20, 1876, the following communications was received:—

EXECUTIVE DEPARTMENT, March 20, 1876.

TO THE HONORABLE THE CITY COUNCIL:—

Gentlemen,—It affords me much pleasure to inform you that the gold Medal presented to General George Washington by the American Congress in 1776, commemorative of the evacuation of Boston by the British troops, was recently purchased of the Washington family by a few of our citizens, to be given by them to the City of Boston and preserved in the Boston Public Library. This most valuable relic, so peculiarly interesting to Boston as commemorating the most important event in her history, has been placed in my hands, and by me transferred to the Trustees of the Public Library, in whose custody it is to remain, in accordance with the wishes of the donors. A copy of the subscription list, with the preamble stating the object of the subscription, is enclosed herewith.

SAMUEL C. COBB, *Mayor*.

[COPY.]

The large gold medal presented to Washington, by Congress, for his services in expelling the British forces from Boston on the 17th of March, 1776, having remained in the Washington family for a hundred years, is now, owing to the circumstances of its immediate owner, privately offered for sale. The undersigned, feeling deeply that such memorial should be among the most cherished treasures of our city, and should certainly go nowhere else, hereby agree to be responsible to an amount not exceeding one hundred dollars each, for the purchase of the Medal, to be presented to the City of Boston, and preserved forever in the Boston Public Library.

DECEMBER, 1875."

The signatures which were attached to this paper are reproduced in facsimile on the page opposite.

Rob. C. Winthrop.

John Amory Lowell.

W. Amory

John J. Gardner, by R. C. W.

Samuel C. Cobb.

Robert M. Mason

Charles Francis Adams.

Otis Mervos

W. H. May Jr.

Cora A. Shaw

Martin Brommer.

Mrs. Gaston

Edward Rustin

Abbot Lawrence

W. H. Childer

James Parker

St. M. Munroe

S. S. Warren

Nath. Bowler

J. M. Borodick

Henry L. Pierce

J. H. Appleton.

Wm. Appleton Jr.

Wm. Endicott Jr.

Chas. F. Thurston

Geo. L. Richardson

Amos A. Lawrence

Chas. D. Lunt

Nathan Hastings

Huntington Wolcott.

Geo. W. Wales

E. P. Mudge

Wm. T. Tucker

Harry G. Denny.

~~Amos A. Lawrence~~

P. C. Brooks

Scirey, Brooks

Isaac Thacher

Henry Archibuty.

Rich. C. Gendleef.

Thos. Wigglesworth

Alvah A. Burrage

Alexander H. Rice.

Isaac A. May

E. A. Bigelow

Chas. Whitney

Henry Lee

Wm. Appleton

Mary Brewer

Ed. Brewer

LIBERTY TREE BROADSIDE.

The facsimile which accompanies this note is of an extremely rare broadside relating to one of the most exciting episodes in the history of Boston. On August 14, 1765, Andrew Oliver, lieutenant-governor under Hutchinson, and recently appointed agent for stamped paper, was hanged in effigy to a large elm, later called the "Liberty Tree." When Chief Justice, afterwards Governor, Thomas Hutchinson ordered the sheriff to take down the effigy, the people of the town removed it themselves and burned it before Oliver's house. They then proceeded to destroy the furniture and fences, and break the windows of the hated Stamp Officer's house; later they sacked the house of the Chief Justice. The mob, after it had completed its work of devastation at Secretary Oliver's house, turned its attention to the house of Charles Paxton, a revenue commissioner and mandamus councillor, but was bought off by a barrel of punch which was broached in a neighboring tavern.

The lines in the poem:

It's limbs were bent with more than common fruit,
It bore the Devil, O——r, and B—te,

refer to the effigy of Oliver, and a boot (with the Devil peeping from it), in allusion to the Earl of Bute, hated for his advocacy of the Stamp Act which was signed by the King on March 25, 1765. Such was the protest at the moment in Boston against "Taxation without representation" in Parliament. The Act went into effect on November 1, 1765, but on March 18, of the following year it was repealed.

In a letter written in 1768 to Lord Hillsborough, Governor Francis Bernard writes: "Your Lordship must know that Liberty tree is a large old elm in the High Street, upon which the effigies were hung in the time of the Stamp Act, and from whence the mob at that time made their parade. It has since been adorned with an inscription, and has obtained the name of Liberty Tree, as the ground under it has that of Liberty Hall. In August last, just before the commencement of the present troubles, they erected a flagstaff, which went through the tree, and a good deal above the top of the tree. Upon this they hoist a flag as a signal for the Sons of Liberty, as they are called."

Where the Liberty Tree stood at the corner of Essex and Washington Streets, just about opposite Boylston Street, later was the Liberty Tree Tavern. Set into the front wall of the old building now standing on the site is a freestone bas-relief of the Liberty Tree carrying the following inscription:

Liberty 1776
Law and Order
Sons of Liberty 1766
Independence of their country 1776.



Liberty, Property, and no Excise.

A Poem,

Compos'd on occasion of the SIGHT seen on the GREAT TREES, (so called) in BOSTON, NEW-ENGLAND, on the 14th of AUGUST, 1765.

LET *Albion's* sons in praise their tongues employ;
New-England smile, and *Boston* shout for joy:
 'Tis spite of knaves, their politics and wit,
 She still enjoys her *LIBERTY* and *PITTY*.
 She rests secure from ev'ry foreign foe,
 Derides their plots, and sees their overthrow;
 And soon shall see the wretch completely curs'd
 Who strove to *STAMP* her glory in the dust,
 Freedom, (she cries) I cannot cringe to knaves,
 "My sons are free, and never will be slaves."
 Let tyrants rule with arbitrary sway,
 Villains command, and whining fools obey:
 Let dastards live in infamy and shame,
 While *Britons* fight for liberty and fame:
 Let all her foes like bees prepare to swarm;
 Old *Pluto* rage, and *Purgatory* storm:
 Let *Charon* raise his oars and long-boat take,
 And force with fury down the torrid lake.
 Speak *Proserpine*, thy will shall be obey'd,
 Bid ev'ry fiend forsake the gloomy shade:
 Give these commands to each infernal ghost,
 "Go spit your venom on the *British* coast;
 "Haste there and spread contention wide and far,
 "Perplex her ill and let her sons at war:
 "Then to *America* with vengeance go,
 "Let them in slavery own the powers below."
 Suppose this done, and all the winged bands
 At this new world with thunder in their hands:
 Our hardy youth would fill their force repel,
 Defeat their wiles and drive them back to hell;
 These sons of *Mars* their courage would confound,
 A conquest gain and still maintain their ground.
 'Tis men would e'en devise be compell'd to own
 Our sovereign lives and God supports his throne:
 Thus blast his foes in ev'ry base design
 All-gracious heaven, and bless the royal line.
 O give us favor in our monarch's eyes,
 Defend our rights, remove the late *EXCISE*:
 Let truth prevail and fierce oppression cease,
 And bid our Prophet speak the words of peace.
 Lo! here he comes, *scilicet* he seems to tread,
 Now rolls his eyes, now bows his rev'rend head:
 He like a God appears in form divine,
 Whole very aspect speaks some deep design;
 Hither he comes, on purpose to relate
 Each sacred truth and tell some hidden fate,
 "*Boston*, (he cries) your woes are at an end,
 "Your foe shall fall and times shall quickly mend;
 "With shame overwhelm'd he soon shall hide his face,
 "Then hark while I predict the time and place.
 "The day now dawns, the gloomy night is spent,
 "And soon your eyes shall see the grand event.
 "See fair *Aurora* from her couch arise.
 "Whose cheerful blushes paints the morning skies:
 "The shades are cha'd, the ling'ring stars are fled,
 "And yonder *Phabus* lifts his golden head:
 " (Then cries the Prophet) I must haste away,
 "The Gods command and mortals must obey."
 No more I heard from out his sacred mouth,
 He took his leave and went towards the *South*:
 Then I beheld amazing wonders there,
 Saw human shapes and monsters in the air.
 A stately elm appear'd before my eyes,
 Whose lofty branches seem'd to touch the skies;
 It's limbs were bent with more than common fruit,
 It bore the Devil, *Q—*, and *B—*.
 Well then, said I, my doubts are wholly fled,
 I find the truth of what the father said:
 But while I stood to gaze upon the tree,
 Another and another came to see;
 Each moment I beheld a different face,
 For on they prest 'till thousands fill'd the place,
 Here stands a child and looks with wond'ring eyes,
 And there a champion of gigantic size;
 Yonder a maid at humbler distance stands,
 And here a jilt with lifted eyes and hands.

This pleasing prospect entertains the throng
 All join as one, and thus begin their song,
 "With grateful joy, O *Boston*, now behold
 "Thine truths fulfill'd, which lately were foretold
 "With thankful hearts now see the villains swing,
 "Who hate their country, and would sell their king:
 "Behold the man, whose heart was set on gai
 "And view the wretch, who wish'd some tyrant reign."
 Thus I observ'd they entertain'd the day,
 In songs and chat they pass the hour away;
 Now *Sol* retires, and journeys down the West,
 And weary nature seems in fable drest.
 And now a hero lifts his voice aloud,
 Stretches his hand, and speaks to all the crowd,
 "Hear me, (he cries) and be not too severe,
 "Curs'd be the man that leaves the bodies here
 "Expos'd to all the dangers of the night,
 "I can bear them hence with every funeral right."
 Thus having spoke, they all with willing hands
 Began to execute their chief's commands:
 With rapid haste some to the tree repair,
 And on their shoulders bear a ladder there.
 One crawls his knife, and running to their aid,
 Ascends the limbs, that bear each lifeless shade;
 Then cuts the ropes in presence of them all,
 And as he cuts the ghastly objects fall
 Down on the earth in horrid form they lie;
 A mighty fight to each beholding eye:
 What now, (said I) is all compassion fled?
 Can none be found, that will relieve the dead?
 Their chief reply'd, "Go place them on the bier;
 "Prepare yourselves and quickly bring them here."
 Thus done, he cries, "Let ev'ry man resort
 "In solemn order with the corps to *vault*."
 "March then, (said he) in one united throng,
 "And as you march, be this the funeral song.
 "Great Jove decrees, and ge these mortals must;
 "His earth to earth, and *STAMP* 'em in the dust."
 Then as they move, the words are sung by all,
 Down to the court and thro' the pompous hall:
 Soon after this arose a grand debate,
 (Such oft attend the funerals of the great)
 And wild disorder seizes all the band;
 Forth some advance, while others make a stand.
 One bids them halt, another "still march forth"
 "And visit all the region of the North."
 A third proclaims, "Let these be first convey'd
 "In peaceful silence to the dreary shade."
 Then spake their head, (the regent of the night)
 "Alas! our host is in a shameful plight:
 "Is this the way to get a hero's name?
 "The road to honor and immortal fame?
 "Cease wrangling then, let each in order stand,
 "Join arm to arm, like one eternal band;
 "Then here (he cries) be all contention fled,
 "Come follow on, your chief is at the head."
 Thus having spake, all hear the wond'rous man,
 And forth they move; (the champion leads the van)
 All seem impatient to obey his will,
 And bend their course for the appointed hill,
 Whose lofty summit once contain'd a fort,
 To this they haste and quickly leave the court.
 Freedom and friendship centers in each soul,
 They shout and sing without the least controul:
 Here then we find no obstacles arise,
 Noise could offend, and nothing dare oppose,
 (Nothing) except a stately *EDIFICE*.
 This stops their course, but soon they down with this;
 Low in the dust they made the structure lie,
 Then *STAMP* the bricks, and bore the wood away;
 Now from the ruins ev'ry one retire,
 Up to the mount and raise the funeral fire.

* Supposed to be built for a *STAMP-OFFICE*

A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

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- Woman suffrage.** BUCKLEY. 5586.129
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- Women novelists.** JOHNSON. 4556.163
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- Workshops.** STARRETT. 4039.108
- SUVERKROP. 4039.109

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- World to come and final destiny. LECKIE. 3473.117
- Worlds and I. WILCOX. 2348.210
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- Young adventure, poems. BENÉT. 2399b.154
- Young Men's Catholic Association of Boston. Evening classes in civil service, 1918, 1919. [Boston. 1918.] 5563.135
- Youngstown, O. HERDING. 8093.172
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- Zmrhal, Jaroslav J. A primer of civics. Pilietybės pradžiamokslis. Vadovėlis ateiviams. Designed for the guidance of the immigrant. Lithuanian edition. Chicago. 1915. 4329.340
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Classified Subject List.

This Conspectus embraces subject-headings actually occurring in this number of the Bulletin. The arrangement is intended to bring together related subjects necessarily separated by the main alphabet of a Dictionary Catalogue, and to present them under a few major divisions to which they stand in fairly obvious relation.

Africa.

Africa, North.
Boer-British War, 1899-1902.
Copts, Egypt.
Egypt.
Ethiopia.
Morocco.
Spaniards in Morocco.

Agriculture.

Birds, Protection of.
Farms.
Feeding of animals.

Forests.

Fruit buds.
Grape vine.
Horse.
Horticulture.
Poultry.
Rabbit.
Seaside planting.

America.

American Republics.
America, Central.
Honduras, British.
Yucatan.

America, North.

Alaska.
Canada.
Mexico.
United States.
Vera Cruz, City, Mexico.

America, South.

Brazil.
Chile.
Pacific, War of the, 1879-1883.
Peru.

America, Spanish.

- Amusements. Games. Sports**
and sporting.
Bridge, game.
Dancing.
Gymnastics.
Houseboats.
Pyramids, Gymnastic.
Recreative arts.
Trapping.
- Antiquities.**
Ark, The.
Castles.
Mosaics.
Towers.
- Asia. Asia Minor. The East.**
Babylon.
British in India.
Ceylon.
China.
East, The.
Eastern question.
Far East.
India.
Japan.
Jews in Palestine.
Larsa, Dynasty of.
Oriental races.
Palestine.
Pondichéry, India.
Saghalin Island.
Siberia.
Syria.
Ur, Dynasty of.
- Biography.**
Artists.
Celebrities.
Diaries.
Genealogy.
Musicians.
- Biology. Evolution.**
Evolution.
Locomotion.
- Botany.**
Medical botany.
- Business. Commerce. Fi-**
nance.
Accounting.
Calculating machines.
Commerce.
Commercial education.
Comptometer.
Filing systems.
Finance.
Insurance, Marine.
Liberty Loan.
Liberty Loan, 5th.
Management.
Mercantile marine.
Occupation.
Retail trade.
Salesmen.
Seamen.
Shipping, American.
Shipping, British.
Transportation, Water.
- Chemistry.**
Chemistry, Technical and
industrial.
Boiler chemistry.
Catalysis.
Glycerine.
Hydrogenation of oils.
Hydrogen.
- Oils.
Oxygen.
Soap.
- Drama. The Theatre.**
Comedy.
Drama, German.
Drama, Greek.
Dramas.
Masques.
Moving pictures.
Moving pictures, Plays
for.
Mystery plays.
Open-air theatres.
- Education.**
American Association of
University Professors.
Carnegie pensions.
Catholic education.
Commercial education.
Libraries, School.
Manual and industrial
training.
School buildings.
Schools, Secondary.
Student life.
Teachers' pensions.
Technical education.
Université catholique de
Louvain.
Universities.
University of Illinois.
University of Pennsyl-
vania.
Vassar College.
Visible speech.
Vocational education.
Winchester College, Eng-
land.
- Engineering.**
Concrete.
Earthworks.
Roads.
- Engineering, Electrical.**
Electric railways.
Electrical engineering.
Power.
Power stations.
- Engineering, Mechanical.**
Automobiles.
Combustion.
Flying machines.
Gas engines.
Screw-cutting.
Ships and shipbuilding.
Steam boilers.
Workshops.
- Engineering, Mining.**
Iron.
- Engineering, Sanitary.**
Fire, Prevention of.
Sewage disposal.
- Ethnology. Anthropology.**
Anthropology.
Copts, Egypt.
English-speaking peoples.
Indians of America.
Jews.
Maya race.
Woman.
- Europe.**
Albania.
Alsace.
- Austria.
Bavaria.
Berlin.
Bohemian National Alli-
ance of America.
Border counties of Eng-
land and Scotland.
Bulgarians.
Carso, The.
Chelsea, England.
Czechoslovakia.
Dobruja.
England.
France.
Frankfort-on-the-Main.
Germans in France.
Germany.
Great Britain.
Greece, Ancient.
Hapsburg, House of.
Hemiocke, Devonshire.
Highlands of Scotland.
Hungary.
Ireland.
Italy.
Jews in Czecho-slovakia.
Lancashire.
Lincolnshire.
Lithuania.
Locronan, Brittany.
Lorraine.
Middle Ages.
Normandy.
Nuremberg.
Paris.
Poland.
Portugal.
Rome, Ancient.
Ross and Cromarty
County, Scotland.
Roumania.
Russia.
Saverne, Alsace.
Scotland.
Servia.
Siena, Italy.
Sinn Fein.
Slavic nations.
Tain, Scotland.
Truro, England.
Ulster, Province.
Verdun, France.
Verona, Italy.
Volunteers of Ireland.
Westmoreland County,
England.
- Fine Arts.**
Anatomy, Artistic.
Animals, in art.
Architecture, Church.
Architecture, Gothic.
Architecture, Moham-
medan.
Art schools.
Baroque.
Book-plates, German.
Caricatures.
Christian art.
Church decoration.
Church embroidery.
Country and seashore
houses, German.
Criticism.

- Drawing.
 Dresden.
 Ecclesiastical vestments.
 Enamels and enamelling.
 Engravings.
 Etchings.
 Glass.
 Hours, Liturgical.
 Houses.
 Illumination of books and manuscripts.
 Landscape gardening.
 Marine painting.
 Mezzotints.
 Mosaics.
 Musée de Reims.
 Musée lyonnais.
 Norwich Cathedral.
 Parma.
 Painting, Schools of.
 Paintings.
 Portrait painters, English.
 Portraits.
 Posters.
 Rheims Cathedral.
 Sculpture.
 Sovereigns, English.
 Symbolism, in art.
 Umbria, Italy.
 Venetian school.
 Water-color paintings.
- Food.** Cookery.
 Beverages.
- Genealogy.** Heraldry.
 Coats of arms.
 Flags.
 Registers, Parish.
- Geography.**
 Distances, Geographical.
 Ocean.
- Geology.** Paleontology.
 Ammonites.
 Fossils, Permo-carboniferous.
 Geology, Biological.
- History.**
 Biography.
 Middle Ages.
 Nineteenth century.
- Language.** Languages.
 Babylonian language.
 Chinese language.
 English language.
 European languages.
 French language.
 German language.
 Inscriptions, Cuneiform.
 Irish language.
 Lithuanian language.
 Patagonian language.
 Rhetoric.
 Roumanian language.
 Sumero-Akkadian accent.
 Syrian language.
 Transliteration.
- Law.**
 Accidents.
 Government contracts.
 Law, Criminal.
 Law, International.
 Law, Maritime.
 Serjeants' Inn, Chancery Lane.
- Sumptuary laws.
 Trademarks.
- Literature.**
 Bibliography.
 Biography.
 Blind, Books printed for.
 Canara, India.
 Chinese literature.
 Cuban literature.
 Dog stories.
 Drama.
 Drama, German.
 Drama, Greek.
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 Fiction. (In Italian.)
 Fiction. (In Spanish.)
 Folk-lore.
 French literature.
 German literature.
 Hymns.
 Irish literature.
 Italian literature.
 Libraries, Mediæval.
 Libraries, School.
 Macaronic poetry.
 Manuscripts.
 Manuscripts, English.
 Manuscripts, Latin.
 Newspapers.
 Novelists.
 Periodicals.
 Poems. (Chinese.)
 Poems. (English.)
 Poems. (French.)
 Poems. (Irish.)
 Poems. (Italian.)
 Poems. (Latin.)
 Poems. (Persian.)
 Poems. (Spanish.)
 Poetry.
 Provençal literature.
 Religious poetry.
 Sailors' songs.
 Sanskrit literature.
 Short stories.
 Songs. (Without music.)
 Spanish literature.
 Stories of the sea.
 Translations into English.
 Translations into Latin and Greek.
 Wit and humor, American.
 Wit and humor, English.
 Women, in literature.
 Women novelists.
- Mathematics.** Astronomy.
 Analysis, Mathematical.
 Calculating machines.
 Calculus, Integral.
 Celestial mechanics.
 Comptometer.
- Medicine.** Hygiene. Hospitals.
 Physiology.
 Body and mind.
 Clinics.
 Cripples.
 Hookworm disease.
- Hospitals.
 Hygiene.
 Influenza.
 Insane hospitals.
 Insanity.
 Medical botany.
 Mental hygiene.
 Psychological medicine.
 Roentgen ray.
 Sex hygiene.
 State regulation of vice.
 Syphilis.
 Tuberculosis.
- Meteorology.**
 Climate.
- Military** and naval art, science and history.
 Army life.
 Automobiles, in war.
 Militarism.
 Soldiers.
- Music.**
 Acoustics, Musical.
 Harmony.
 Musicians.
 Pianoforte.
 Rhythm.
 Schottisches.
- Oceanica.**
 Dunk Island, Queensland.
 Hawaii.
 Queensland.
- Philosophy.** Psychology.
 Ethics.
 Character.
 Ethics.
 Hellenism.
 Individual, The.
 Individuality.
 Intelligence, Measurement of.
 Logic.
 Materialism.
 Neo-Platonism.
 Peace.
 Personality.
 Phrenology.
 Psychical phenomena.
 Psychology, Pathological.
 Spiritualism.
 Temperaments.
 Thought transference.
 War. (Moral aspects.)
- Physics.**
 Acoustics, Musical.
 Roentgen ray.
- Political economy.**
 Cooperation.
 Economy.
 Labor and laboring classes.
 Packing-houses.
 Trusts.
- Political science.**
 Citizenship.
 Citizenship, United States.
 Civil service.
 Democracy.
 Elections.
 Federation, International.
 Government regulation.
 International federation.
 League of Nations.

- League to Enforce Peace. **Science.** Nature.
 Local government. Nature and studies of out-
 Nationality. door life.
 Peace Conference, the **Social science.**
 Hague, 1899-1907. American Federation of
 State, The. Labor.
 State ownership. Anarchists.
 Woman suffrage. Bolshheviki.
 World politics. Bolshevism.
Railroads. Charity and charities.
 Electric railways. Child welfare.
Religion. Religions. Sects. Children.
 Theology. Cooperation.
 African Methodist Episcopal Zion Church. Country life.
 Apostolic succession. Crime and criminals.
 Baptism. Democracy.
 Baptists. (Bibliography.) Guilds.
 Bible. Housing problem.
 Catholic education. Middle classes.
 Christ. Municipal improvement.
 Christian unity. Patriotism.
 Church and state. Prisons and prison disci-
 Church problems. pline.
 Clericalism. Prostitution.
 Common Prayer, Book of. Punishment.
 Confirmation. Socialism.
 England, Church of. Sociology.
 Future life. Spartacus Group.
 God. Women.
 Holy Spirit. Women, Spanish.
 Hours, Liturgical. Workingmen's colony,
 Hymns. East Youngstown.
 Immortality. **United States.**
 Lord's Supper. Adirondacks.
 Lutheran Church in the American Expeditionary
 United States. Forces.
 Mary, Mother of Christ. American Protective
 Mass, The. League.
 Methodist Episcopal Americanization.
 Church in the United Arizona.
 States. Berlin, N. H.
 Missions. Civil War soldiers,
 Modernism. Charlestown, Mass.
 Mythology. Fairfield, Conn.
 Pilgrimages. Foreigners in the United
 Protestantism in France. States.
 Religious poetry. Government contracts.
 Roman Catholic Church. Holyoke, Mass.
 Sisterhoods. Hungarians in Cleveland.
 Unitarian Church in the Indians of America.
 United States. Jugoslavs of Cleveland.
 Zionism. Kentucky.
- Land Grant Act of 1862.
 Liberty Loan.
 Liberty Loan, 5th.
 Los Angeles, Cal.
 Louisiana.
 Magyars of Cleveland.
 Massachusetts.
 National parks.
 Negroes in Louisville, Ky.
 New Paltz, N. Y.
 New York, City.
 North Carolina.
 Patriotism.
 Philadelphia.
 Pioneers of the old South-
 west.
 Refrigerating machines.
 Slavs in Cleveland.
 Slovaks in Cleveland.
 Tennessee.
 United War Work Cam-
 paign, 1918.
 Virginia.
 War chests.
 Washington, D. C.
 Wisconsin.
 Youngstown, O.
Useful and Industrial Arts.
 Trades and occupa-
 tions.
 Batik.
 Boots and shoes.
 Brass founding.
 Brushes.
 Clothing.
 Coal-tar.
 Handwriting.
 Ice, Artificial.
 Lampblack.
 Lettering.
 Manual and industrial
 training.
 Pattern making.
 Rubber.
 Textile fabrics.
 Timber.
 Tools.
Zoology.
 Mason-wasps.
 Sergestidae.
 Vertebrata.
 Wasps.

Books on the European War.

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GENERAL WORKS.

- Asquith, Herbert Henry. A free future for the world. A speech. London. [1917.]
 A survey of the war. 2309g.16
 Bickerstaffe-Drew, Francis. John Ayscough's letters to his mother during 1914, 1915, and 1916. Edited by Frank Bickerstaffe-Drew. New York. 1919. Colored portrait. 2309b.452
 Frankfurter Zeitung. Der Grosse Krieg. Eine Chronik von Tag zu Tag. Urkunden, Depeschen und Berichte. Frankfurt am Main. 1914. 2 v. *2305.139
 Hannay, James Owen. A padre in France. By George A. Birmingham [pseud.]. New York. [1919.] 2309b.330
 An English army chaplain's experiences.
 Hopford, Wim. Twice interned. Transvaal 1901-02; Germany 1914-18. London. 1919. 2309b.331

AERONAUTICS

Biddle, Charles John. The way of the eagle. New York. 1919. Illus. Portraits. 2306f.8

Personal experiences of an American aviator in the French and American armies told in epistolary form.

Boulenger, Jacques. En escadrille. Paris. 1918. 6698.292

Stories of French aviators.

Farré, Henri. Sky fighters of France: aerial warfare, 1914-1918. Englished by Catharine Rush. Boston. 1919. Portraits. Plates. Facsimiles. *4072.451

Great Britain. Air Ministry. Synopsis of British air effort during the war. London. 1919. Tables. *2301.337

Nordhoff, Charles Bernard. The fledgling. Boston. [1919.] 2306f.9

Experiences of an American in the French Foreign Legion Aviation Service.

Sullivan, Edward Alan. Aviation in Canada, 1917-1918. Toronto. [1919.] Portraits. Plates. Plans. Charts. 2306f.10

Swede, A, *pseud.* The achievements of the Zeppelins. London. [1916.] 2306f.7

Wright, Jack Morris. A poet of the air. Letters of Jack Morris Wright, First Lieutenant of the American Aviation in France. April, 1917-January, 1918. Boston. 1918. Portraits. 2309.407

AFRICA.

Perreau Pradier, Pierre, and Maurice Besson. L'Afrique du Nord et la guerre. Paris. 1918. [Bibliothèque d'histoire contemporaine.] 2309h.9

ALBANIA.

Chekzezi, Constantin Anastasi. Albania, past and present. New York. 1919. Maps. 2309h.31

One chapter is entitled: Albania in the great war.

ALLIES.

Montreal Daily Star. The Star war album. [Montreal. 1919.] Colored illus. Portraits. 2309g.50

On the Allied countries, with their flags.

ALSACE AND LORRAINE.

Art, L', et les artistes. La Lorraine affranchie. Paris. 1916. Illus. Portraits. Maps. *4072.446. Septembre 1916

Bouglé, Célestin. Three days in reconquered Alsace. [Par] Jean Breton [*pseud.*]. Paris. [1918.] 2309b.438

Matter, Florent. Les Alsaciens-Lorrains contre l'Allemagne. Avec une annexe comprenant des listes officielles allemandes d'Alsaciens-Lorrains condamnés pour haute trahison et délits de germanophobie et d'Alsaciens-Lorrains poursuivis pour désertion et déchués de leur nationalité allemande. Paris. 1918. 2305c.4

Perrin, E. Sainte-Marie. Present day life in Alsace. Both within and beyond our lines. [Paris. 1918.] 2309b.439

Welschinger, Henri. L'Alsace délivrée. Paris. 1916. Illus. Portraits. Facsimile. [L'art et les artistes.] *4072.446. 1915. No. 5

ATROCITIES.

Czecho-Slovak Army and Relief Committee of Pittsburgh, Pa. The trail of the Hun in Austria-Hungary. Pittsburgh. [1919.] Illus. Portraits. Facsimiles. 2307b.9

The text is a history of the Czecho-Slovaks; the illustrations are principally of Austrian atrocities.

Eye-witness, An, at Louvain. London. 1914. 2307b.11

France. Commission instituée en vue de constater les actes commis par l'ennemi en violation du droit des gens. German atrocities in France. A translation of the official report of the French Commission. [Londres. 1915.] 2307b.14

Germans at Louvain. London. 1916. 2307b.10

Great Britain. Committee on Alleged German Outrages. The truth about German atrocities. London. 1915. Map. 2307b.12

Morgan, John Hartman. A dishonoured army. German atrocities in France: with unpublished records. London. 1915. 2307b.16

AUSTRIA.

Austria-Hungary and the war. New York. 1915. 2305a.16

Novaković, Mileta S. L'occupation austro-bulgare en Serbie [en 1915]. Paris. 1918. 2305k.10

Work and wealth of Austria-Hungary. A series of articles surveying economic, financial and industrial conditions in the Dual Monarchy during the war. Berlin. 1916. 2309e.53

BELGIUM.

Anacharsis le Jeune, *pseud.* La terreur en Belgique et dans la Prusse orientale. 2e partie. [Monaco. 1915.] 2305d.15

Bruxellois, Un, en exil, *pseud.* Ce que les Français ont fait pour les Belges. [Paris? 1918.] 2302.148

Commission for Relief in Belgium, 1914-1917. General instructions. 4th edition. [New York.] 1915. Facsimiles. Map. 2308a.13

—Hand book. New York. [1915.] 2308a.14

German Information Service. The case of Belgium. Summary of the secret documents. [New York. 1915.] Facsimiles. No. 1 in *Cab.22.39.12

An attempt to prove that England, not Germany, violated the neutrality of Belgium.

Germany. Kaiserliche auswärtiges Amt. Die völkerrechtswidrige Führung des belgischen Volkskriegs. Authorized American edition. [Berlin. 1915.] Maps. 2305d.18

Innocence of Belgium established by the military documents published by Germany. [Baltimore? 1915?] 2305d.9
International Monthly. The case of Belgium in the light of official reports found in the secret archives of the Belgian Government after the occupation of Brussels. [New York. 1915.] Facsimiles.

No. 2 in *Cab.22.39.12

An attempt to prove that England, not Germany, violated Belgium's neutrality.

Neutrality of Belgium. Its origin and violation. [London. 1914?] 2305d.13

To Belgium. London. 1916. 2305d.16

A Spanish protest against the violation of Belgian neutrality.

Van Houtte, Paul. The Pan-Germanic crime. Impressions and investigations in Belgium during the German occupation. London. 1915. 2305d.19

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Vic, Jean. La littérature de guerre. Manuel méthodique et critique des publications de langue française (août 1914-août 1916). Paris. 1918. 2 v. 2309k.2

Western Massachusetts Library Club. Some popular books on the war. [Boston?] 1918. *2309b.210

World Peace Foundation. [A list of publications of the Committee on Public Information distributed by the World Peace Foundation for the Committee on Education and Special Training of the War Department.] Boston. [1918.] *2309k.1

BLOCKADE OF GERMANY.

Williams, William Ellis Hume. International law and the blockade. London. 1916. 2309e.202

BOHEMIA.

Pergler, Charles. Bohemia's claim to independence. An address. Chicago. 1916. 2305a.11

— Bohemian (Czech) hopes and aspirations. A lecture. Chicago. [1916.] 2305a.12

BULGARIA.

Novaković, Mileta S. L'occupation austro-bulgare en Serbie [en 1915]. Paris. 1918. 2305k.10

CANADA.

Sullivan, Edward Alan. Aviation in Canada, 1917-1918. Toronto. [1919.] Portraits. Plates. Plans. Charts. 2306f.10

CARICATURES AND CARTOONS.

Doings, The, of Donovan in and out of hospital. Pictured by J. H. Dowd. London. [1919.] 37 plates. 8067.239

CAUSES.

Bainville, Jacques. Histoire de trois générations, 1815-1918. Paris. 1918. 2307a.13
 On the causes of the war and the relations between France and Germany.

British and German ideals; the meaning of the war. [London. 1915.] 2307a.10

Dernburg, Bernhard. Search-lights on the war. New York. 1915. 2307a.11

Contents. — Germany and England — the real issue. — England's share of guilt. — Germany and the Powers. — The ties that bind America and Germany. — Germany's food supply. — When Germany wins.

CENTRAL POWERS.

German note, The, and the reply of the Allies. Text of the German note handed by the American ambassador to Lord Robert Cecil on December 19th [1916]. Text and translation of the reply communicated by the French government, on behalf of the Allied Powers, to the United States ambassador in Paris on December 30th [1916]. London. 1917. 2309c.5

By "The German note" is meant the peace proposal of the Central Powers dated December 12, 1916.

CHARITIES.

American Relief Clearing House. Financial report. [1st], 2d. [Paris. 1916.] *2308a.11

Cuba. Bill to promote an International Association for the Care of the Needy Orphans of the War. By Senator Cosme de la Torriente. Havana. 1919. 2308e.7
 Contains the text of the Bill, which proposes to the Allies that they join with Cuba in establishing the above Association, and a letter submitting the Bill.

Deland, Margaret. Small things. New York. 1919. 2309b.337
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 Deals with political affairs in the United States after the war.
 Lippincott, Isaac. Problems of reconstruction. New York. 1919. 2309f.19
 Refers particularly to the United States.
 Morman, James Bale. The place of agriculture in reconstruction. New York. [1919.] 5997.120
 Refers particularly to land settlements for United States soldiers and sailors.
 Rogers, Lindsay, *editor*. The problems of reconstruction: international and national. New York. 1919. [International Conciliation.] *7577.152.135
 Has particular reference to the United States.
 Rural Organisation Council. Village life after the war. London. [1917.] 2309f.62
 Santo, J. Pour rebâtir la maison française. Paris. [1918?] 2309f.36
 On the social reconstruction of France.
 Shelby, Gertrude Mathews. How to face peace. A handbook of community programs. New York. 1919. 2309f.81
 Sutherland, George. Constitutional power and world affairs. New York. 1919. [Columbia University. George Blumenthal Foundation. 1918.] 2309f.83
 Relates to the United States. Contains a chapter, After the war.
 United States. Library of Congress. Division of Bibliography. Select list of references on economic reconstruction, including reports of the British Ministry of Reconstruction. Washington. 1919. *6201.208

RELIGIOUS ASPECTS.

- Dresser, Horatio Willis. On the threshold of the spiritual world. New York. [1919.] 3498.176
 A study of the spiritual side of the war.

- Kelman, John.** The war and preaching. New Haven. 1919. [Lyman Beecher Lectures before the Yale Divinity School. 1918-19.] 3529.259
- Leathem, Rev. W. H.** The Comrade in White. Introduction by Hugh Black. New York. [1916.] Plate. 2309e.122
On the spiritual aspects of the war.

RUSSIA.

- Cantacuzène, Julia, Princess Cantacuzène, Countess Speránski.** Revolutionary days: recollections of Romanoffs and Bolsheviks, 1914-1917. Boston. [1919.] Portraits. Plates. Facsimile. 3069.483
- Great Britain.** Foreign Office. Russia. No. 1 (1919). A collection of reports on Bolshevism in Russia. London. 1919. *2301.316
- Power, Rhoda.** Under Cossack & Bolshevik. London. [1919.] 3069.488
A narrative of residence in Russia during the war.
- Under the Bolshevik reign of terror. New York. 1919. 3069.487
- Russia.** Duma. Russia and her allies. Extract from the verbatim report of the Imperial Duma. [London. 1917.] 2305b.10

SERVIA.

- Art, L', et les artistes.** La Serbie glorieuse. Paris. 1917. Illus. Portraits. *4072.446.Mars 1917
- Novaković, Mileta S.** L'occupation austro-bulgare en Serbie [en 1915]. Paris. 1918. 2305k.10
- Sandes, Flora.** An English woman-sergeant in the Serbian army. London. [1918.] Portrait. Plates. 2309b.298

SHIPPING.

- Case against armed merchantmen.** Timely reprints from the New York press. [New York? 1916?] 2306d.17
- List of neutral ships sunk by the Germans.** From August 8, 1914 to April 26, 1917. [London? 1917.] 2306d.14

SLAVIC NATIONS.

- Bury, John Bagnell.** Germany and Slavonic civilisation. London. 1914. 2305b.5
Relates in part to the war.

SOLDIERS AND SAILORS.

- American Library Association.** War Service Committee. [List of titles appearing on the Vocational booklists for returned soldiers. Washington. 1919.] *6201.221
The Vocational booklists are on shelf-number *6201.223.
- Anti-Saloon League of America.** Official report of Special Commissioners to Great Britain and France. Vital facts about vice and drinking amongst U. S. soldiers abroad, with special recommendations. Westerville, O. [1918.] 7588.328
- Boston.** Public Library. Rehabilitation and employment of returned soldiers. Selected references. Boston. 1919. *6209.36.11

- Great Britain.** Ministry of Labour. Military Service (Civil Liabilities) Committee. Demobilisation and resettlement. Regulations made by the . . . Committee [defining circumstances in which assistance may be given to persons who were called up for service with H. M. forces on or after the 4th August, 1914]. London. 1919. *2301.275

- United States.** Employment Service. How to help — the discharged fighter—reduce unemployment — prevent misery and unrest is a problem now confronting every employer in America. Washington. 1919. *2309e.31

SPAIN.

- Fabra Ribas, A.** El socialismo y el conflicto europeo. ¡El Kaiserismo: he ahí el enemigo! ¿Debe España intervenir en la guerra? Con un prólogo de V. Blasco Ibañez y una carta de Gregorio Alexinsky. Valencia. [1916.] 2309e.47
- To Belgium.** London. 1916. 2305d.16
A Spanish protest against the violation of Belgian neutrality.

SPIES.

- Lincoln, Ignatius Timothy Trebich.** Revelations of an international spy. New York. 1916. Portrait. Plates. Facsimiles. 2303.101
- O'Higgins, Harvey Jerrold.** The German whisper. [Washington. 1918. United States. Committee on Public Information.] 2305a.7
On German propaganda in the United States.
- Tunney, Thomas J.** Throttled! The detection of the German and anarchist bomb plotters as told to Paul Merrick Hollister. [Introduction by Arthur Woods.] Boston. [1919.] Portraits. Plates. Facsimiles. 4229a.336
Refers to the work of the Bomb Squad of the New York City Police Department, particularly during the war.

SPORTS AND ENTERTAINMENTS.

- Baker, Newton Diehl.** The Liberty theatres. Address. Washington. [1918. United States. Commission on Training Camp Activities.] 2308g.1

TREATIES.

- Grumbach, Salomon, compiler.** Brest-Litowsk. Lausanne. 1918. [Republikanische Bibliothek.] 2309d.140
- Contents.** — Eine Rede Wilhelms II. [zur Feier des ersten Friedensschlusses, der in Brest-Litowsk zustande gekommen war]. — Brest-Litowsk, von S. Grumbach. — Die Rede des Oscar Cohn im deutschen Reichstag über den Frieden mit der Ukraine. — Die Rede des Ignaz Daszynski im österreichischen Reichsrat über Brest-Litowsk und Polen.
- Treaty of peace between the Allied and associated powers and Germany.** Signed at Versailles, June 28th, 1919. London. 1919. Maps. [Great Britain. Foreign Office.] *2302.268.1919.No.4

TURKEY.

- "Clean fighting Turk," The. A spurious claim. Apt pupils of Prussianism. [London. 1917.] 2309g.38

UNITED STATES.

- Barrès, Auguste Maurice. De la sympathie à la fraternité d'armes. Les États-Unis dans la guerre. Paris. 1919. [Bibliothèque France-Amérique.] 2305f.8
- Cameron, William J. Washington in war times. Articles published in the Detroit News, July 29 - August 22, 1918. Detroit. 1918. 4229a.271
On the United States official activities.
- Collins, Francis Arnold. The fighting engineers: the minute men of our industrial army. New York. 1918. Plates. 2305f.18
- Connecticut. State Council of Defense. Report. December 1918. Hartford. 1919. Maps. *4229a.326
- Dorr, Rheta Childe. A soldier's mother in France. Indianapolis. [1918.] 2309b.440
- Forbes, Rose Dabney. The never preparedness. Address. [Boston. 1916.] 2309c.38
- Ford, Bert. The fighting Yankees overseas. Boston. 1919. Portrait. 2305f.20
- Gibbons, Floyd Phillips. "And they thought we wouldn't fight." New York. [1918.] Portrait. Plates. Facsimiles. 2305f.14
On the services of the American Expeditionary Forces in France. Personnel of the American Expeditionary Forces in France, pp. 399-410.
- Halévy, Daniel. Avec les boys américains. Paris. 1918. [Collection "France."] 2309g.40
- Hill, David Jayne. Present problems in foreign policy. New York. 1919. 2309c.48
Refers principally to the League of Nations and the peace problems.
- Husband, Joseph Biegler. A year in the navy. Boston. 1919. 2309b.379
- Lewinson, Minna, and Henry Beetle Hough. A history of the services rendered to the public by the American press during 1917. Awarded the Pulitzer Prize in journalism, Columbia University, 1918. New York. 1918. 2309g.114
- Marvin, Thomas Oliver. They shall not pass. Must prevent German economic penetration as well as German political domination. [Boston. 1918.] 2309e.40
Relates to the United States.
- Maryland. Council of Defense. General meeting of the Maryland Council of Defense and joint meeting of the Maryland Council of Defense and the Women's Section, February 19, 1919. [Baltimore. 1919.] *4229a.332
- Missouri. Council of Defense. Final report. [Jefferson City. 1919.] Plate. *4229a.333
- National Security League. Before the war, during the war, after the war. [The work of the League.] New York. 1918. 4229a.307
- Opinion, L'. Journal de la semaine. Année 11 (no. 52). 28 décembre 1918. [Numéro spécial dédié aux États-Unis. Paris. 1918.] *2300a.23
French and English.
- Sisson, Francis Hinckley. "Over the top" in business and finance. Address. New York. [1917.] 2309e.36
Economic effects of the war upon the United States.
- Uncle Sam's wars and his war presidents. With chronological data of the reasons for his being at war again. [Chicago. 1918.] Portraits. 2305f.10
- United States. The war tax. (The War Revenue Law of 1918.) [Boston. 1919. Merchants' National Bank, Boston.] Contains the text of the act. *933b.2073a21
- Alien Property Custodian. Report. A detailed report of all proceedings had by him under the Trading with the Enemy Act during 1918 and to February 15, 1919. Washington. 1919. Charts. Tables. *2309e.37
- Director of Munitions. America's munitions, 1917-1918. Washington. 1919. Plates. Tables. *2302.238
- Food Administration. Food conservation for world relief. Address by Herbert Hoover. Washington. 1918. 356b.349
- West, Willis Mason. The war for democracy. Boston. [1918.] Illus. Map. 2309g.139
On the reasons for the entrance of the United States into the war.
- Wriston, Henry M. Report on war chest practice presented to Connecticut State Council of Defense. [Hartford. 1918.] *4229a.327
- Zack, Charles S. Holyoke in the great war. Including South Hadley, Willimansett, Belchertown, Fairview and Granby. Holyoke, Mass. [1919.] Illus. Portraits. *2305y.23

VIEWS AND ILLUSTRATIONS.

- Allied War Salon. Introduction by A. E. Gallatin. December 9 to 24, 1918. American Art Galleries. [A catalogue.] New York. 1918. Plates. *4072.449
- Art, L', et les artistes. Bernard Naudin. Paris. Illus. Portrait. *4072.446. Février 1919
Includes some war sketches.
- Dayot, Armand Pierre Marie. Au front (1914-1915). Paris. 1915. Illus. Portraits. [L'Art et les artistes.] *4072.446.1915.No.2
Appended is a list of French artists killed or wounded at the front during the war.
- Steinlen, Théophile Alexandre. La guerre par Steinlen. Paris. 1918. Illus. [L'Art et les artistes.] *4072.446. Mars, 1918

WIT AND HUMOR.

- Dekobra, Maurice. Sammy, volontaire Américain. Paris. 1918. Illus. 2309g.66
Humorous sketches of an American soldier's experiences.

WOMEN AND THE WAR.

- Britain transformed. London. [1916.] Plates. 2308d.15
Much of the book relates to the employment of women on munitions.

Fitch, Rachel Louise. *Madame France*. New York. 1919. Plates. *2308d.10
On the work of French women.

Great Britain. Ministry of Reconstruction. Women's Advisory Committee. Report of the sub-committee appointed to consider the position after the war of women holding temporary appointments in gov-

ernment departments. London. 1919. *2301.259
— War Cabinet. Committee on Women in Industry. Report. [Vol. 1.] London. 1919. Tables. *2301.256
Deals principally with the war period.
Nims, Marion R. *Woman in the war: a bibliography*. Washington. 1918. *2309b.217

Old Books.

A selection of titles of interesting or valuable older books recently added to this Library. Such lists will appear from time to time.

Ascham, Roger. *The schoolemaster; or, playne and perfite way of teaching children, to vnderstande, write, and speake the Latin toong, but specially purposed for the priuate bringing vp of youth in Ientlemen and Noblemens houses*. London. 1589. Illus. **G.389a.79

This edition is the third; the first was published in 1570 and the second in 1571. Plates and illustrations are pasted in belonging originally to another book.

Bainbridge, John. *An astronomical description of the late comet from the 18. of Nouemb. 1618. to the 16. of December following*. London. 1619. Vignettes. **E.187.16

Beaurain, Jean[?] de, *the younger*. *Carte du port et havre de Boston avec les côtes adjacentes dans laquelle on a tracée les camps et les retranchemens occupés, tant par les Anglois que par les Américains*. Paris. 1776. No. 43 in *Map 39.17

Beda *Venerabilis*. *The history of the Church of England*. Translated out of Latin in to English by Thomas Stapleton student in Diuinite. Antwerp. 1565. No. 1 in **G.389b.146

Bellarmino, Roberto Francesco Romolo, *Cardinal*. *Disputationes . . . De controversiis Christianae fidei, aduersus huius temporis hereticos, quatuor tomis comprehensæ. Editio ultima, al ipso auctore aucta & recognita*. Venetiis. MDXCIX. 4 v. *3460.57

Benedict XIV, *Pope*. *Opera omnia*. Editio novissima. Tomus VIII, IX, X. Veneti. MDCCLXVII. 3 v. in 1. *3460.59

Bible. *Les Évangiles des dimanches et fêtes de l'année, suivis de prières à la Sainte Vierge et aux saints*. Texte revu par M. l'Abbé Delaunay. Paris. 1864. 3 v. Illus. Facsimile plates. Illuminated borders. **G.174.16

Bowles, William Lisle. *The little villager's verse book; consisting of short verses for children to learn by heart*. Added, a brief account of the parsonage house and garden; also village epitaphs. 2d series. London. [1837.] Plate. 2569a.24
Relates to Bremhill parsonage.

Bulletin du Cazinophile. [Publication mensuelle.] *Période initiale du petit format à vignettes et figures, Collection Cazin*. Par A. Corroënne. No. 1-20. Paris. 1877-80. 20 nos. in 1 v. Illus. *2168.62

Burns, Robert. *The principal songs of Robert Burns translated into mediæval Latin verse, with the Scottish version collated*. By Alexander Leighton. Edinburgh. 1862. *6069a.151
Words only.

Children's miscellany: in which is included the History of little Jack; by Thomas Day. [With the History of Philip Quarll.] A new edition. [Illustrated by Thomas] Bewick. London. 1797. *8067.217

Collection, A, of the dresses of different nations, antient and modern. Particularly old English dresses after the designs of Holbein, Vandyke, Hollar, and others. Added the habits of the principal characters on the English stage. London. MDCCLVII, MDCC-LXXII. 4 v. in 3. 480 plates. *8072.319
The text is in English and French.

Corroënne, A. *Bibliographie du petit-format dit Cazin*. Paris. 1877, 78. Illus. *2168.61

Crabbe, William Richard. *An account of the monumental brasses remaining in the churches of the County of Devon*. Exeter. 1859. 2 v. Plates. *4105.128

Craig, John. *A shorte summe of the whole catechisme*. Reprinted in facsimile from the original edition of 1581. With an introductory memoir of the author, by Thomas Graves Law. Edinburgh. 1883. **H.99b.163
No. 114 of an edition of 125 copies.

Dand, M. H., and John Crawford Hodgson, *editors*. *Epitaphs and monumental inscriptions of Warkworth church & churchyard*. 1890. Plate. *4539.147

Davenport, Mrs. —. *Collection of works and phrases in English & Siamese, for the use of schools*. [Bangkok?] 1840. *3039a.188

De principatibus Italiæ, tractatus vary. Editio secunda priore longè auctor. [Anon.] Lvgd. Bat. Ex officinâ Elzeviriana. CIO IOCCXXI. *Q.48.4

The first edition appeared in 1628. Two editions, or perhaps stages, in 1631, described by Willems, *Les Elzevier*, part 2, p. 91 [*2111.23]. The present copy belongs to the second stage described. The Italian original, by an anonymous author, was translated into Latin by Thomas Segethus. He was also the author of the *Dedicatio* and the *Notæ*, pp. 50-53.

- Declaration of Independence, 1776.** Acte d'indépendance des États-Unis d'Amérique, et Constitution des républiques française, cisalpine et ligurienne, dans les quatre langues française, allemande, anglaise et italienne. [Paris. 1797.] **G.388.54
- Diamond songster:** containing the most approved Scottish songs. Baltimore. 1812. 2 parts in 1 v. *Q.62.66 Words only.
- Dugan, Edward F., compiler.** Ye quaint inscriptions of ye Burial Hill of old Plymouth, Mass. [Plymouth, Mass. 188-?] *4339.160
- Elden, Richard, compiler and translator.** The decades of the newe worlde or west India, conteynyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Ilandes lately founde in the west Ocean perteynyng to the inheritance of the kinges of Spayne. Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden. Londini. 1555. Illus. **G.377.104
- The first and last folios are facsimile reproductions.
- Eslon, Charles d'. Observations sur les deux rapports de MM. les Commissaires nommés par Sa Majesté, pour l'examen du magnétisme animal.** Paris. 1784. **K.21.46
- Experiments performed at the house of Benjamin Franklin are mentioned on p. 17.
- Ferguson, T., D.D., F.R.S.** A complete history of the present civil war between Great Britain and the United Colonies of North America. London. 1779. **G.377.106
- H., N.** The ladies dictionary. Being a general entertainment for the fair-sex: a work never attempted before in English. London. 1694. *P.90.370.1
- Horatius Flaccus, Quintus.** Opera. Londini. MDCCXXXIII-XXXVII. 2 v. Illus. Vignettes. *G.4079.9
- Complete edition of the works of Horace, illustrated from gems and other antiquities, and the whole work engraved on copper plates. — A copy of the rare first issue, with error 'post. est.' on the vignette at the top of page 108 of volume 2, afterwards corrected to 'pot. est.'
- Howard, Sir Robert.** Poems. London. 1600. *6609a.156
- Kennish, William.** Mona's isle, and other poems. London. 1844. *2569.301
- Kidgell, Rev. John.** Original fables. London. MDCCLXIII. 2 v. Illus. *2579.19
- The text is in English and French.
- Lauder, Sir Thomas Dick, Bart., and Captain Thomas Brown.** The miscellany of natural history. Vol. 1. Parrots. The engravings by Joseph B. Kidd. Edinburgh. 1833. Portrait. Colored plates. *5829a.194
- Vol. 1 contains the first engraved portrait of J. J. Audubon, with a biographical sketch.
- Machell, Mrs. —.** Epitaphs and thoughts for a village church yard. 2d edition. Stockton. 1858. *4539.138
- New-England primer improved.** Added The assembly of divines, and Mr. Cotton's Catechism. Boston. 1777. Illus. Portrait. **H.99c.311
- The portrait is of John Hancock.
- New-England primer; much improved.** Containing, a variety of easy lessons, for attaining the true reading of English. Philadelphia. 1797. Illus. **H.99c.313
- New-England primer improved:** or, an easy and pleasant guide to the art of reading. Added, the shorter catechism. Amherst. 1823. Illus. **H.99c.320
- New York, Archdiocese.** Acta et decreta concilii provincialis Neo-Eboracensis IV, in ecclesia metropolitana S. Patritii, Neo-Eboraci, a die XXIII. ad XXX. Septembris, A.D. MDCCCLXXXIII, præside Joanne McCloskey, presbytero cardinali et archiepiscopo Neo-Eboracensi, habit, et a sede apostolica recogniti. Neo-Eboraci. 1886. 3460a.87
- Old Mortality, Jun., pseud., compiler.** Epitaphs; or, church-yard gleanings. Revised and enlarged edition. London. [1887.] *4539.139
- Pain, William.** The builder's pocket-treasure. In which not only the theory, but the practical parts of architecture are carefully explained. A new edition. Boston. MDCCXCIV. 55 plates. *4099a.99
- Paris, Treaty of, 1783.** Philadelphia, March 24, 1783. His Most Christian Majesty's cutter the Triumph, commanded by the Chevalier Duquesne, arrived this morning, in 36 days from Cadiz. By her we have the following . . . intelligence. The principal articles of the preliminaries of the Peace of the 20th of January, 1783. Broadside. Philadelphia. 1783. **H.90a.567
- Queer crank, A, pseud., compiler.** Quaint sayings of queer people. (In all ages.) New York. 1886. Illus. 4539.78
- A collection of epitaphs.
- Shurtleff, Nathaniel Bradstreet.** A perpetual calendar for old and new style. 2d edition. Boston. 1851. *2231.13
- One of an edition of 150 copies, privately printed.
- Stockdale, Frederick Wilton Litchfield.** Etchings from original drawings of antiquities, in the County of Kent. London. 1810. Plates. *8062.167
- Ward, Edward.** Vulgus Britannicus: or the British Hudibras. In fifteen canto's. Containing the secret history of the London Mob [1710]; their rise, progress, and suppression. Intermix'd with the Civil-Wars betwixt High-Church and Low-Church, at this time: Being a continuation of the late ingenious Mr. Butler's Hudibras. By the author of the London Spy. 3d edition. London. 1711. Plates. **G.389a.104
- Wheildon, Frederic Wilder, compiler.** [A scrap-book of poetry and songs, most of which relate to the Civil War.] Scrap-book. Boston [etc. 1861]. **20th.104.3
- There is no music.

Public Documents.

NATIONAL DOCUMENTS.

BULGARIA.

Ministry of Foreign Affairs. Bulgaria: an account of the political events during the Balkan wars. Chicago. 1919. 3089a.29
Translation of a summary of The Bulgarian question and the Balkan States.

CHINA.

Delegation to the European War Peace Conference. Questions for readjustment submitted by China to the Peace Conference. [With appendices.] Paris. 1919. *2302.271

First Peking Prison. Translated by Chen Chi, Chow Tsuei Chi, Lin Shu Ming, Woo Tseng Yu. Peking, China. 1916. [Paris. 1919.] *2302.271. Appendix 14

Law of the organization of the judiciary of the Chinese Republic. Translated by the Law Codification Commission and published by the Ministry of Justice. [Paris. 1919.] *2302.271. Appendix 6

Ministry of Justice. Provisional regulations for the detention houses. [Paris. 1919.] *2302.271. Appendix 13

— Rules for the government and administration of prisons in China. Order no. 284 1/12/2. [Paris. 1919.] *2302.271. Appendix 12

Provisional criminal code of the Republic of China. Translated by T. T. Yuen & Tachuen S. K. Loh. [Paris. 1919.] *2302.271. Appendix 5

Provisional regulations of the high courts and their subordinate courts of the Chinese Republic. Translated by the Law Codification Commission and published by the Ministry of Justice. [Paris. 1919.] *2302.271. Appendix 7

FRANCE.

Commission instituée en vue de constater les actes commis par l'ennemi en violation du droit des gens. German atrocities in France. A translation of the official report of the French Commission. [Londres. 1915.] 2307b.14

GREAT BRITAIN.

Aliens restriction. A bill to continue and extend the provisions of the Aliens Restriction Act, 1914. London. 1919. *2301.292

Housing of the working classes (Ireland) bill. Estimate of probable expenditure. Dublin. 1919. *7081.72

Air Ministry. Synopsis of British aid effort during the war. London. 1919. Tables. *2301.337

Committee on Alleged German Outrages. The truth about German atrocities. Founded on the Report of the Committee. London. 1915. Map. 2307b.12

Foreign Office. Russia. No. 1 (1919). April 1919. A collection of reports on Bolshevism in Russia. London. 1919. *2301.316

— The treatment of prisoners of war in England and Germany during the first eight months of the war. London. 1915. 2308e.5

Local Government Board. Housing. Schemes submitted to the Local Government Board by local authorities. London. 1919. *8093.175

Ministry of Labour. Military Service (Civil Liabilities) Committee. Demobilisation and resettlement. Regulations made by the Committee [defining circumstances in which assistance may be given to persons who were called up for service with H. M. forces on or after the 4th August, 1914]. London. 1919. *2301.275

Ministry of Reconstruction. Report on the work of the Ministry for the period ending 31st December, 1918. London. 1919. *2301.271

— Advisory Council. Committee of Chairmen. Report on electric power supply. London. 1919. *2301.269

Refers to the power stations under state control.

— Report on local reconstruction organizations. London. 1919. *2301.272

— Advisory Housing Panel. Housing in England and Wales. Memorandum on the emergency problem. London. 1919. *2301.277

— Committee on Trusts. Report. London. 1919. *2301.273

— Machinery of Government Committee. Report [on the responsibilities of the various departments of the central executive government]. London. 1918. *2301.265

— Women's Advisory Committee. Report of the sub-committee appointed to consider the position after the war of women holding temporary appointments in government departments. London. 1919. *2301.259

Parliament. Great Britain and the European crisis. Correspondence, and statements in Parliament, together with an introductory narrative of events. London. 1914. *2301.89

— House of Commons. Reports from the Select Committee on Transport, 1st, 2d. London. 1918. *2301.280

Privy Council. Judicial Committee. The Zamora (Part cargo ex.) Report of the argument before Lord Parker of Waddington on the hearing of the appeal from the judgment of Sir Samuel Evans, in the above case, and of the judgment of the Board delivered by Lord Parker. London. [1915.] 2306d.15

Royal Commission on Historical Manuscripts. A guide to the reports on collections of manuscripts of private families, corporations and institutions in Great Britain and Ireland. [Compiled by R. A. Roberts.] Vol. 1. Topographical. London. 1914. *7101.118

— Report on the Laing manuscripts preserved in the University of Edinburgh. [Compiled by Henry Patton.] Vol. 1. 1287-1699. London. 1914. *7101.119

War Cabinet. Committee on Women in Industry. Report. [Vol. 1.] London. 1919. Tables. *2301.256
Deals principally with the European War period.

NEWFOUNDLAND.

Council of Higher Education. Report of the examinations conducted. St. John's. 1918. Tables. *3593.359
Includes copies of examination papers.

UNITED STATES.

Acts and laws. The new revenue law. Revenue Act of 1918. New York. [1919. Guaranty Trust Company of New York.] 9336.2073a20

— The war tax. (The War Revenue Law of 1918.) H.R.No.12863. [Boston. 1919. Merchants' National Bank, Boston.] Contains the text of the act. *9336.2073a21

Alien Property Custodian. Report. A detailed report of all proceedings had by him under the Trading with the Enemy Act during 1918 and to February 15, 1919. Washington. 1919. Charts. Tables. *2309e.37

Army Educational Commission. Official text of the speech delivered by President Poincaré at the opening of the Peace Conference, Paris, January 18, 1919. [Together with] A special word to the A. E. F. from President Poincaré. [Beaume. 1919.] 2309c.33

— Principles of government organization and management. Frederick Albert Cleveland and Clarence B. Smith, Jr. [Washington. 1919.] 3567.290

Bureau of Education. After war reading. Course 6, section a; course 7, section c; course 10, section a. [Washington. 1919.] Illus. *2129.108

Namely:— Course 6, section a. Great fiction. Course 7, section c. World heroes. Course 10, section a. American history.

— Lessons in community and national life. Prepared under the direction of Charles H. Judd and Leon C. Marshall [for the] Bureau of Education in cooperation with the United States Food Administration. 1918. 3 v. in 2. *7595.96

— Bulletin, 1918, no. 45. Educational surveys. Edward Franklin Buchner. 1919. *7596.63.1918.No.45

— Bulletin, 1918, no. 49. Kindergarten education. Almira M. Winchester. 1919. *7596.63.1918.No.49

— Bulletin, 1919, no. 9. Education in Great Britain and Ireland. Isaac Leon Kandel. 1919. Tables. *7596.63.1919.No.9

— Bulletin, 1919, no. 10. Educational work of the churches in 1916-1918. 1919. Tables. *7596.63.1919.No.10

— Bulletin, 1919, no. 13. Review of educational legislation, 1917 and 1918. William Ross Hood. 1919. *7596.63.1919.No.13

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- Busy bee, or vocal repository. Being a selection of the most favourite songs. [Words only.] London. [1790.] **M.138.44
- Caffarelli, Francesco di. Gli strumenti ad arco e la musica da camera. Milano. 1894. **M.101.52
- Collasse, Pascal. Thétis et Pélée. Tragédie mise en musique. [Partition.] Manuscript. [17—?] **M.451.54
- Converse, Frederick Shepherd. The answer of the stars. For chorus of mixed voices, soprano solo and pianoforte. Boston. [1919.] **M.435.53
- Couperin, François. L'apothéose de Lulli. Quatuor pour deux violons, violoncelle et piano. [Partition et parties.] Paris. [191—?] No. 2 in **M.460.62
- Le Parnasse ou l'apothéose de Corelli. Pour deux violons et piano. [Partition et parties.] Paris. [191—?] No. 1 in **M.460.62
- Draghi, Giovanni Battista. Six select suites [sic] of lessons for the harpsicord. London. [1700?] **M.445.103
- Dubois, François Clément Théodore. Berceuse pour violon et piano. Op. 9. Paris. [187—?] No. 8 in **M.416.31
- Contemplation. Mélodie pour violon avec piano. Paris. [187—?] No. 7 in **M.416.31
- Deux morceaux de genre pour piano. Op. 7, 8. Paris. [188—?] No. 4 in **M.416.31
- 2 morceaux pour harmonium ou orgue melodium. Paris. [187—?] No. 12 in **M.416.31
- Douze petites pièces pour piano. Paris. [188—?] No. 2 in **M.416.31
- Méditation-prière pour violon, orgue et harpe. [Op. 17.] Paris. [188—?] No. 10 in **M.416.31
- Mélodie pour violon ou violoncelle et piano. [Op. 4.] Paris. [187—?] No. 6 in **M.416.31
- Ouverture de concert, 2^e, pour piano à 4 mains. Paris. [187—?] No. 9 in **M.416.31
- Trois airs de ballet. Transcrits pour piano. Paris. [188—?] No. 1 in **M.416.31
- 3 nouvelles pièces pour le piano. Op. 11-13. Paris. [188—?] No. 5 in **M.416.31
- 3 pièces de genre pour piano. Paris. [188—?] No. 3 in **M.416.31
- Trois transcriptions pour piano, violon et orgue expressif. Paris. [187—?] No. 11 in **M.416.31
- Faugh-a-ballagh song-book. The. [Words only. New York? 187—?] No. 2 in **M.103.40
- Faulkner, Edward Daniel. Absalom. A cantata. [With pianoforte accompaniment.] Autograph manuscript. [Boston. 19—?] No. 1 in **M.420.89
- A Christmas service. [For mixed chorus with organ accompaniment.] Autograph manuscript. [189—?] No. 1 in **M.420.92
- Church music. [Collection of hymns and anthems for mixed voices.] Autograph manuscript. [Boston. 19—?] **M.420.90
- Daniel, or the Captivity and Restoration. A cantata. [With pianoforte accompaniment.] Autograph manuscript. [Boston. 19—?] No. 3 in **M.420.89
- English requiem. [For solo and chorus with organ accompaniment.] Autograph manuscript. [189—?] No. 3 in **M.420.92
- Lauda Sion. [For solo and chorus S. A. T. B. with organ accompaniment.] Autograph manuscript. [Boston. 189—?] No. 1 in **M.420.92
- Queen Esther. A cantata. [With pianoforte accompaniment.] Autograph manuscript. [Boston. 19—?] No. 2 in **M.420.89
- Songs. [Collection of solos and part songs with pianoforte accompaniment.] Autograph manuscript. [Boston. 189—?] **M.420.91
- Stabat Mater. [S. A. T. B. With organ accompaniment.] Autograph manuscript. [Boston. 189—?] No. 2 in **M.420.92
- Franck, César Auguste. Andantino [pour orgue. Paris? 188—?] No. 3 in **M.416.28
- L'émir de Bengador. [Chanson avec accompagnement de pianoforte.] Paris. [188—?] No. 4 in **M.416.28

- *Passez! passez toujours. Mélodie* [pour chant et piano]. Paris. [188-?] No. 5 in ****M.416.28**
- Robin Gray. *Mélodie* [avec accompagnement de piano]. Paris. [188-?] No. 6 in ****M.416.28**
- 6 pièces d'orgue. Paris. [188-?] No. 1 in ****M.416.28**
- 3 pièces pour le grand orgue. Paris. [188-?] No. 2 in ****M.416.28**
- Galilei, Vincenzo. *Fronimo, dialogo sopra l'arte del bene intavolare*. Vineggia. M.D.LXXXIII. ****M.388.30**
- Gilbert, Henry Franklin Belknap. *Symphonic prologue to J. M. Synge's drama Riders to the sea*. Orchestral score. New York. [1919.] ****M.460.47**
- Giordani, Pietro. *Dante e la musica. Meriti di Dante sulla musica*. Firenze. 1904. ****M.375.39**
- Goldie, John, *compiler*. *Spirit of British song, with biographical and illustrative notes*. [Words only.] Glasgow. 1825. 2 v. ****M.129a.46**
- Goossens, Eugène, Jr. *Five impressions of a holiday*. For flute (or violin), violoncello and pianoforte. Op. 7. [Score and parts.] London. 1916. ****M.460.63**
- Gounod, Charles François. *La colombe. Opéra-comique. Entr'acte*. [Partition.] Paris. [187-?] ****M.460.51**
- Grainger, Percy Aldridge. *Irish tune from county Derry*. For strings. Score. London. [1913.] No. 1 in ****M.460.52**
- "Shepherd's hey." Morris dance tune. Set for full band. London. 1913. No. 2 in ****M.460.52**
- Graves, Alfred Percival, *editor*. *The Irish song book*. With original Irish airs. London. 1897. ****M.138.45**
- Guetta, Paolo. *Il canto nel suo meccanismo*. Milano. 1902. ****M.101.53**
- Hadley, Henry Kimball. *Quintet in A minor*. For piano, two violins, viola, violoncello. Opus 50. Score and parts. New York. [1919.] ****M.460.53**
- Hawker, Essex. *The wedding: a tragi-comi-pastoral-farcical opera*. With the music to each song. London. M.DCC.XXIX. ****M.101.51**
- Hinton, Arthur. *Sonata for piano and violin*. [Score and part.] London. [190-?] ****M.460.54**
- Horn, Charles Edward. *The bee hive*. A musical farce. [Vocal score.] London. [180-?] ****M.416.37**
- Howe, Elias, Jr., *editor*. *Howe's Drawing-room dances*. Music arranged for the pianoforte. Boston. 1859. ****M.435.57**
- Howells, Herbert. *Quartet in A minor for pianoforte, violin, viola & violoncello*. Opus 21. [Score and parts.] London. 1918. ****M.460.55**
- Hurry, Jamieson Boyd. *Sumer is icumen in*. London. 1914. ****M.409.95**
- Ireland, John. *The forgotten rite*. Orchestral score. London. [1918.] ****M.460.56**
- Jackson, Frederick, and others. *Il recrutio, a comic opera*. [Words only.] Newbern, S. C. 1863. ****M.101.61**
- Jackson, G. K. *A choice collection of chants for four voices*. [Boston. 1816.] ****M.149a.83**
- Kelly, Michael. *Six English airs and six Italian duetts*. [With accompaniment] For the harpsichord. London. 1790. ****M.420.98**
- Labey, Marcel. *Sonate pour alto et piano*. [Partition et partie.] Paris. 1905. ****M.460.57**
- Lazzari, Sylvio. *Sonate pour violon et piano*. Op. 24. [Partition et partie.] Paris. 1894. ****M.460.58**
- Levesque, —, and — Bêche. *Solfèges d'Italie. Avec la basse chiffrée*. Paris. [180-?] No. 1 in ****M.420.82**
- Liszt, Franz. *Zur Säcular-Feier Beethovens*. Cantate. Partitur. Leipzig. [1870.] ****M.435.66**
- Lyre, The, a collection of the most approved English, Irish and Scottish songs. [Words only.] Edinburgh. 1824. 2 v. ****M.138.48**
- Matthews, Harry Alexander. *Romance for violin, organ, violoncello and harp*. [Score and parts.] New York. [1919.] ****M.460.64**
- Minstrel songs, old and new. Arranged with piano-forte accompaniment. Boston. 1882. ****M.422.28**
- Neale, Richard, *editor*. *A pocket companion, being a collection of the finest opera songs*. London. [1725.] ****M.129a.45**
- New-tea-table miscellany. A collection of Scots and English songs. [Words only.] Glasgow. MDCCLII. ****M.129a.48**
- Palmgren, Selim. *Der Fluss. Konzert* (Nr. 2). Klavier mit Begleitung eines zweiten Pianos. Op. 33. Kjöbenhavn. 1914. ****M.460.59**
- Perez, Davide. *Solfeggi a due voci*. [Paris? 180-?] No. 2 in ****M.420.82**
- Plumstead, W. H., *compiler*. *The beauties of melody*. Arranged for the voice with an accompaniment for the piano-forte. London. [1827.] ****M.103.37**
- Puccini, Giacomo. *Il tabarro. Suor Angelica. Gianni Schicchi*. [Opere. Per canto e piano.] Milano. 1918. ****M.422.21**
- Singer's own book, a well-selected collection of the most popular songs. [Words only.] Philadelphia. 1839. ****M.374a.22**
- Songster, The, a selection of admired Scottish, English and Irish songs. [Words only.] Kilmarnock. 1821. ****M.374a.23**
- Spaeth, Sigmund Gottfried. *Milton's knowledge of music*. Princeton. 1913. ****M.101.48**
- Stanford, Sir Charles Villiers. *Trio for piano, violin & violoncello*. Op. 158. [Score and parts.] London. [1918.] ****M.460.60**
- Temple of Comus. Being a collection of English, Irish and Scotch songs. [Words only.] London. 1764. ****M.374a.24**
- Turner, William. *Sound anatomiz'd in a philosophical essay on musick*. London. 1724. ****M.101.47**
- Urban, Ladislav. *The music of Bohemia*. New York. 1919. ****M.104.58**
- Vanbrughe, George. *Mirth and harmony*. Consisting of vocal and instrumental musick. London. [1713?] ****M.416.43**
- Vocal miscellany. A collection of above four hundred celebrated songs. [Words only.] London. 2 v. MDCXXXIV. ****M.138.46**

Books added to the Children's Room.

- Altsheler, Joseph Alexander. *Apache gold: a story of the strange Southwest*. New York. 1919. Plates. Z.F.8a31
- *The Border Watch. A story of the great chief's last stand. [Timmendiquas, of the Wyandots.]* New York. 1919. Plates. [The young trailers series.] Z.F.8a30
- *The great Sioux trail. A story of mountain and plain. Illustrated by Charles L. Wrenn.* New York. 1918. Z.F.8a29
- *The last of the chiefs. A story of the great Sioux War.* New York. 1919. Colored plates. Z.F.8a32
- *The sun of Quebec. A story of a great crisis.* New York. 1919. Colored plates. [The French and Indian War series.] Z.F.8a33
- Continuation of *The lords of the wild* [Z.F.8a28].
- Andersen, Hans Christian. *The ugly duckling and other fairy tales. Translated by Mrs. Edgar Lucas. Illustrations by Maxwell Armfield.* London. [1913.] Colored plates. [Tales for children from many lands.] Z.4oh 2.19
- Árnadóttir, Hólmfríður. *When I was a girl in Iceland.* Boston. [1919.] Portrait. Plates. [Children of other lands books.] Z.10c 17.1
- Aulnoy, Marie Catherine Jumelle de Berneville, *Comtesse d'.* *The children's fairy land.* New York. 1919. Illus. Z.F.22a 2
- Bailey, Carolyn Sherwin. *Stories for every holiday.* New York. [1918.] Z.F.64b 1
- Bailey, Margery. *Seven peas in the pod.* Boston. 1919. Illus. Music. Z.F.65b 1
- A song and a fairy tale for each day in the week.
- Barbour, Ralph Henry. *Guarding his goal.* [Fiction.] New York. 1919. Colored plates. Z.F.5b 21
- Barnard, Howard Clive. *America in pictures.* London. 1916. Illus., some colored. Map. Z.20a 87.1
- Barstow, Charles Lester. *Famous sculpture.* New York. 1916. Illus.. Z.120a.19.1
- Bassett, John Spencer. *The plain story of American history.* New York. 1917. Illus. Portraits. Maps. Z.20a 84.1
- Bassett, Sara Ware. *The story of porcelain.* Philadelphia. 1919. Plates. Z.50a 36.6
- Benson, Edward Frederic. *David Blaize and the blue door.* New York. [1919.] Illus. Z.F.66b 1
- A fairy tale.
- Bexell, John Andrew. *First lessons in business.* Philadelphia. [1919. Lippincott's Thrift text series.] Z.20k 54.1
- Bidpai. *The tortoise and the geese, and other fables. Retold by Maude Barrows Dutton.* Boston. [1908.] Plates. Z.4oh 18.1
- Broadhurst, Jean, and Clara Lawton Rhodes, *compilers.* *Verse for patriots, to encourage good citizenship.* Philadelphia. [1919.] Plates. Z.40e 98.1
- Burgess, Thornton Waldo. *The Burgess bird book for children.* Boston. 1919. Colored plates. Z.10op 27.1
- Clemens, Samuel Langhorne. (Mark Twain.) *Saint Joan of Arc.* New York. [1919.] Colored plates. Z.30b 3j 10
- Coale, Anna Worthington. *Summer in the girls' camp.* New York. 1919. Plates. Z.70b 47.1
- Cody, Alpheus Sherwin. *Four famous American writers.* Washington Irving. Edgar Allan Poe. James Russell Lowell. Bayard Taylor. *A book for young Americans.* New York. [1899.] Portraits. Music. [The four great Americans series.] Z.30a 16.2
- Coe, Ida, and Alice Julia Christie. *Story hour readers.* New York. [1913, 14.] 3 v. Colored illus. Z.130c 56.1
- Collins, Archie Frederick. *The boys' airplane book.* New York. [1919.] Illus. Plans. Z.50a 49.4
- *The boys' book of engine-building: how to make steam, hot air and gas engines and how they work, told in simple language and by clear pictures.* Boston. [1918.] Illus. Z.50c 23.1
- Collins, Francis Arnold. *The fighting engineers: the minute men of our industrial army.* New York. 1918. Plates. Z.10h 9.36
- Davies, Mary Carolyn. *A little freckled person: a book of child verse.* Boston. 1919. Plates. Z.40e 100.1
- De Sélincourt, Anne Douglas Sedgwick. *A childhood in Brittany eighty years ago.* New York. 1919. Plates. Z.10h 7.40
- Du Bois, Mary Constance. *Comrade Rosalie.* New York. 1919. Plates. Z.F.24d 4
- The scene is laid in France during the European War.
- Dyer, Walter Alden. *Ben, the battle horse. A story of the Great War.* New York. 1919. Plates. Maps. Z.F.34d 4
- Eastman, Elaine Goodale. *Indian legends retold.* Boston. 1919. Plates. Z.20g 45.1
- Elephant stories. *Retold from St. Nicholas.* New York. 1919. Plates. Z.100l 84.1
- French fairy tales. *Translated by M. Cary.* New York. [1903.] Plates. Z.40h 182.1
- Froelicher, Francis Mitchell. *Swiss stories and legends.* New York. 1917. Illus. [Everychild's series.] Z.10h 7.39
- Gate, Ethel May. *Tales from the secret kingdom.* New Haven. 1919. Silhouettes. Z.F.30g 2
- Gilchrist, Beth Bradford. *The Camerons of Highbro.* [Fiction.] New York. 1919. Plates. Z.F.25g 5
- Goulding, Francis Robert. *The young marooners on the Florida coast. With introduction by Joel Chandler Harris.* New York. 1919. Plates. Z.F.32g 1
- Griffis, William Elliot. *Belgian fairy tales.* New York. [1919.] Colored plates. Z.F.21g 4

- Haines, Donal Hamilton.** The dragon-flies. A tale of the Flying Service. Boston. 1919. Plates. **Z.F.47h 1**
Imaginary experiences of a young American aviator in the European War.
- Hand, Gertrude.** Historical stories in dramatic form. Boston. [1914.] 16 v. in 2. **Z.4od 84.1**
Contents. — 1. Christopher Columbus at the Court of Spain. — Ferdinand Magellan. 2. Francis Drake. — John Smith in Virginia. 3. The French in Canada. — Henry Hudson in the New World. 4. Miles Standish. — Roger Williams. 5. Peter Stuyvesant in New Amsterdam, 1664. — Exploration of the Mississippi. 6. William Penn and the Quakers. — La Salle and his journey down the Mississippi. 7. The Charter Oak. — Patrick Henry. 8. George Washington. 9. Washington, the commander, at Valley Forge. 10. The Boston Tea Party. — Paul Revere and the Battle of Lexington. 11. Israel Putnam. — Nathan Hale. 12. Daniel Boone. 13. John Paul Jones. — George Rogers Clark. 14. Gen. Marion — the Swamp Fox. — Thomas Jefferson. 15. Daniel Webster. — Abraham Lincoln. 16. Ulysses Simpson Grant.
- Hart, Albert Bushnell.** School history of the United States. New York. [1918.] Illus. Portraits. Maps. **Z.2oa 86.1**
- Head, Mrs. Henry.** How to enjoy pictures. New York. [1919.] Colored portraits. Colored plates. **Z.12oa 22.1**
- Ingersoll, Ernest.** The Raisin Creek Exploring Club. [Fiction.] New York. 1919. Plates. **Z.F.3i 2**
- Jackson, Bennett B., and others, compilers.** Thrift and success. New York. 1919. Illus. Portraits. **Z.2ok 53.1**
- Johnson, Margaret.** Polly and the wishing ring. New York. 1918. Colored plates. [The opening door series.] **Z.F.9j 3**
- Johnston, Charles Haven Ladd.** Famous generals of the great war who led the United States and her allies. Boston. 1919. Portraits. **Z.3oa 35.6**
- Kelley, Ruth Edna.** The book of Hallowe'en. Boston. [1919.] Plates. **Z.4ob 43.1**
- Knipe, Emilie Benson, and Alden Arthur Knipe.** Vive la France! A narrative founded on the diary of Jeannette de Martigny. New York. 1919. Plans. **Z.F.7k 9**
A story of the European War.
- Knobel, Elizabeth.** When little thoughts go rhyming. Chicago. [1916.] Illus. Colored plates. **Z.4oe 99.1**
- Landa, Gertrude.** (Aunt Naomi.) Jewish fairy tales and legends. New York. 1919. Plates. **Z.4oh 146.2**
- Lefferts, Walter.** American leaders. Philadelphia. [1919.] Illus. Portraits. Maps. Facsimiles. **Z.2oa 85.1**
- Lincoln, Abraham.** Speeches & letters, 1832-1865. Edited by Merwin Roe. Introduction by James Bryce. London. [1916. Everyman's library.] **Z.4ob 32.1**
- Longfellow, Henry Wadsworth.** The children's own Longfellow. Boston. [1908.] Colored plates. **Z.4oe 34.14**
- McKillop, Annie E.** Alfred the Great. New York. [1914.] Plates. **Z.3ob 3a 3**
- Maeterlinck, Maurice.** The children's life of the bee. New York. 1919. Colored plates. **Z.1oom 27.1**
- Mary Domitilla, Sister of St. Joseph.** The ideal Catholic literary readers. New York. 1917. 2 v. Portraits. Plates. **Z.4ob 44.1**
- Mason, Alfred Bishop.** Tom Strong, Lincoln's scout. A story of the United States in the times that tried men's souls. New York. 1919. Illus. Portraits. Map. **Z.F.3m 5**
Time of the Civil War.
- Mother Goose.** The old Mother Goose nursery rhyme book. London. [1919.] Illus., some colored. **Z.13ob.10.10**
- Newland, H. Osman.** The romance of modern commerce. Philadelphia. 1920. Plates. **Z.5oa 66.1**
- Nida, William Lewis.** The dawn of American history in Europe. New York. 1919. Illus. Portraits. Maps. **Z.1oh 1.26**
- O'Hara, John P.** A history of the United States. New York. 1919. Illus. Portraits. Maps. **Z.2oa 83.1**
- Payne, Fanny Ursula.** Plays and pageants of democracy. New York. [1919.] **Z.4od 78.2**
- Phillips, Ethel Calvert.** Wee Ann. A story for little girls. Boston. 1919. Colored plates. **Z.F.37p 1**
- Pier, Arthur Stanwood.** The Hilltop Troop. Boston. 1919. Plates. **Z.F.17p 9**
A Boy Scout story.
- Pitman, Norman Hinsdale.** A Chinese wonder book. Illustrated by Li Chu-T'ang. New York. 1919. Illus. Colored plates. **Z.4oh 184.1**
- Porter, Bertha Currier.** Trudy and Timothy out-of-doors. [Fiction.] Philadelphia. 1919. Plates. **Z.F.34p 2**
- Putnam, Edward Hall.** Watty & Co. [Fiction.] New York. 1919. Illus. **Z.F.38p 1**
- Pyle, Katharine.** Tales of folk and fairies. Boston. 1919. Colored plates. **Z.4oh 94.3**
- Roosevelt, Theodore.** Letters to his children. New York. 1919. Illus. Portraits. **Z.3ob 6r 3**
- Scoville, Samuel, Jr.** Boy Scouts in the wilderness. [Fiction.] New York. 1919. Plates. **Z.F.62s 1**
- Scudder, Horace Elisha.** The book of fables and folk stories. New illustrated edition. Boston. [1919.] Colored plates. **Z.4oh 53.4**
- Seaman, Augusta Huiell.** The Slipper Point mystery. [Fiction.] New York. 1919. Plates. **Z.F.7s 7**
- Shakespeare, William.** A midsummer night's dream. With illustration by Arthur Rackham. New York. [1914.] Colored plates. **Z.4oc 14.6**
- Skinner, Ada Maria, and Frances Gillespy Wickes, compilers.** A child's own book of verse. New York. 1919. 3 v. Illus. **Z.4oe 102.1**
- Smith, Laurence Yard.** The romance of aircraft. New York. [1919.] Portrait. Plates. **Z.5oa 65.1**
- Syrett, Netta.** Robin Goodfellow and other fairy plays for children. London. 1918. **Z.4od 17.2**

- Thayer, Emma Redington Lee.** When mother lets us draw. New York. 1917. Illus. **Z.120a 21.1**
- Thwaites, Reuben Gold, and Calvin Noyes Kendall.** A history of the United States for grammar schools. [Revised edition.] Boston. [1918.] Illus., some colored. Maps. Tables. Facsimiles. [The Tappan-Kendall histories.] **Z.20a 80.1**
Recommended readings at the ends of several chapters.
- Townsend, Ralph M.** A journey to the garden gate. Boston. 1919. Colored plates. **Z.F.28t 1**
- Vimar, Nicolas Stanislaus Auguste.** Clown. Paris. [19—?] Illus., four colored. The story of a dog. **Z.40f 48.1**
- Wade, Mary Hazelton.** Leaders to liberty. Boston. 1919. Portraits. **Z.30a 38.4**
Lives of Allied generals.
- Waggaman, Mary Teresa.** Killykinick. [Fiction.] Notre Dame, Ind. [1917.] **Z.F.1w 8**
- Waite, Paul.** Further adventures of Mollie, Waddy and Tony. Boston. 1919. Colored plates. **Z.F.39w 2**
True stories of the elephants at Franklin Park, Boston.
- Wallace, Edna Kingsley.** Wonderings and other things. [Verse.] Illustrated by Anne Merriman Peck. New York. [1919.] **Z.40e 103.1**
- Wells, Margaret Elizabeth.** How the present came from the past. New York. 1918, 19. 2 v. Illus. Maps. **Z.100c 17.1**
- World book, The:** organized knowledge in story and picture. [An encyclopedia.] Chicago. 1919. 10 v. Illus., some colored. Portraits. Maps. ***Z.15a 44.1**
- Wright, Isa L.** With the little folks. Boston. 1919. Plates. **Z.F.44w 1**
Short stories.
- Wynne, Annette.** For days and days: a year-round treasury of child verse. New York. [1919.] **Z.40e 101.1**
- Zwilmeyer, Dikken.** What happened to Inger Johanne, as told by herself. Translated from the Norwegian by Emilie Poulsson. [Fiction.] Boston. [1919.] Colored plates. **Z.F.6z 2**

BOOKS ADDED TO THE TEACHERS' REFERENCE LIBRARY.

- Frye, Alexis Everett.** New geography. Book 1. Boston. [1917.] Illus., some colored. Maps. **Teachers' Coll. 12.44**

Books added to the Branch Libraries.

- Altsheler, Joseph Alexander.** The sun of Quebec. A story of a great crisis. New York. 1919. Colored plates. [The French and Indian War series.] **Yf 167.33**
Continuation of The lords of the wild [Yf 167.28].
- Andrews, Mary Raymond Shipman.** Joy in the morning. [A play and nine stories based on the European War.] New York. 1919. **10a 4**
- Anna Louise, Sister.** Bible stories for children. By a Catholic teacher. New York. [1919.] Illus. **Y 220**
- Árnadóttir, Hólmfríður.** When I was a girl in Iceland. Boston. [1919.] Portrait. Plates. [Children of other lands books.] **Y 299**
- Bailey, Carolyn Sherwin.** Stories for every holiday. New York. [1918.] **Y 447.7**
- Bailey, Margery.** Seven peas in the pod. Boston. 1919. Illus. Music. **Y 445**
A song and a fairy tale for each day in the week.
- Barrie, Sir James Matthew, Baronet.** Peter Pan in Kensington Gardens. (From 'The little white bird.') With drawings by Arthur Rackham. New York. 1919. Colored plates. Map. **Y 557.2**
- Bartlett, Frederick Orin.** Joan & Co. [Fiction.] Boston. [1919.] **251b 1**
- Bartley, Nalbro Isadorah.** A woman's woman. [Fiction.] Boston. [1919.] Plates. **252b.1**
- Bassett, Sara Ware.** The story of porcelain. [Fiction.] Philadelphia. 1919. Illus. **Y 597.6**
- Bexell, John Andrew.** First lessons in business. Philadelphia. [1919.] Illus. [Lippincott's Thrift text series.] **Uw 825**
- Bidpai.** The tortoise and the geese, and other fables, retold by Maude Barrows Dutton and illustrated by E. Boyd Smith. Boston. [1908.] Plates. **Y 871**
- Broadhurst, Jean, and Clara Lawton Rhodes, compilers.** Verse for patriots to encourage good citizenship. Philadelphia. [1919.] Portrait. Plates. **Lf 1175**
- Bryce, Catherine Turner.** Story-land dramatic reader. New York. [1916.] Illus. **Y 1227.5**
- Clarke, Isabel Constance.** The deep heart. [Fiction.] New York. 1919. **99c 5**
- Whose name is legion. [Fiction.] New York. 1919. **99c 4**
- Coale, Anna Worthington.** Summer in the girls' camp. New York. 1919. Plates. **Y 1793**
- Coe, Fanny E.** The third book of stories for the story-teller. Boston. [1918.] **Pr 1803.3**
- Collins, Archie Frederick.** The boys' airplane book. New York. [1919.] Illus. **Y 1836.10**
- Coolidge, Calvin.** Have faith in Massachusetts. Speeches and messages. Boston. 1919. Portrait. **Lj 1895**
- Copus, John Edwin.** Harry Russell. A Rockland College boy. [Fiction.] New York. [1903.] **Yf 1912.4**
- Du Bois, Mary Constance.** Comrade Rosalie. New York. 1919. Plates. **Yf 2417.4**
The scene is laid in France in the European War.
- Eastman, Elaine Goodale.** Indian legends retold. Boston. 1919. Plates. **Y 2511.2**
- Elephant stories.** Retold from St. Nicholas. New York. 1919. **Y 2587**

- Foote, Mary Hallock. *The ground-swell.* [Fiction.] Boston. 1919. 5f 10
 Ghosh, Sarath Kumar. *The wonders of the jungle.* Boston. [1915, 18.] 2 v. Y 3360
 Gilchrist, Beth Bradford. *The Camerons of Highboro.* [Fiction.] New York. 1919. Plates. Yf 3386.5
 Haines, Donal Hamilton. *The Dragon-Flies. A tale of the Flying Service.* [European War.] Boston. 1919. Plates. Yf 3733
 Imaginary experiences of a young American aviator in the European War.
 Hawkins, Anthony Hope. (Anthony Hope.) *The secret of the tower.* [Fiction.] New York. 1919. 27h 24
 Jackson, Bennett B., and others, *compilers.* *Thrift and success.* New York. 1919. Portraits. Plates. Pl 4518
 Knipe, Emilie Benson, and Alden Arthur Knipe. *Vive la France. A narrative founded on the diary of Jeannette de Martigny.* New York. 1919. Plates. A story of the European War. Yf 4827.7
 Koch, Theodore Wesley. *Books in the war. The romance of library war service.* [American Library Association.] Boston. 1919. Plates. La 4835
 Lee, Jeannette Barbour. *The Rain-Coat Girl.* [Fiction.] New York. 1919. 109e 6
 Lefferts, Walter. *American leaders.* Philadelphia. [1919.] Illus. Portraits. Maps. Eh 5127
 Mary Domitella, *Sister of St. Joseph.* The ideal Catholic literary readers. New York. 1918. 2 v. Illus. Portraits. Y 5687
 Parsons, Geoffrey. *The land of fair play: how America is governed.* New York. 1919. Plates. Sc 6565
 Payne, Fanny Ursula. *Plays and pageants of democracy.* New York. [1919.] Y 6775
 Phillips, Ethel Calvert. *Wee Ann. A story for little girls.* Boston. 1919. Colored plates. Yf 6861
 Pier, Arthur Stanwood. *The Hilltop Troop.* Boston. 1919. Plates. Yf 6947.8
 A Boy Scout story
 Putnam, Edward Hall. *Watty & Co.* New York. 1919. Illus. Yf 7192
 Pyle, Katharine. *Tales of folk and fairies.* Boston. 1919. Colored plates. Y 7199.16
 Richards, Laura Elizabeth. *Joan of Arc.* New York. 1919. Portrait. Bj 4572.17
 Roosevelt, Theodore. *Letters to his children.* New York. 1919. Illus. Portrait. Facsimiles. Br 7590.6
 Seaman, Augusta Huiell. *The Slipper Point mystery.* [Fiction.] New York. 1919. Plates. Yf 8074.6
 Skinner, Ada Maria, and Frances Gillespy Wickes, *compilers.* *A child's own book of verse. Book 1-3.* New York. 1917, 19. Illus. Y 8271.2
 Thayer, William Roscoe. *Theodore Roosevelt: an intimate biography.* Boston. 1919. Portraits. Plates. Br 7590.7
 Wade, Mary Hazelton. *Leaders to liberty.* [King Albert I., Marshal Joffre, General Pershing, Sir Douglas Haig, Marshal Foch.] Boston. 1919. Portraits. Y 9406.25
 Waggaman, Mary T. *Killykinick.* [Fiction.] Notre Dame, Ind. [1917.] Yf 9416.7
 Waitt, Paul. *Further adventures of Mollie, Waddy and Tony.* Boston. 1919. Colored plates. Yf 9426.2
 True stories about the three elephants at Franklin Park, Boston.
 Waller, Edith. *English-Italian phrase book for social workers.* [Morristown, N. Y. 1916.] Ke 9458.2
 Walpole, Hugh Seymour. *Jeremy.* [Fiction.] New York. 1919. 126w 7
 Watts, Mary Stanbery. *From father to son.* [Fiction.] New York. 1919. 64w 5
 Weyman, Stanley John. *The Great House.* [Fiction: Corn Laws.] New York. 1919. 10w 18
 Wodehouse, Pelham Grenville. *A damsel in distress.* [Fiction.] New York. [1919.] 142w 2
 Wright, Harold Bell. *The re-creation of Brian Kent.* [Fiction.] Chicago. [1919.] Colored plates. 78w 2
 The scene is laid in the Ozark mountains, Missouri.
 Wright, Isa L. *With the little folks.* Boston. 1919. Plates. Yf 9873
 Wynne, Annette. *For days and days: a year-round treasury of child verse.* New York. [1919.] Y 9875
 Zangwill, Israel. *Jinny the carrier: a folk-comedy of rural England.* [Fiction.] New York. 1919. 12 13

Exhibitions by the Fine Arts Department.

1920

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

Jan. 12.	Racial Types.	Feb. 16.	Boston in the Revolution.
Jan. 19.	Belligerent Capitals.	Feb. 23.	Florentine Painting.
Jan. 26.	Czechoslovakia.	Mar. 8.	Ireland.
Feb. 2.	The Levant.		

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

BRIGHTON BRANCH.

Jan.	Cathedrals of the World.
Feb.	Knights and Knighthood.
Mar.	Ancient Architecture.
Apr.	Mediaeval and Modern Architecture.
May	Greek Mythology.

CHARLESTOWN BRANCH.

Jan.	Masters of Color.
Feb.	Cathedrals of the World.
Mar.	Easter in Art.
Apr.	Ancient Architecture.
May	Mediaeval and Modern Architecture.

CODMAN SQUARE BRANCH.

Jan.	From Boston to San Francisco around Cape Horn.
Feb.	From Boston to San Francisco by the Panama Canal.
Mar.	Jugo-Slavia, Hungary and Rumania.
Apr.	The Levant.
May	Czechoslovakia.

DORCHESTER BRANCH.

Jan.	American Historical Documents.
Feb.	War Memorials.
Mar.	England.
Apr.	Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
May	Historical Paintings in American Museums.

EAST BOSTON BRANCH.

Jan.	Mount Vernon.
Feb.	American Historical Documents.
Mar.	Mexico.
Apr.	American Indians.
May	Opportunities for Industrial Education in Boston.

HYDE PARK BRANCH.

Jan.	American Forestry.
Feb.	Turkey.
Mar.	American Historical Documents.
Apr.	The Far East.
May	Finland, Baltic Provinces, Poland and Ukraine.

JAMAICA PLAIN BRANCH.

Jan.	War Memorials.
Feb.	Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
Mar.	American Historical Views.
Apr.	French Châteaux.
May	Masters of Color.

NORTH END BRANCH.

Jan.	Greek and Roman Art.
Feb.	Paintings of the Renaissance.
Mar.	The Levant.
Apr.	Knights and Knighthood.
May	American Historical Views.

ROSLINDALE BRANCH.

- Jan. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
 Feb. Czechoslovakia.
 Mar. Alsace and Lorraine.
 Apr. American Historical Documents.
 May War Memorials.

ROXBURY BRANCH.

- Jan. The Danube.
 Feb. Colonial Homes.
 Mar. Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.
 Apr. War Memorials.
 May American Cities.

SOUTH BOSTON BRANCH.

- Jan. Colonial Homes.
 Feb. China.
 Mar. War Memorials.
 Apr. Cathedrals of the World.
 May Graphic Exhibit on Rehabilitation of the Crippled and the Blinded.

SOUTH END BRANCH.

- Jan. The Far East.
 Feb. California.
 Mar. White Mountains.
 Apr. Masters of Color.
 May American Historical Documents.

UPHAM'S CORNER BRANCH.

- Jan. California.
 Feb. Winter Sports.
 Mar. The New England Coast.
 Apr. Easter in Art.
 May Mount Vernon.

WARREN STREET BRANCH.

- Jan. The Mississippi River from Source to Mouth.
 Feb. Scenes from the Great Novelists.
 Mar. Cathedrals of the World.
 Apr. Scenes from the Great Poets.
 May Picturesque America.

WEST END BRANCH.

- Jan. The Rhine.
 Feb. Masters of Color.
 Mar. China.
 Apr. Jugo-Slavia, Hungary and Rumania.
 May The Levant.

WEST ROXBURY BRANCH.

- Jan. Finland, Baltic Provinces, Poland and Ukraine.
 Feb. England.
 Mar. Masters of Color.
 Apr. Belgium.
 May Cathedrals of the World.

LOWER MILLS READING ROOM.

- Jan. Historical Paintings in American Museums.
 Feb. The Danube.

- Mar. From Boston to San Francisco around Cape Horn.
 Apr. Alsace and Lorraine.
 May From Boston to San Francisco by the Panama Canal.

MATTAPAN READING ROOM.

- Jan. Ancient Architecture.
 Feb. Mediaeval and Modern Architecture.
 Mar. Opportunities for Industrial Education in Boston.
 Apr. The Rocky Mountains.
 May Colonial Homes.

NEPONSET READING ROOM.

- Jan. Mediaeval and Modern Architecture.
 Feb. Opportunities for Industrial Education in Boston.
 Mar. Racial Types.
 Apr. Colonial Homes.
 May Rocky Mountains.

MOUNT BOWDOIN READING ROOM.

- Jan. American Cities.
 Feb. Historical Paintings in American Museums.
 Mar. Paintings of the Renaissance.
 Apr. Opportunities for Industrial Education in Boston.
 May China.

ALLSTON READING ROOM.

- Jan. Opportunities for Industrial Education in Boston.
 Feb. Greek and Roman Art.
 Mar. American Cities.
 Apr. Racial Types.
 May The Rhine.

MOUNT PLEASANT READING ROOM.

- Jan. Alsace and Lorraine.
 Feb. From Boston to San Francisco around Cape Horn.
 Mar. California.
 Apr. Ireland.
 May Belgium.

TYLER STREET READING ROOM.

- Jan. Trieste and the Adriatic.
 Feb. The Far East.
 Mar. Greek Mythology.
 Apr. China.
 May Knights and Knighthood.

ROXBURY CROSSING READING ROOM.

- Jan. Picturesque America.
 Feb. American Indians.
 Mar. American Forestry.
 Apr. Mexico.
 May Racial Types.

BOYLSTON READING ROOM.

- Jan. The New England Coast.
 Feb. Mexico.

Mar. Greek and Roman Art.
Apr. Mount Vernon.
May American Indians.

ANDREW SQUARE READING ROOM.

Jan. Ireland.
Feb. Finland, Baltic Provinces, Poland
and Ukraine.
Mar. Česchoslovakia.
Apr. American Cities.
May Northern Mythology.

ORIENT HEIGHTS READING ROOM.

Jan. Mexico.
Feb. Ancient Architecture.
Mar. Scenes from the Great Novelists.
Apr. American Forestry.
May The Mississippi River from Source
to Mouth.

CITY POINT READING ROOM.

Jan. American Indians.
Feb. Trieste and the Adriatic.
Mar. Mount Vernon.
Apr. The New England Coast.
May Paintings of the Renaissance.

PARKER HILL READING ROOM.

Jan. French Châteaux.
Feb. Ireland.
Mar. The Far East.
Apr. Paintings of the Renaissance.
May The White Mountains.

FANEUIL READING ROOM.

Jan. Paintings of the Renaissance.
Feb. The New England Coast.
Mar. Trieste and the Adriatic.
Apr. Greek and Roman Art.
May Ireland.

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE OCTOBER 1, 1919, WITH THE NAMES OF THE GIVERS.

- Andersen, Hendrik Christian, Rome, Italy. Creation of a world centre of communication. By Olivia Cushing Andersen and Hendrik Christian Andersen. Vol. 2. Rome. 1918. (No. 100 of edition of 270 copies.) World conscience. An international society for the creation of a world centre. (1916.) Folio.
- Bernard, Samuel, Dorchester. "The Soldier-Student." Mar. 22 to June 21, 1919. Montpellier, France. 1919. (Official organ of the American students at the University of Montpellier.)
- Beveridge, Albert J., Indianapolis, Indiana. The life of John Marshall. Volumes 3 and 4. By Albert J. Beveridge. Boston. 1919. (Continuing the set.)
- Bradford, Gamaliel, Wellesley Hills. Portraits of American women. By Gamaliel Bradford. Boston. 1919.
- Chalmers, Miss Eleanor M. The Hindustani tune book. Harmonized by Mrs. Emma Moore Scott. Lucknow. 1894. (Placed in the Brown Collection of Music.)
- Daughters of the American Revolution. Warren and Prescott Chapter. 26 volumes relating to the Society, and 39 numbers of the American Monthly Magazine.
- Dewey, Prof. D. R. Fifty volumes and 87 numbers of periodicals. (Chiefly relating to the George Junior Republic.)
- Elliott, John, Newport, R. I. Lest we forget, 1919-1918. Portrait drawings by John Elliott. 1919. (Reproductions of the original portraits.)
- Ernst, Mrs. C. W. Books, pamphlets and other material relating to Postal Service collected by the late Carl W. Ernst, comprising 441 bound volumes, 911 unbound pamphlets, 24 atlases, 65 postal route maps, 36 sheet maps, 14 volumes of manuscripts and scrap-books.
- Fales, DeCoursey, New York City. The Fales family of Bristol, Rhode Island. Ancestry of Haliburton Fales of New York. By DeCoursey Fales. 1919. Privately printed.
- Gardner, Mrs. Augustus P., Hamilton, Mass. Augustus Peabody Gardner, Major — U. S. National Guard. 1865-1918. 1919. Privately printed.
- Guilford, Mrs. Helen M., Mineapolis. Guilford genealogy. By Helen Morrill Guilford. 1918. (50 copies printed.)
- Hale, Philip. Songs from the hills of Vermont, collected by Edith B. Sturgis; music by Robert Hughes. (1919.) Lord Howe's masquerade, text by F. H. Martens; music by N. Clifford Page. (1919.) (Placed in the Brown Collection of Music.)
- Harrison, Fairfax, Belvoir, Virginia. The Virginia Carys. An essay in genealogy. By Fairfax Harrison. New York. 1919. Privately printed.
- Harvard College. Class of 1894. Through T. Franklin Currier. Harvard College. Class of 1894. Report VII. Twenty-fifth anniversary. 1894-1919. Privately printed.

- Knowlton, Mrs. Marcus P., Springfield, Mass. Marcus Perrin Knowlton, late chief justice of the Supreme Judicial Court of Massachusetts; a memorial. 1919. Privately printed.
- Maupassant, Jean de, Bibliothèque de la ville de Bordeaux. Les armateurs bordelais au XVIII^e siècle — Les deux expéditions de Pierre Desclaux au Canada. (1759 et 1760.) Bordeaux. 1915. Un grand armateur de Bordeaux: Abraham Gradis. (1699?–1780.) Bordeaux. 1917. Par Jean de Maupassant.
- New Church Press, New York City. Life of Emanuel Swedenborg. By George Trobridge. New York. 1918. (16 copies for Branches.)
- Partridge, George F. History of the town of Bellingham, Massachusetts. 1719–1919. By George F. Partridge.
- Pearson, Arthur Emmons, West Newton. Biographical history of Massachusetts. Biographies and autobiographies of the leading men in the State. Samuel Atkins Eliot, D.D., editor. 1919. Volume 10 (continuing the set).
- Perry, Thomas S. Treaty of peace between the Allied and Associated Powers and Germany, and Protocol, signed at Versailles, June 28, 1919. Including four boundary maps. In French and English. Folio.
- Pleasants, Dr. J. Hall, Roland Park., Md. The Curzon family of New York and Baltimore and their English descent. By J. Hall Pleasants. Baltimore. 1919. Privately printed.
- Prince, Morton. 92 volumes, including 19 law reports and 46 French novels and dramas.
- Rogers, Mr. and Mrs. Henry M. (Clara Doria.) A collection of manuscript music composed by the late John Barnett of Cheltenham, England, consisting of operas, songs, masses, cantatas and chamber music, about 250 pieces in all. Included is the original full score, parts, and libretto of the unpublished and never produced opera of "Kathleen;" variants of portions of the opera "The Mountain Sylph;" and the score of the opera "Fair Rosamond." The collection augments a gift made to the Library some years ago by the family of Mr. Barnett. Mrs. Rogers is a daughter of Mr. Barnett.
- Sears, Miss Clara Endicott. Three unpublished poems by Louisa M. Alcott. Fruitlands Collection. Edited by Clara E. Sears. 1919.
- Twombly, Dr. Edward L. 104 mounted photographs of Hawaii.

Free Public Lectures in Boston.

1920

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins.

The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.

Lectures are given occasionally during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

The Steinert Piano used is kindly furnished by Messrs. M. Steinert & Sons, Steinert Hall, Boston.

- Sun., Jan. 4. **Some Characters I have Known.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Jan. 8. **Snow-Shoeing in the White Mountains.** Luther C. Greenleaf. (Field and Forest Club Course.)
- Sun., Jan. 11. **Citizenship.** Frederic Albert Cleveland, Ph.D., Professor of Citizenship, Boston University.
- Thu., Jan. 15. **Backgrounds of Present Day Immigration.** George W. Tupper, Ph.D., Author of "Foreign-Born Neighbors."
- Sun., Jan. 18. **Lecture Recital: Jewish Music, with special reference to Yiddish Folk-Songs.** A. A. Roback, Ph.D., Professor of Psychology, Northeastern College, assisted by Miss Esther Cowan.
- Thu., Jan. 22. **Belligerent Capitals Compared.** Dr. John C. Bowker, F.R.G.S.
- Sun., Jan. 25. **Great Americans as Material for Drama.** Professor Albert H. Gilmer, A.M., of Tufts College. With lantern illustrations. (Drama League Course.)
- Thu., Jan. 29. **An Art Museum, its Concept and Conduct.** With special reference to the Worcester Art Museum. Raymond Wyer, Director of Worcester Art Museum.
- Sun., Feb. 1. **Čechoslovakia.** Mrs. Anna V. Čapek. With Čech and Slovak folk-songs. With lantern illustrations.
- Thu., Feb. 5. **Albania, the Master Key to the Near East.** Christo A. Dako, Author of "Albania," etc.
- Sun., Feb. 8. **Hunting with Canoe and Camera in New Brunswick.** Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Feb. 12. **Camping Out in the Mountains.** Philip W. Ayres, President Appalachian Mountain Club. (Field and Forest Club Course.)

- Sun., Feb. 15. **Memories of England.** Mrs. Arthur D. Ropes. With lantern illustrations.
- Thu., Feb. 19. **Venice, its Literary Associations: Shakespeare, Byron, Browning, Etc.** Frank Cheney Hersey, A.M., of Harvard College.
- Sun., Feb. 22. **Incidents of the Siege of Boston.** George G. Wolkins. With lantern illustrations.
- Thu., Feb. 26. **Ancient Irish Art.** John E. Lynch, A.M.
- Sun., Feb. 29. **Entertaining the American Doughboy in France.** John Craig. (Drama League Course.)
- Thu., Mar. 4. **Domenico Ghirlandaio: The Great Fresco Painter of Florence.** Charles Theodore Carruth. (Repeated by request.)
- Sun., Mar. 7. **Characteristics of Gaelic Poetry.** Michael Earls, S.J., of the Department of Literature, College of the Holy Cross.
- Mon., Mar. 8. ***Ruskin, and Some of the Old Masters.** Miss Ellen E. Page. With lantern illustrations. (Ruskin Club.)
- Thu., Mar. 11. **Interesting Facts about the Birds at Home.** Charles B. Floyd, President of the Brookline Bird Club. (Field and Forest Club Course.)
- Sun., Mar. 14. **What's New in the Garden.** Edward Irving Farrington. With lantern illustrations.
- Thu., Mar. 18. **Sandro Botticelli, the Favorite Painter of Lorenzo de' Medici.** Charles Theodore Carruth. (Repeated by request.)
- Sun., Mar. 21. **What the Little Theatres have accomplished in America.** Professor Robert E. Rogers, A.M., of Massachusetts Institute of Technology. (Drama League Course.)
- Thu., Mar. 25. **Glow from Old Embers: Labor Legislation — Problems of Industry.** Hon. Robert O. Harris.
- Sun., Mar. 28. **Famous Actors, Old and New.** With imitations of their acting. Francis Henry Wade, M.D.
- Sun., Apr. 4. **The Boy Choir and its Problems.** Leonard S. Whalen, A.M., Choirmaster. With musical illustrations by the Choir of St. Mark's Church, Ashmont.

* At 3.00 p.m., in the Ruskin Club Course.

The Boston Ruskin Club.

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

- Jan. 12. **The Nature and Purposes of St. George's Guild — Ruskin.** Mrs. May Smith Dean.
- Jan. 26. **Three Links of Ruskinism.** Dr. Davis W. Clark.
- Feb. 9. **Ruskin Birthday Celebration.** Prof. W. T. Sedgwick, Rev. Benj. R. Bulkeley, Dr. Davis W. Clark, and others.
- Feb. 23. **Ruskin's Work among the London Poor.** Rev. Stephen H. Roblin, D.D.
- Mar. 8. **Ruskin, and Some of the Old Masters.** Miss Ellen E. Page. With lantern illustrations.
- Mar. 22. **Conference of Education Committee of State Federation of Women's Clubs.**
- Apr. 12. **Ruskin's Message to the Women of the Twentieth Century,** by Newell Dwight Hillis, D.D. Read by Mrs. Mary Louise Taylor.
- Apr. 26. **Readings from Fifth Volume of "Modern Painters."** By Members of the Club.

The Lowell Institute.

THE TRUSTEE of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-first — season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building, 491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

COLLEGIATE COURSES.

TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, *Trustee.*

W. T. SEDGWICK, *Curator.*

Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the *Boston Evening Transcript* and as far as possible in the *Quarterly Bulletin* of the Boston Public Library. They are briefly described on the next page.

Admission to the Huntington Hall Courses is Free, but only by Ticket (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the Hall.

Tickets are distributed to the public under the following rules:—

1. *Admission tickets of the First Lecture* of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the CURATOR OF THE LOWELL INSTITUTE, 491 BOYLSTON STREET, BOSTON, and are accompanied by stamped addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not yet ready for distribution, the envelopes received will be kept on file in the order of application, and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for EACH TICKET desired.

When tickets are in great demand, only ONE TICKET will be mailed to any one applicant or in any one stamped addressed envelope.

2. Persons desiring to secure tickets for more than one Course must send A SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TWO AND FOUR P.M. (except Saturdays); or by sending to the Curator (with a specific request for such left-over tickets) a stamped addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, *no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.*

4. Persons attending the *First Lecture* of any Course may, just before entering the Hall, EXCHANGE their *Admission tickets to the First Lecture* for TICKETS GOOD FOR RESERVED SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets, good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their *First-lecture Admission tickets*

at tables in the vestibule, for envelopes, drawn by lot, containing COURSE tickets good for RESERVED SEATS.

6. ~~Two~~ Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these before entering the Hall for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. A limited number of applicants WITHOUT TICKETS OF ANY KIND may as heretofore obtain admission to the Hall (and almost always good seats) for any lecture by waiting in line in the vestibule at the foot of the stairs.

8. At all lectures in Huntington Hall THE DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIFTH COURSE will be eight lectures on *Problems of the Peace Conference*, by CHARLES H. HASKINS and ROBERT H. LORD, Professors of History in Harvard University.

1. INTRODUCTION: PROBLEMS AND METHODS OF THE CONFERENCE. 2. BELGIUM AND DENMARK. 3. ALSACE-LORRAINE. 4. THE RHINE AND THE SAAR. 5. POLAND. 6. AUSTRIA. 7. HUNGARY. 8. THE BALKANS. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, January 6.

THE SIXTH COURSE will be six lectures on *The Ottoman Empire*, by TALCOTT WILLIAMS, LL.D., Litt.D., Professor Emeritus of Journalism and late Director of the School of Journalism at Columbia University. 1. THE NEAR EAST. THE LAND AND THE PEOPLES, NOW AND IN THE PAST. 2. THE EMPIRE OF THE TURK, AS IT IS AND AS IT WAS. 3. THE TURK: HIS USE OF ROMAN LAW. ADMINISTRATION AND ARMY. MOHAMMEDANISM, DESPOTISM; AND MASSACRE. 4. THE KURD AND LESSER RACES OLD AND NEW, SEDENTARY AND NOMAD. 5. THE ARAB: HIS ORIGIN, HIS CONQUESTS AND HIS PRESENT. 6. THE CHRISTIAN RACES: ARMENIAN, GREEK AND SYRIAN. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, January 26.

THE SEVENTH COURSE will be eight lectures on *The New States of Central Europe*, by ARCHIBALD CARY COOLIDGE, Professor of History in Harvard University. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, February 3.

THE EIGHTH COURSE will be six lectures on *Monastic Life in the Heart of the Middle Ages*, by MAURICE DE WULF, Professor in the University of Louvain, Belgium. On Mondays and Thursdays at five o'clock in the afternoon, beginning Monday, February 16.

THE NINTH COURSE will be eight lectures (with illustrations) on *Modern French Music*, by EDWARD BURLINGAME HILL, Assistant Professor of Music in Harvard University. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, March 2.

Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

LECTURES ON CURRENT TOPICS IN THEOLOGY will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admis-

sion IS FREE and no tickets are required. Monday afternoons at 2.30 o'clock. Doors opened at 2 o'clock.

Public Educational Courses.

1920

Commission on Extension Courses.

For circular describing these courses and further information, apply to the COMMISSION ON EXTENSION COURSES, 19 University Hall, Cambridge.

Principles of Sociology. PROFESSOR THOMAS N. CARVER, Harvard University. Three hours a week. Half-course, second half-year. Fee, \$2.50.

Evolution of Painting. MR. HUGER ELLIOTT, Museum of Fine Arts. One hour a week, with conferences, second half-year. Quarter-course. Fee, \$5.

Educational Measurement (Second Course). PROFESSOR WALTER F. DEARBORN, Harvard University. Two hours a week. Half-course, second half-year. Fee, \$2.50.

Boston University.

COURSES FOR TEACHERS, 1919-1920.

Saturday and Late Afternoon Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the second semester, February 7 to June 9. For further information address PROFESSOR A. H. RICE, 688 Boylston Street, Boston.

Anglo-Saxon. By MR. MERRITT Y. HUGHES.

Architecture. By MR. FRANK CHOUTEAU BROWN.

Chemistry. By PROFESSOR LYMAN C. NEWELL.

Drama. By PROFESSOR J. R. TAYLOR.

Education. By ASSISTANT SUPERINTENDENT J. E. BURKE, Boston Public Schools.

Elocution. By PROFESSOR AGNES K. BLACK.

English. By PROFESSOR E. CHARLTON BLACK and PROFESSOR DALLAS LORE SHARP.

French. By ASSISTANT PROFESSOR S. M. WAXMAN and MR. ALCIDE DE ANDRIA.

German. By MR. MERVYN J. BAILEY.

History. By ASSISTANT PROFESSOR W. O. AULT and ASSISTANT PROFESSOR E. A. ALDRICH.

Latin. By PROFESSOR A. H. RICE and PROFESSOR DONALD CAMERON.

Music. PROFESSOR J. P. MARSHALL of Boston University, PROFESSOR C. G. HAMILTON and MR. R. C. ROBINSON of Wellesley College, MR. F. W. ARCHIBALD, MR. PERCY GRAHAM, and MR. A. H. MORSE.

Physical Instruction. By MISS RACHEL L. HARDWICK.

Physics. By PROFESSOR N. A. KENT.

Physiology. By MR. BRENTON R. LUTZ.

Psychology and Philosophy. By PROFESSOR E. C. WILM.

Spanish. By ASSISTANT PROFESSOR S. M. WAXMAN and PROFESSOR S. CORNEJO.

Vocational Guidance. By MR. FREDERICK J. ALLEN.

Simmons College.

For application forms address THE SECRETARY, Simmons College, The Fenway, Boston, Mass.

Cookery D. A brief course, similar to Cookery A. MISS PERRY. Saturday, from 9 to 11.40. During the second term, beginning February 14, 1920. Fee, \$8; laboratory fee, \$4 in addition.

Dietetics C. A non-technical treatment of the fundamental problem of human nutrition. MISS WOOD. Monday, from 11.45 to 12.35, and Wednesday, from 10.50 to 12.35. During the second term, beginning February 9, 1920. Fee, \$12; laboratory fee, \$4 in addition.

Household Management E. Thrift conferences, intended to help housewives to adjust their expenditures to meet the conditions of today. MISS STOCKING. During the second term, six class-room exercises

and four personal appointments for the study of individual problems, beginning February, 1920, on days and hours to be announced. Fee, \$5.

Household Management F. The personal budget. MISS STOCKING. Saturday, from 9.30 to 10.50. Five lectures. During the second term, beginning February 14, 1920. Fee, \$2.50.

Sewing E. Millinery. A general and practical course in fitting, making, and trimming hats. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Saturday, from 9.30 to 12. During the second term, eight lessons, beginning February 28, 1920. Fee, \$5.

Sewing F. Dressmaking. A short course offering instruction in the use of patterns and the making of skirts, waists, and dresses. Miss CAMPBELL. Open to applicants familiar with the processes of plain sewing. Saturday, from 9.30 to 12. During the second term, eight lessons, beginning February 28, 1920. Fee, \$5.

Sewing G. Millinery. A course similar to Sewing E. Miss SPEAR. Monday, from 1.40 to 4.20. Open to applicants familiar with the processes of plain sewing. During the second term, eight lessons, beginning February 9, 1920. Fee, \$5.

History of Art I. A course of lectures illustrated by the stereopticon on the historical evolution of artistic style, from Ancient Egypt to the twentieth century. Miss SACKER. Tuesday and Thursday, from 11.50 to 12.50, at the Boston Museum of Fine Arts. During the second term, twenty-eight lectures, beginning February 10, 1920. Fee, \$10.

Sociology 3. Political, social, and economic conditions in South America. Mr. GOODELL. Monday and Friday, from 3.30 to 4.20. During the second term, beginning February 9, 1920. Fee, \$12.

Trade Union College.

UNDER THE AUSPICES OF

The Boston Central Labor Union.

The Trade Union College was established by the Boston Central Labor Union in the conviction that organized labor must develop its intellectual resources if it is to realize its hopes in the coming social and industrial order.

1. **English Composition.** (b) Writing of business letters with emphasis on the sales letter. Wednesdays, January 7 to March 10. Mr. MAURICE J. LACEY. (c) Essay writing based on models from literature and from current periodicals. Mondays, April 5 to June 7. Miss HELEN H. DODGE.

2. **Practice in Discussion.** (b) Analysis of discussion topics; preparation of outlines; short speeches. Wednesdays, January 7 to March 10. Prof. A. D. SHEFFIELD. (c) Speaking on current problems in the labor movement. For topics see 8 (c). Wednesdays, April 7 to June 9. Prof. A. D. SHEFFIELD, Mr. W. L. STODDARD.

3. **Literature.** (b) Greek civilization: democracy and literature in the 5th century. Athens. Tuesdays, January 6 to March 9. Prof. R. K. HACK. (c) Landmarks of modern literature. Fridays, April 9 to June 11. Mr. LUCIEN PRICE.

4. **Philosophy.** (b) Ethics: moral problems involved in politics and industry. Thursdays, January 8 to March 11. Prof. MARY W. CALKINS. (c) Three American philosophers: Royce, James, Dewey. Thursdays, April 8 to June 10. Prof. R. F. A. HOERNLÉ.

5. **History and Government.** (b) Theory and practice of democracy in the modern state. Thursdays, January 8 to March 11. Mr. JAMES MACKAYE.

6. **Law.** (b) How law courts work. Wednesdays, January 7 to March 10. Prof. ZECHARIAH CHAFEE. (c) Labor legislation. Wednesdays, April 7 to June 9. Prof. FELIX FRANKFURTER.

7. **Economics.** (b) Distribution and consumption of wealth. Thursdays, January 8 to March 11. Prof. D. S. TUCKER. (c) The Co-operative movement. Thursdays, April 8 to June 10. Mr. JOHN GRAHAM BROOKS.

8. **Labor.** (b) History of the changes in status of laborers in America. Tuesdays, January 6 to March 9. Mr. C. C. RAMSAY.

(c) Collective bargaining through shop committees and joint industrial councils. Wednesdays, April 7 to June 9. Mr. W. L. STODDARD, Prof. A. D. SHEFFIELD.

9. **Physical Science.** (b) Elementary Chemistry. Wednesdays, January 7 to March 10. Prof. G. W. HARRIS. (c) Food Chemistry. (Elementary Chemistry prerequisite). Wednesdays, April 7 to June 9. Mrs. FLORENCE CELIA SARGENT.

INFORMATION FOR STUDENTS.

Admission. All Trade Unionists of the American Federation of Labor and members of their families are eligible to the courses. Others may be admitted with the approval of the Trade Union College Committee of the Boston Central Labor Union.

Time. Each course will meet one evening a week from 8 to 10 p.m., the first hour usually being devoted to the lecture and the second hour to a general discussion.

Place. The lectures will be given in the rooms of the High School of Practical Arts, corner of Greenville and Winthrop Streets, Roxbury, five minutes from the Dudley Street Terminal.

Fees. The fee of \$2.50 for the ten lectures of one term of each course is to be paid and an attendance card received at the time of enrolment. Checks may be made payable to the Treasurer, John J. O'Hare, 987 Washington Street.

Certificates. Students who do the assigned work to the satisfaction of the instructor will receive a card of credit for each term.

Each course is divided into three terms, but any one term may be taken separately. The program for the later terms may be modified in response to the desires and needs shown by the students.

For further information apply to MABEL GILLESPIE, Secretary, 1260 Little Building, 80 Boylston Street. Telephone, Beach 5251.

Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

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Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

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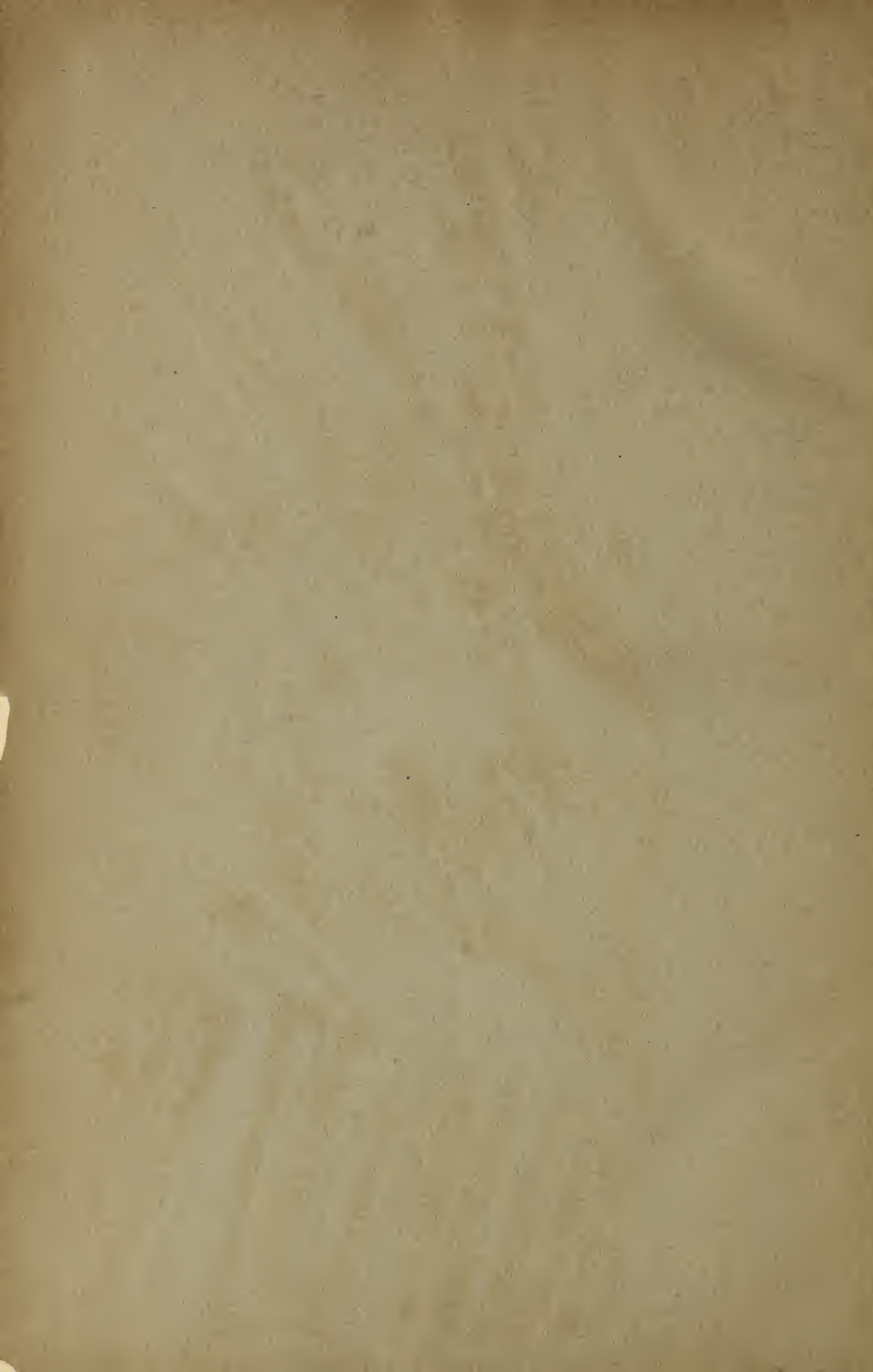
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